

The background image is a surreal, dark-toned scene of a classical building's interior. In the foreground, a massive, dense pile of white and grey feathers covers the floor. Numerous feathers are also floating in the air, creating a chaotic, dreamlike atmosphere. In the background, classical columns and ornate architectural details are visible. A small red devil figure with horns and a tail is perched on a hanging lantern, which is part of a chain of similar lanterns. The overall mood is mysterious and whimsical.

The New Collectors Book

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Cover image courtesy of **Dionisio González**. *Apundador ye Faraute*, 2010. Installation.

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Kosta Tonev



The Framers Contribution, 2010. Oil on canvas, wooden bases, 210 cm by 150 cm.

I am interested in the object's shifting status, and in the meanings related to it. My interest in the fields of language, identity and interpretation is a result of my experience as an artist living in a foreign country. I depart from my personal experience to approach social and political issues that are captured in photographs, paintings, video and text.

Site-specificity in terms of particular relationships and interactions are of importance in my work. I try to involve the spectator in a thinking process, which often infers paradoxical and humorous situations.

kostatonev.com

Rita Sobral Campos



Chapter II. Pyxis, 2012. Inkjet print on synthetic adhesive paper, variable dimensions. Courtesy of the artist.

Born in 1982 in Lisbon, Portugal, Sobral Campos lives and works in New York. Sobral Campos' practice challenges the validity of conventional social norms through speculative fictions. These narratives are translated not only into texts but also in films, sculpture and photography. Her most recent solo project was *For the Madman the Neighbor is Himself*, **CAGE** in New York, 2012. Collaborations include *Artists Reading, with Isla Leaver-Yap*, **CAGE**, New York, 2012 and *UNCLEHEAD, with Alexandre Singh* at the **Museu de Electricidade**, Lisbon, 2008. She has also participated in *Estate*, **Marianne Boesky Gallery** in New York, 2012, *Modules, Sunday Sessions*, **MoMA PS1** in New York, 2012, *Short Stories*, **Sculpture Center** in New York, 2011, *Poetical Things That are Political*, **MNAC-Museu Chiado** in Lisbon, 2011, *Anabasis: On Rituals of Homecoming*, **Ludwik Grohman Villa and Book Art Museum** in Lodz, 2009. Sobral Campos was a fellow at **Sommerakademie**, Zentrum Paul Klee in Bern, Switzerland, 2010. She is currently preparing a solo project at **Andreas Huber Gallery** in Vienna, slated to open in March 2013.

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