

SOFIA

¬ ***Prof. Boyko Kadinov, D.Arch. / Architecture: (the) possible art / solo show / curator Nadezhda Dzhakova, PhD / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / October 29 - December 6.*** Immersive installations, videos, scale models, sketches, technical drawings, and photographic documents showcase the diversity of his architectural oeuvre—ranging from theatres and sports facilities to philharmonic and opera houses, public spaces, and private residential buildings. A significant number of these projects have already been completed, or are currently under construction. The exhibition also includes panels of architectural sculptures—or architectons—such as 'Never, Never Land', 'Abode', and the Monument to the Berlin Wall in Sofia. https://tinyurl.com/2yhy8y2c

¬ ***Hristo Simeonov (1935–2020) / Between Matter and Antimatter / solo exhibition / National Gallery, Kvadrat 500, 1 "19th February" Str. / October 28 - December 31.*** Hristo Simeonov (1935–2020) belonged to the generation of artists whose creative searches unfolded amidst the evolving visual language of the second half of the 20th century. Within the context of Bulgarian art, this painter stood out for his idiosyncratic creative system—the result of long-standing research in physics, astrology, and cosmology—that existed at the intersection of painting, philosophy, science, and imagination. The exhibition features a selection of more than 50 works produced over a span of five decades. These range from still lifes, interiors, portraits, and landscapes—through which the artist maintained his connection to reality—to his magnum opus: Pariorealism. https://tinyurl.com/bdcpxsyh

¬ ***Ivan Tomanov (1956–2017) / Inspiration / solo exhibition / curator Assoc. Prof. Boris Danailov / National Gallery, Kvadrat 500, 1 "19th February" Str. / October 27 - December 31.*** The exhibition features some 20 sculptures and over ten drawings by the artist, as well as a portrait of him by painter Dimitar Lalev. It also include

a version of the composition, ‘Memory’ (2004), which was specially commissioned by the U.S. Embassy in Sofia, where it is kept to this day. https://tinyurl.com/2b6p5acm

¬ ***THE WALL Vol. 7 Nevelin Ivanov / I Feel Nothing Else but Disappointment / solo show / National Gallery, Kvadrat 500, 1 “19th February” Str. / October 20 2026 - October 20 2027.*** The long-term project of the National Gallery, launched in 2020, aims to promote the work of contemporary masters of mural painting, graffiti artists and conceptual painters. On an especially designated wall in the atrium of Kvadrat 500 the artists create monumental works in harmony with the sculptures of Lyubomir Dalchev, Alexander Dyakov, Pavel Koychev, Krum Damyanov, Galin Malakchiev, etc. The multidisciplinary approach and undisguised exhibitionism with which Nevelin Ivanov sometimes explores himself, his corporeality, desires and obsessive thoughts make his works highly recognisable. https://tinyurl.com/2c66am6t

¬ ***Vera Nedkova and Kiril Tsonev / Encounters / documental exhibition / The Vera Nedkova House Museum, 2, 11 August St. / October 21 - November 20.*** Vera Nedkova and Kiril Tsonev belonged to the generation of artists who, during the 1930s, changed the face of Bulgarian plastic culture infusing it with a modern European spirit. The profound bond between them represented one of the most significant collegial and creative friendships in Bulgarian art of that period. Surviving memoirs, writings, and documents attest to their outstanding culture and erudition, through which they discovered and valued each other. https://tinyurl.com/ewpz7upc

¬ ***Wanderings through history. The photographs of Ulrich Wüst / retrospective exhibition / curated by Matthias Flügge / Goethe-Institut Bulgaria, Sofia City Art Gallery, 1 Gen. Gurko St. / September 10 - November 22.*** Ulrich Wüst's work began to attract attention in the 1980s, mainly with the numerous urban landscapes photographed in various places in the GDR. These images show the scars of World War II and the unstoppable decline of the historical architectural fabric. At the center of his photographic interests, however, are the absurdities in the urban environment, which arise both from negligence and ignorance, as well as from causeless destruction and uncontrolled development. Thus, with the help of his camera, Wüst develops his own visual approach to the criticism of architecture. Even today, his vision has not lost its sharpness. Wüst's position is not essentially ideological, but rather brings a sense of captured phenomena that provide space for both subtle humor and irony. https://tinyurl.com/y9xcdd8u

¬ ***Happiness as an Act of Resistance / group show / curated by Galina Dimitrova / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / September 23 - November 29.*** Eleven Bulgarian artists have been invited for the project: Veneta Androva, Harita Asumani, Petra Dimitrova, Nevena Georgieva, Dumisani Karamanski, Slav Nedev, Antoaneta Quick, Radostin Sedevchev, Dimitar Solakov, Dina Stoev, and Iva Vacheva. The selected works are in diverse media: paintings, videos, objects, and installations. These are not works of sharp social engagement by activists, but are rather along the lines of poetic political art, which the curator has presented in her projects in recent years. Some of them involve existential reflection, while others touch on personal histories; others still are a means of coping with trauma, focusing on art and freedom as the only way to carry on with their lives. https://tinyurl.com/zbpt8vjx

¬ ***Arena ART Wood / Resonances 4 / group exhibition / curator Dr. Anton Georgiev / UBA (Union of Bulgarian Artists), 6 Shipka St. / November 18 – December 4.*** The exhibition’s theme is directly linked to the profound connection between musical and visual art. It focuses on fundamental principles that dominate both artistic fields. Resonances, vibrations, and rhythm—these are just a few of the many concepts they share. Each participating artist presents their own vision of the artistic embodiment of music. In some instances, the impact on the viewer is direct, while in others, it functions as a constituent element within a rich musical spectrum. The exhibition offers a multi-layered exploration of a common theme, inviting individual interpretation. https://tinyurl.com/mcf3pap

¬ ***Yuliyan Tabakov / Crimson Stains. The Shadow of Light / solo exhibition / UBA, Rayko Aleksiev Hall, 125 Rakovski St. / November 12–30.*** The spatial installation "Crimson Stains" is part of the project "The Shadow of

Light" by artist Yuliyan Tabakov, which brings together works created over the last ten years within a unified framework. The project encompasses two separate exhibitions: the current display at Rayko Aleksiev Hall and an exhibition at the Open-Air Gallery in Crystal Garden, which features the photographic series "The Road to the End of the World | Camino Finisterre" (October 27 – November 10). https://tinyurl.com/4zezbwra

¬ ***Mini-Textile Triennial / Fourth edition / group show / UBA, Sofia Press Gallery & Bookstore, 29 Slavyanska St. / November 5 – December 4.*** "The theme of the fourth Triennial—'Different'—offers an opportunity to reflect on deviations from the norm and aims to encourage artists to experiment with techniques and materials, stepping outside their own comfort zones. Small-scale works have always been viewed as a 'space for big ideas.' This format requires the artist to express their concept within a confined space (in this instance, the maximum allowable dimensions are 20 x 20 x 20 cm), while inviting the viewer to draw closer and examine the details." – Dima Nedyalkova-Kaprieva https://tinyurl.com/yhfu4ur9

¬ ***Stefan Nikolaev / The price of love / solo show / Sarieva/Gallery @ DOT Sofia, 46 Bratya Miladinovi Str. / October 15 - November 15.*** Drawing on art history, religious iconography, popular culture and everyday objects, Nikolaev transforms recognisable images into forms with multiple meanings that both draw viewers in and invite questioning. His desire to depict life in its simplicity and tranquillity also leaves room for emotional depth and personal narratives. The exhibition's theme finds its most direct expression in the newly created object The Price of Love (2026): a red cotton rope with bronze coins. Evoking a talisman and prayer beads, it lends monumental scale to an object associated with personal hope and trust. Love emerges as an act of giving that does not necessarily imply reciprocity, while its "price" remains an open question. sarieva.org/

¬ ***Lydia Ciesielski / The ground we left behind / solo show / curator Boyana Djikova / Goethe-Institut, 1 Budapest Str. / October 23 - November 25.*** German artist Lidia Ciesielski explores themes of memory, community, and care through one of the least visible consequences of demographic change in Bulgaria: abandoned schools. Rather than simply documenting these sites, she works with soil collected from their grounds, transforming it into the primary material for her exhibition. From this, she creates a series of objects, installations, and paintings that frame the earth as a vessel for memory—a testament to the life that once unfolded in these places. https://tinyurl.com/4c3temku

¬ ***Oliver Ressler / Action for a better future than survival / solo show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / November 13 - December 6.*** Austrian artist Oliver Ressler is among those who have consistently explored and made visible the contradictions of capitalist society, globalisation, and the ideas of development, progress, and economic growth over the past decades. His works frequently address existential questions concerning how people live, secure their livelihoods, and gain access to the commons — essential resources such as air, water, and food. The exhibition in Sofia brings together works created in recent years that reveal different dimensions of these conflicts within specific geographical and social contexts. https://tinyurl.com/54xaddc3

¬ ***Daniel Mirchev – DUNA / Better to Do Nothing, So That Nothing Goes Wrong / solo show / Credo Bonum Gallery, 2 Slavyanska str. / November 12 - December 1.*** In the exhibition Daniel Mirchev – DUNA draws attention to lethargy as a social condition and to the tendency to drift without a clear direction, without considering the decisions we make or their consequences. The artist recognises this attitude in everyday life as well as in social and political spheres. Daniel works primarily in wood sculpture and, in recent years, has expanded his practice to include metal and mixed media. Over the years, his sculptural language has evolved from more complex and detailed forms towards more refined compositions, in which movement and a sense of lightness remain central. https://tinyurl.com/42jnz77d

¬ ***Taste and Formulas for Tomorrow. 125th Anniversary of the Birth of Nikolay Dyulgerov / documentary exhibition / curators Dr. Angela Daneva and Dr. Nadezhda Yanakieva / UniArt Gallery, 21 Montevideo St. / September 24 – November 30.*** The exhibition presents Nikolay Dyulgerov (1901–1982) through original

artworks, archival materials, reconstructions, and contemporary interpretations. Highlights include an artistic reconstruction of *La Taverna Futurista del Santopalato* in Turin; original collages, posters, light objects, and ceramics; as well as the futuristic sheet-metal book *L'Anguria lirica* from the collection of the St. St. Cyril and Methodius National Library, which is being shown to the public for the first time. The project also features the publication *Nikolay Dyulgerov in Letters*, contemporary interpretations of futuristic gastronomic formulas by the "Sharena Fabrika" team, and works by faculty and students from New Bulgarian University. https://tinyurl.com/mrzf9y2t

¬ ***Violeta Apostolova – Leti / Light, More Light / solo show / Grafikart Gallery, 50 Zlatovrah St. / November 12–27.*** The exhibition presents photographic portraits of twenty female artists dedicated to the graphic arts, alongside examples of their graphic work. Two distinct visual languages—photography and printmaking—complement one another and engage in a dialogue. In her creative practice, Violeta Apostolova – Leti frequently combines photography, printmaking, and collage, exploring the connections between text and image. For Leti, photography and printmaking are distinct yet mutually complementary modes of exploring presence, time, and the traces we leave behind. https://tinyurl.com/5dr9ymr3

¬ ***Ivaylo Avramov / 13.824 / solo show / Collect Gallery - Charta, 12 Vrabcha Str. / October 31 - November 21.*** What happens when you attempt to inscribe one empty space within another? Is the choice entirely dependent on conditions that have always existed within that space? To what extent are these indivisible principles through which an idea can be materialised? If the operation is prompted by numerical ratios, do they determine the aesthetic outcome, or are they merely a manipulation unrelated to art? Once you have physically tested all of this, to what extent can you become part of the artwork, or will you remain merely a passive observer? https://collect-gallery.com/2026/10/26/13-824/

¬ ***Lee Maelzer / Hayden / solo show / curator Iavor Lubomirov / Cable Depot Gallery, 39 Stefan Stambolov Bld. / October 29 - .*** "For over a decade and a half Lee Maelzer has been to me a painter of haunted spaces, littered with discarded objects, where her eyes find cinematic accumulations of muted but finely-tuned colour and loaded compositions. Spaces devoid of human actors, but pulsing with human action. In this series of paintings, the artist's gaze here comes from a different, a more personal place. The figure of her model and muse – Hayden Hughes – fills them with an angular softness that bespeaks another concern. In the repeated male form, the artist is much more complicit in the work, her own self feels somehow visible – she seems less of an observer and more of a participant in what we see on the canvas. Just as she is able to paint human presence in an empty room, she is able here to paint her own presence for us through the figure of Mr. Hughes." - Iavor Lubomirov https://fb.me/e/52MRuo53O

¬ ***Hinge Points / group show / curator Roxana Morar / Atelierele Scânteia, PUNTA Gallery, 37 Stefan Stambolov Bld. / October 9 - November 28.*** By juxtaposing narratives from 7 Romanian artists, the exhibition highlights the subtle parallels between structure, linear geometry, decision-making, and fragile breakpoints throughout our society. Artists: Vlad Albu, Andrei Arion, Albert Kaan, Andreea Ilie, Dumitrița Răzlog, Delia Prodan, Sergiu Ujvarosi. https://tinyurl.com/335fppv8

¬ ***Teodora Fedya Tsanova / Echo of absence / solo show / curator Voin de Voin / Doza Gallery, 52 Tsar Samuil St. / November 17 - 24.*** A photograph is never simply an image of the past. It is also an encounter in the present, shaped by the absence of the moment it captures. When we look at an image, we see what once was and sense the distance between that moment and how we experience it now. The image becomes a threshold between presence and disappearance, between the physical world and what we remember of it. https://tinyurl.com/4x4xt8pu

¬ ***Quiet strength. The women's group in Bulgarian photography of the 1960's and 1970's / group show / curated by Nadejda Pavlova / Synthesis Gallery, 55 "Vasil Levski" Blvd / October 20 - December 5.*** The exhibition brings together the work of eight women photographers who were active in Bulgaria during the 1960s

and 1970s. It draws on several donations made in recent years to the archive of the National Association of the Photographic Academy “Yanka Kyurkchieva”. Quiet Strength features gelatin silver prints and archival materials by Deyana Stamatova, Kirilka Savova, Lilyana Georgieva, Lotte Mihaylova, Petra Atanasova, Rumyana Boyadzhieva, Rumyana Chapanova, and Yanka Kyurkchieva. Alongside their better-known works, the exhibition presents previously unseen photographs, publications, texts, and documents. https://tinyurl.com/zb2b9z4s

¬ ***Samuil Velev / Object of Mine / solo show / Little Bird Place Gallery, Atelier Trotoar, 21B Patriarch Evtimiy Blvd. / November 3 - 26.*** Samuil Velev explores the relationship between sexualization, objectification, and one's personal sense of worth. The series comprises eight acrylic paintings on polyurethane fabric, depicting fragments of the human body, gestures, and details charged with sexual meaning. Removed from the complete human figure, these fragments acquire a presence of their own and become carriers of desire. The plastic surface of the material reinforces the idea of the human body being turned into an object. https://fb.me/e/4xguvgyjO

¬ ***Dinko Angelov / Logic of the Impossible / solo show / Arosita Gallery, 12 Vrabcha St. / November 5–19.*** “Arosita Gallery presents the first exhibition in Sofia by Dinko Angelov, an artist whose work builds its own territory of imagery between the recognizable and the fantastic, the figurative and the chimerical, the everyday and the impossible. In Angelov’s painting, images rarely remain within the limits of a single, unambiguous reading. Figures, creatures and objects appear in spaces that seem to follow a familiar logic but gradually reveal their artificiality. The landscape ceases to be a mere depiction of a place and becomes a stage for imaginary events. The objects and figures do not so much illustrate a particular story as create the conditions for one to arise. ” – Maria Vasileva https://fb.me/e/56pvVJLpA

¬ ***Tereza Zikovska / Breath / solo show / One Gallery, 1A Dyakon Ignatiy St. / October 22 – November 19.*** Tereza Zikovska explores movement as the fundamental basis of life and a path toward inner balance. Breathing sets the rhythm for this quest—inhaling, holding, releasing. Unfolding between these states is a body of painting where the experience of the world meets the movement of one’s inner life. The artist’s point of departure is the contemplation of nature—light, waves, vortices, and the ceaseless transformation of the elements. Their impulses pass through the senses, transmuting into color, gesture, and painterly rhythm. The visible world becomes a space for expressing elusive sensations, intuitions, and emotions. https://fb.me/e/8NlyszqeV

¬ ***Melih Nehat / I Am From There When I Am Here / virtual exhibition / Galeria Galeria, "Ploshtadka" Sculpture Park, 20 Elisaveta Bagryana St. / July 4 – February 28.*** Melih Nehat is a young Bulgarian artist of Turkish descent. His family was forced to move to Turkey during the late-communist “Revival Process” campaign. After the fall of the communist regime, they returned to Bulgaria. His artistic practice includes design, installations, photography, and spatial concepts. Working across visual and spatial media, he explores identity, materiality, memory, transformation, and the relationship between objects, images, and context. His work is shaped by conceptual thinking, minimal forms, and a sensitivity to space, atmosphere, and visual presence. https://www.gallerygallery.space/en/i-am-from-there-when-i-am-here

¬ ***Scenocosme : Grégory Lasserre & Anaïs met den Ancxt / Phytopoïesis / interactive installation / Automatic Gallery, 11 Dunav St. / November 2 - December 9.*** Phytopoïesis is an interactive visual and sound art installation. It is composed of a living tree capable of generating images continuously using artificial intelligence. This tree reacts to the human touch and he dreams of hybridizing with human beings. This artwork comes from a hybridization process between nature and technology. It questions us how an other living being than a human could have a specific relationship with an AI? How could this other living being interact with the AI? The capabilities of a plant could be increased through the use of artificial intelligence? https://automatic.gallery/

PLOVDIV

¬ ***Significant Plovdiv Artists – The Power of Vision / group show / curators Emil Mirazchiev and Ivan Totev / Plovdiv City Art Gallery, Kapana Gallery, 29 Rayko Daskalov St. / November 13 – January 10.*** The exhibition traces the contributions of artists who have left an enduring mark on Bulgarian visual arts and the cultural life of Plovdiv. Through painting, graphic art, sculpture, photography, installations, and conceptual works, it constructs a visual narrative regarding the development of the local artistic culture and the influences that have shaped its various facets. https://tinyurl.com/rcrw62hk

¬ ***80 – an exhibition by artists who were students of Mincho Panayotov (1944–2025) / group show / curators Panayot Panayotov, Todor Panayotov, and Irina Gardeva / Plovdiv City Art Gallery, Temporary Exhibitions Halls, 15 Knyaz Alexander I St. / November 4–24.*** The title represents a symbolic number—corresponding both to the years the artist lived and the number of works featured in the exhibition. The event serves as a tribute to a figure who, in addition to creating an extensive body of work and remaining actively engaged in the arts, also served as a mentor to generations of artists. https://tinyurl.com/4rsxcpas

¬ ***The Beginning. 130 Years. To the Present Day / jubilee exhibition / Plovdiv City Art Gallery, Hall 2019, 32 Gladstone St. / November 3 – December 2.*** This exhibition marks the anniversary of the National Academy of Art through two distinct sections. The first presents examples from the Academy's highly valuable museum collection—29 paintings and 13 ceramic works by classic masters and key figures in Bulgarian art. The second section showcases works by current faculty members, highlighting their ongoing artistic explorations and contemporary practices within the visual and plastic arts. The exhibition features works in painting, printmaking, sculpture, poster design, book design, and illustration, as well as objects crafted from ceramics, glass, and metal—all created by 25 distinguished artists. https://tinyurl.com/ydywhnvw

¬ ***Fight for Kindness 2026 / group show / op34.gallery, 34 Otets Paisiy St. / November 13 – 28.*** op34.gallery presents a selection of posters from the fifth edition of Fight for Kindness. The exhibition brings together designers from around the world, with a special focus on Bulgarian participation in this year's project. Fight for Kindness is an international initiative organised by TypeCampus and supported by Zetafonts, placing kindness at the heart of visual communication. Through typography and graphic design, participants share messages of empathy, respect, equality, peace and care for the world around us. https://tinyurl.com/2v623nny

VARNA

¬ ***Bora Petkova and Obreten Obretenov / Brod / joint show / Varna City Art Gallery, 1 Lyuben Karavelov St. / November 10 - 29.*** The exhibition brings together objects, photography and words in a narrative about memory and the passage between two worlds. The project begins far from the city, the studio and the exhibition hall - in an old, long-uninhabited house in the village of Brodilovo in Strandja. Bora Petkova bought the property with the intention that one day it would become her home, but gradually the encounter with the house and the rest of its belongings turned into an artistic process. Objects cease to be mere vestiges of a past use and begin to carry a narrative of the people who lived there, of memory and of the possibility of it being recognized by someone who has not inherited it by blood. https://tinyurl.com/2t267hfw

¬ ***Prof. Plamen Bratanov / Digital Collages / solo show / Varna City Art Gallery, 1 Lyuben Karavelov St. / November 11–30.*** The exhibition explores the metamorphosis of large-scale graphite drawings, achieved through the means of digital transformation. Once the drawings have been professionally photographed, the artist begins

experimenting with the resulting images—virtually cutting them, blending fragments from different works, recomposing them, and further developing them using the capabilities of digital processing. https://tinyurl.com/3ka52m9c

KAZANLAK

¬ ***Anton Antonov / The marks of time / solo show / Art Gallery - Kazanlak, Main building, 9 Sveti sveti Kiril i Metodii Str. / August 26 - November 22.*** This exhibition brings together canvases that document the artist's sustained, consistent and deeply considered creative path. In them, the organic world, with its twisted roots, interwoven branches, dried sunflower heads, birds' nests and structural, sculptural fragments, ceases to be merely an object of external observation of the form. It becomes a central constructive, conceptual and philosophical subject, through which the artist explores matter, time, memory and the laws of natural existence. https://tinyurl.com/2w69zhfm

¬ ***Artists from the Valley / group show / curator Rosen Donchev / Kazanlak Art Gallery – Dechko Uzunov House-Museum, 24 Knyaz Mirski St. / November 3 – January 10.*** The exhibition brings together paintings, graphic works, and small-scale sculpture by artists from several generations who live and work within the Municipality of Kazanlak. https://tinyurl.com/3rmzmmue

¬ ***The platform: Art everywhere / We, the Unwanted / group show / curator and writer Plamen V. Petrov / Art Gallery - Kazanlak, all locations / October 24 - March 7.*** "Public institutions are precisely as sensitive to pain as are the people within them. Every community employs a self-preservation mechanism, which works to produce convenient narratives, smoothing over the tragic and burying cruelty with silence. Anniversaries usually serve as a celebratory stage upon which mostly agreeable truths are played out. In the year marking 125 years since the founding of the art collection in Kazanlak, we refuse this comfort. We refuse to believe that the museum is a repository of the past, a pretty backdrop for celebratory speeches, because it has always been a territory of reaction, of opposition, of a living encounter with what pains us today. Guided by this understanding, for four consecutive years we've been building the project Art everywhere as a platform for commentary on the present. Its new edition "We, the Unwanted" brings into the spotlight that, day-to-day, we push away, hide in shadow and declare superfluous." - Plamen V. Petrov https://tinyurl.com/ye7bmnp2

GABROVO

¬ ***Sin / documental exhibition / Museum of Humor and Satire, 68 Bryanska Str. / October 13 - January 31.*** In the 1970s, the team at what was then the House of Humour and Satire embarked on an ambitious project: to collect and exhibit copies of murals depicting satirical and moralising scenes from Bulgarian churches and monasteries. This is how a collection of 50 panels took shape, in which the heavenly and the earthly meet to reveal human weaknesses through the lens of religion, morality and humour. Half a century later, the collection became the starting point for the research and exhibition project called "Sin". In 2025, the museum team, in collaboration with independent experts, researched the churches and monasteries from which the original images come. Some of the original murals are now severely damaged or no longer exist, giving the surviving reproductions additional historical significance. https://tinyurl.com/y59k3v7s

VELIKO TARNOVO

¬ ***Aske Hyldborg Jensen, Kristyan Nicholson Mejicanos / Toner / joint show / Heerz Tooya Gallery, 18 "Ivan Vazov" Str. / October 24 - November 15.*** "In the exhibition, titled Toner, the situated imagery might be approached less as a representation than as a provisional arrangement of its possibilities. What is presented becomes inseparable from what makes that presence possible — and potentially from everything that escapes it." - Lars Nordby https://heerztooya.com/exhibitions/toner

DIMITROVGRAD

¬ ***Petra Dimitrova / Heirs of the Creations / solo show / P. Chuchurliev Art Gallery, 7 D. Blagoev Blvd. / November 17 – December 12.*** Even as a student at the National Academy of Art (NAA), Petra Dimitrova showed an interest in industrial elements and their unusual forms. "...In my works, industrial structures exist on the boundary between the familiar and the unfamiliar, between the mechanical and the organic. They are no longer merely functional installations, but rather images of a parallel reality in which metal, concrete, and pipes acquire a distinct visual identity of their own." With this exhibition, she continues an artistic exploration that began in 2021. The industrial environment stands as a testament to our drive to master the world, while simultaneously revealing the limits of these ambitions. https://tinyurl.com/5axvx7rn

EUROPE

¬ ***Veneta Androva, Gery Georgieva, Maria Nalbantova and Rayna Teneva / Federation of Minor Practices / joint project / curated by Martina Yordanova / commissioner Desislava Dimova / Biennale di Venezia - 61st edition / Bulgarian Pavilion, Sala Tiziano / May 9 - November 22.*** The project transforms the Pavilion into a speculative research laboratory that gathers signals from four films and activates them through a video game as a space for interaction with the audience. Within it, visitors are faced with choices - navigating between different values and possible directions, and thus participating in the construction of a potential shared political future. The exhibition addresses themes such as identity, disinformation, labour, and ecology, and explores forms of coexistence, care, and shared imagination in the context of contemporary crises. Each visitor's personal choice is understood as a minor practice that influences the "federation" itself - as a space for collective orientation. https://bulgarianpavilionvenice.art/en

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¬ news selection : Desislava Mileva

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