

Sasho Stoitzov
Formulas (1993)

I found myself in a completely empty space of total change. In the air, I caught these formulas. They appeared very logically, almost as a kind of salvation. They came to me with great ease, and I wrote down many formulas. This was some kind of support in the empty space at that time.

Sasho Stoitzov

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Formula for measuring the degree of a person's perception of the scandalous in art, 1993

drawing; pen on paper

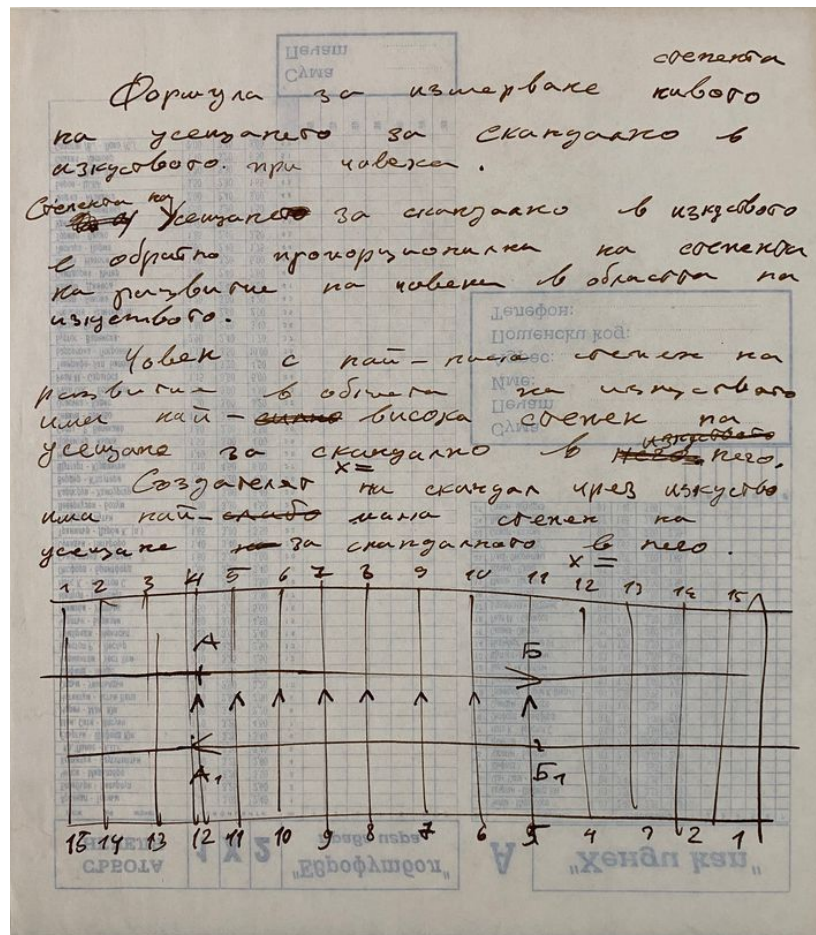
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Formula for measuring the degree of a person's perception of the scandalous in art

The degree of a person's perception of the scandalous in art is inversely proportional to the degree of that person's development in the field of art.

A person with the lowest degree of development in the field of art possesses the highest degree of perception of the scandalous in art.

The creator of a scandal through art possesses the lowest degree of perception of the scandalous in art.



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Formula for measuring the relationship between the perception of the scandalous in art and a person's development in the field of art, 1993

drawing; printed text, pen and ballpoint pen on paper

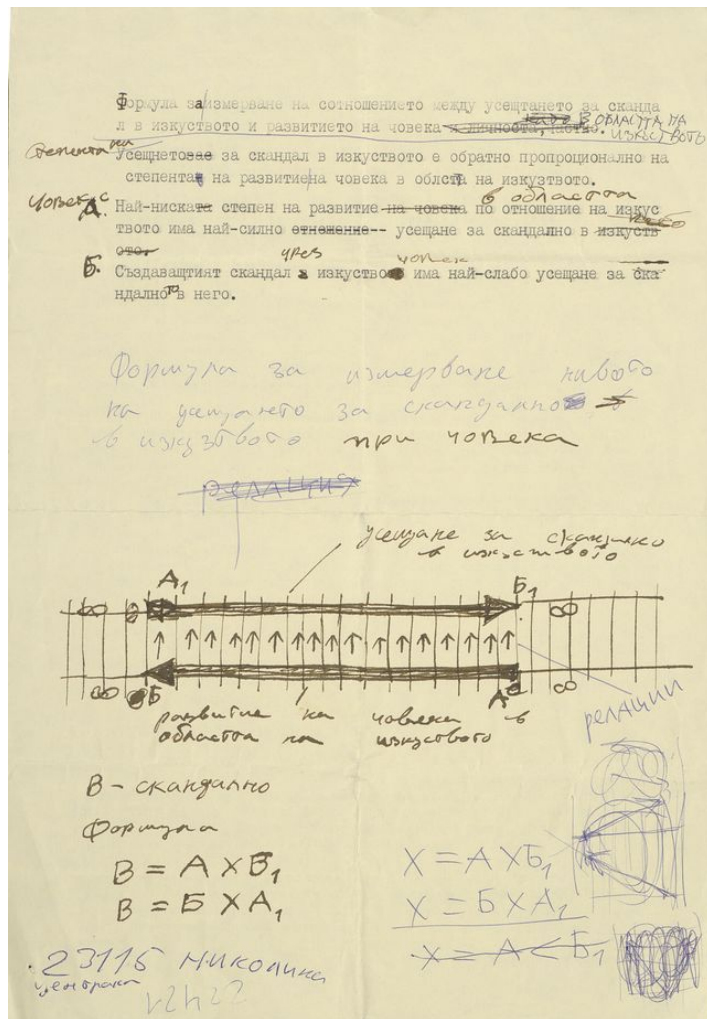
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Formula for measuring the relationship between the perception of the scandalous in art and a person's development in the field of art

The degree of a person's perception of the scandalous in art is inversely proportional to the degree of that person's development in the field of art.

A. A person with the lowest degree of development in the field of art has the strongest perception of the scandalous in art.

B. The creator of a scandal through art has the weakest perception of the scandalous in art.



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Formula for measuring the relationship between the perception of the scandalous in art and the development of the human being and the personality, as a particular case, 1993

drawing, pen on paper

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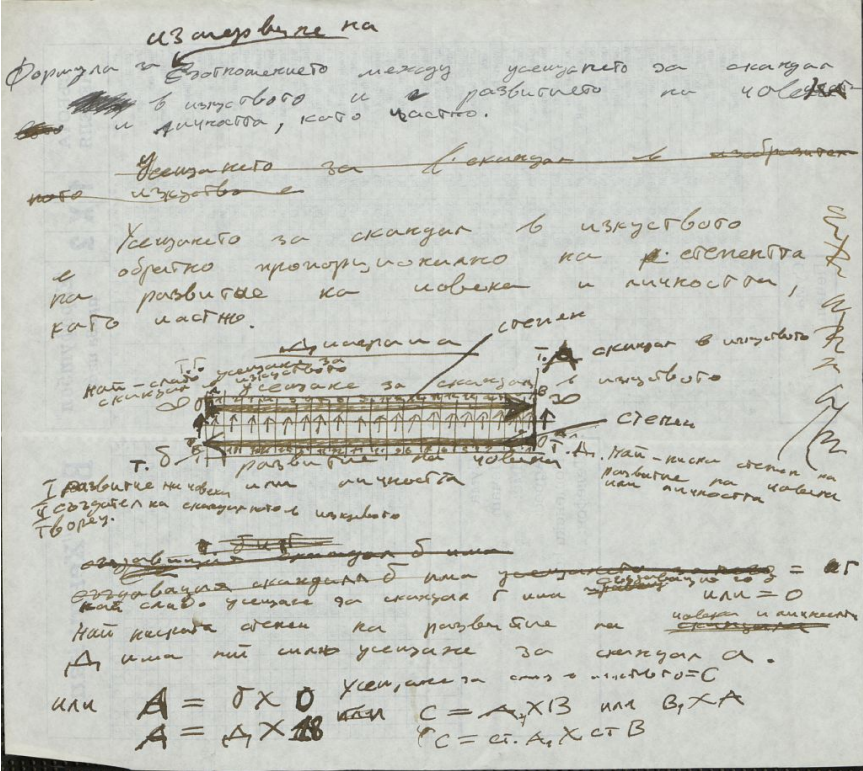
Formula for measuring the relationship between the perception of the scandalous in art and the development of the human being and the personality, as a particular case.

The perception of the scandalous in art is inversely proportional to the degree of development of the human being and the personality, as a particular case.

(diagram)

The weakest perception of the scandalous (G) belongs to its creator (b).
The lowest degree of development of the individual and personality (D) corresponds to the strongest perception of the scandalous (a).

or
 $A = 6 \times 0$ (perception of the scandalous in art = C)
 $A = D \times 18$
or
 $C = A_1 \times B$ or $B_1 \times A$
 $C = \text{deg. } A_1 \times \text{deg. } B$



Formula for measuring the distance between the perception of the scandalous in art and a person's development in the field of art, 1993

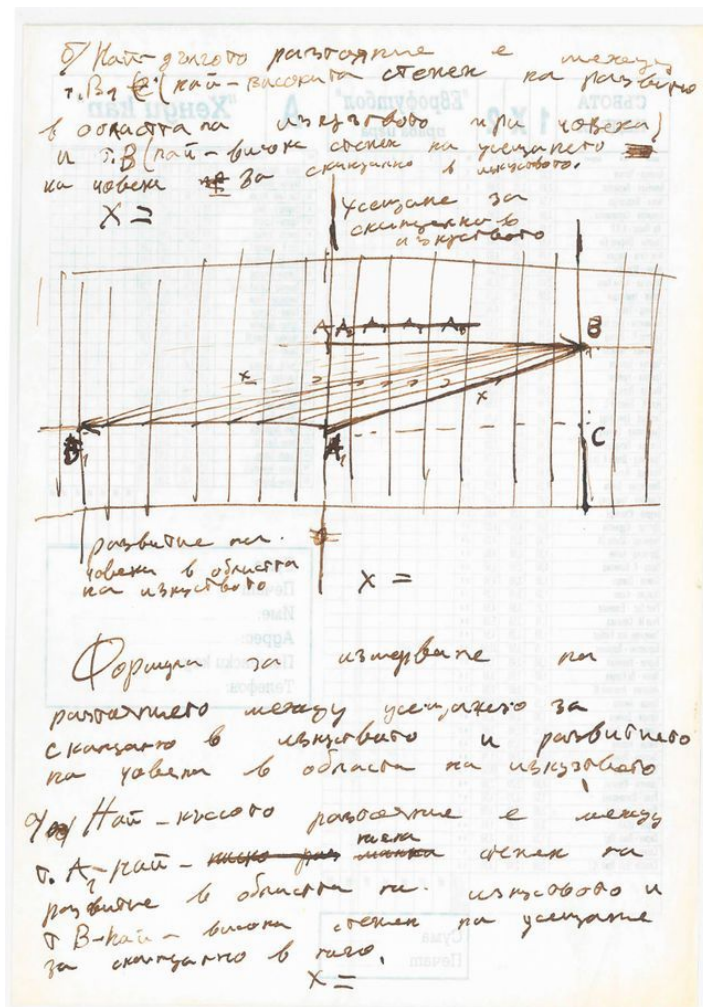
drawing, pen on paper

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b) The greatest distance is between pt. B₁ – the highest degree of a person's development in the field of art – and pt. B – the highest degree of a person's perception of the scandalous in art.

Formula for measuring the distance between the perception of the scandalous in art and a person's development in the field of art

a) The shortest distance is between pt. A₁ – the lowest degree of development in the field of art – and pt. B – the highest degree of a person's perception of the scandalous in art.



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Relation graph for calculating the function between the person's perception of the scandalous in art and person's development in the field of art, 1993

drawing; pen and ballpoint pen on paper

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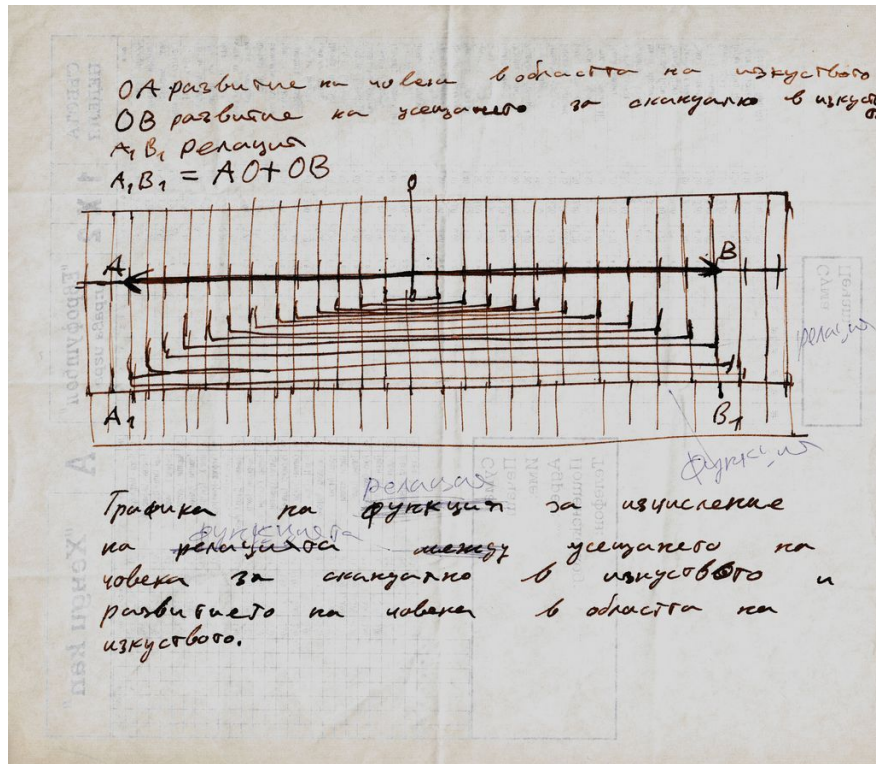
OA – development of the human being in the field of art

OB – development of the perception of the scandalous in art

A_1B_1 – relation

$A_1B_1 = A_0 + OB$

Relation graph for calculating the function between the person's perception of the scandalous in art and person's development in the field of art

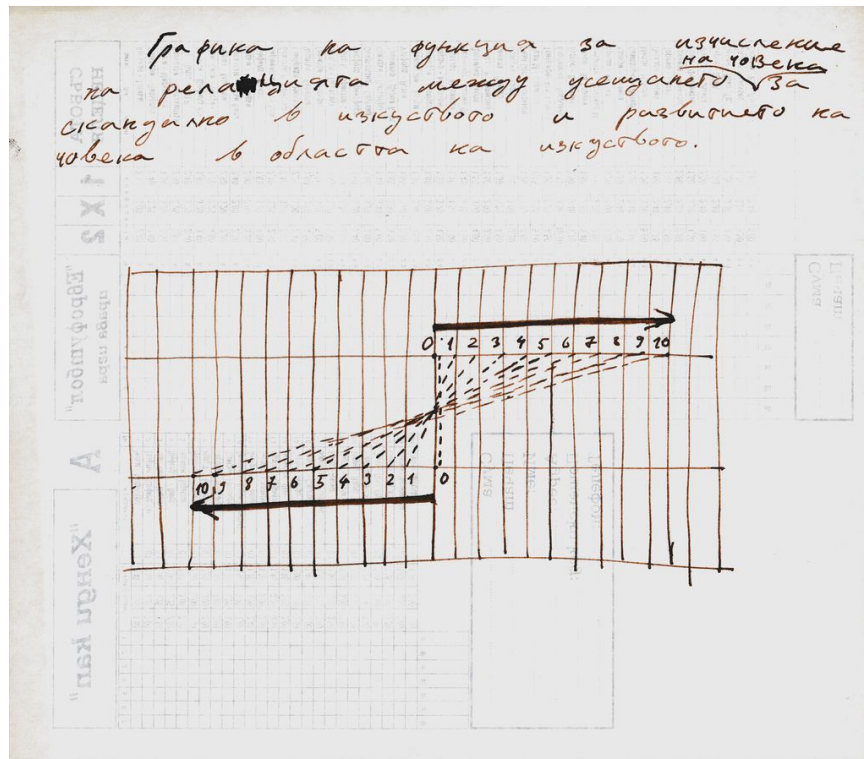


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Function graph for calculating the relation between person's perception of the scandalous in art and person's development in the field of art, 1993

drawing; pen on paper

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Diagram for measuring the distance or relation between the movement of the scandalous in art and person's development in the field of art, 1993

drawing; pen on paper

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Conditional distance, where x coincides with CB , or where the scandalous entirely encompasses the perception of art.

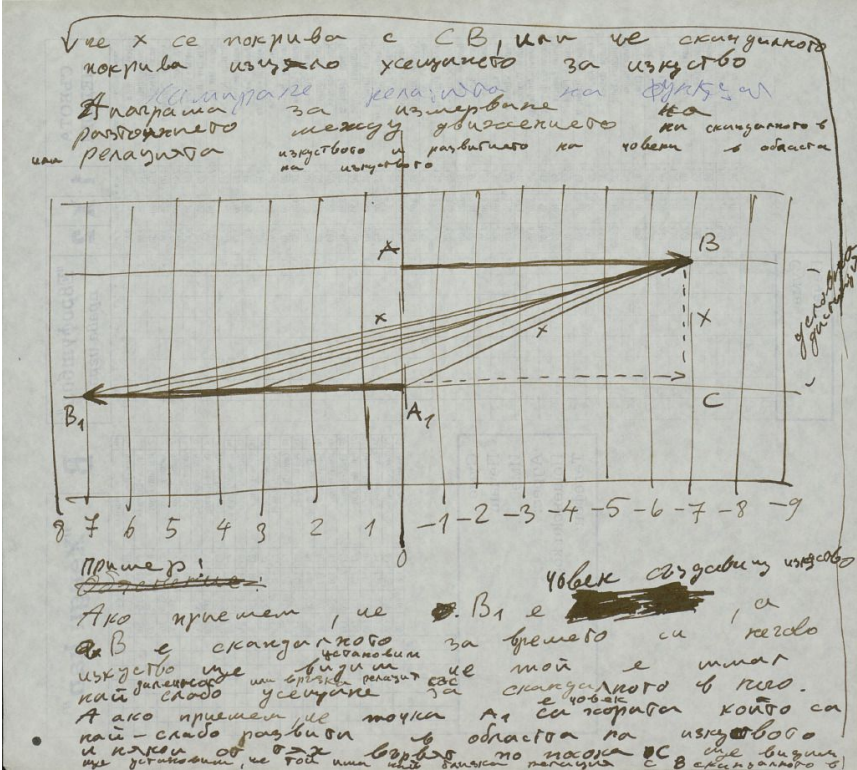
We find the relation of the function.

Diagram for measuring the distance or relation between the movement of the scandalous in art and person's development in the field of art

(diagram)

Example:

If we assume that B_1 is a person creating art, and B is the scandalous in their art for its time, we will see (establish) that they had the weakest (most distant) perception of, or relation to, the scandalous within it. And if we assume that point A_1 represents people (or a person) who are least developed in the field of art, and some of them move in the direction of C , we will see, we will establish, that they have the closest relation to B , the scandalous in...

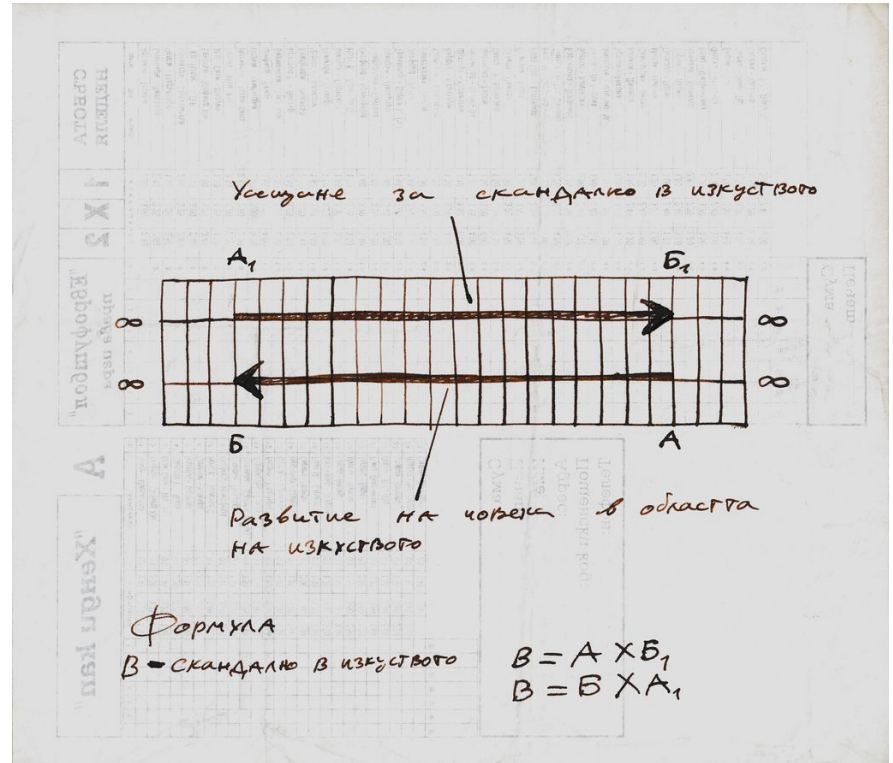


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Graph I, 1993

drawing; pen on paper

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Perception of the scandalous in art (above the graph)

Person's development in the field of art (below the graph)

Formula

$B = \text{scandalous in art}$

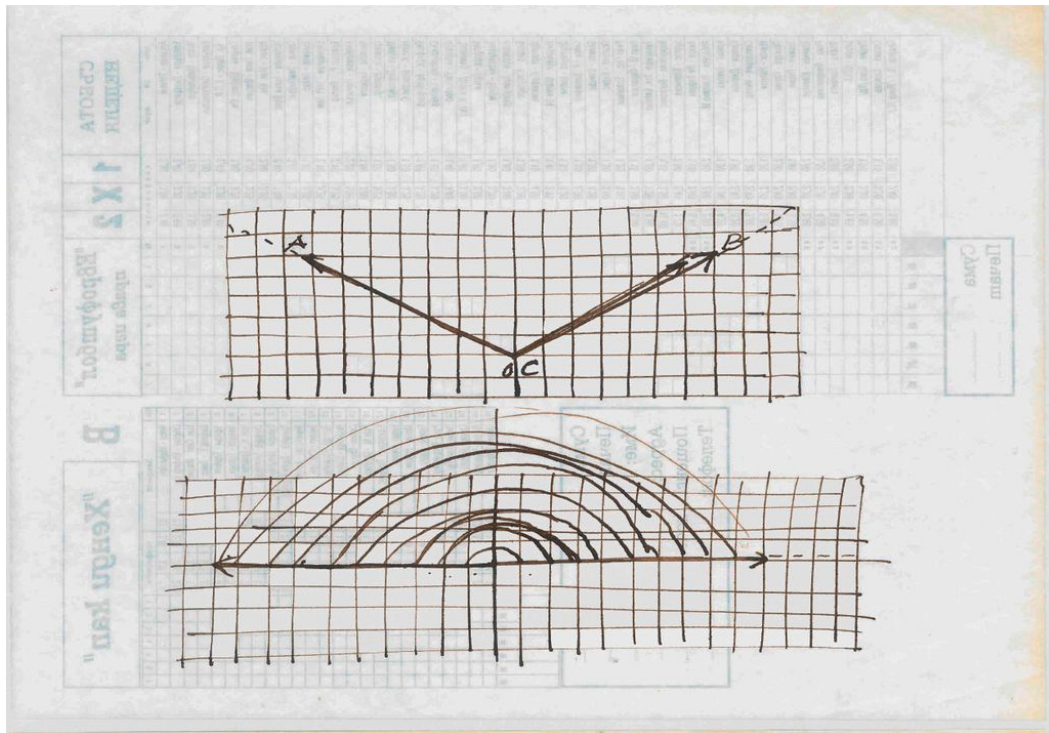
$B = A \times B_1$

$B = B \times A_1$

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Graph II, 1993

drawing; pen on paper

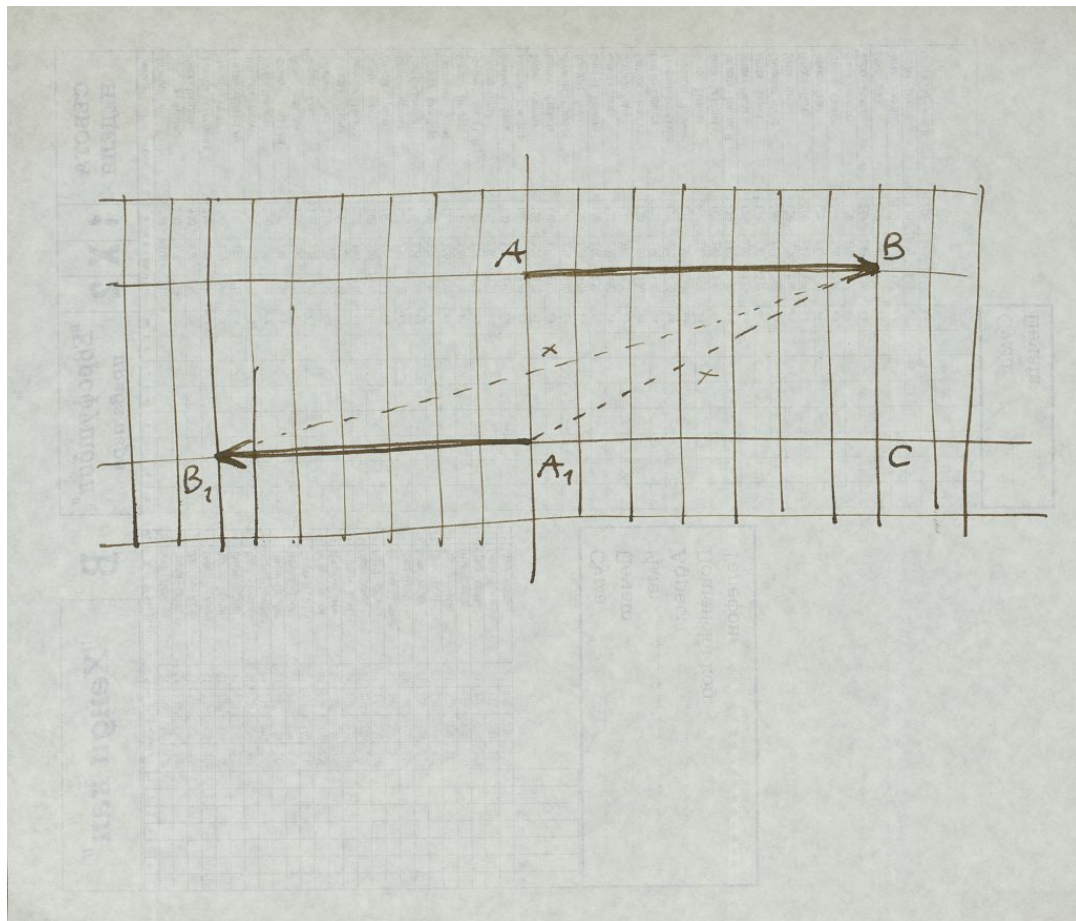
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Graph III, 1993

drawing; pen on paper

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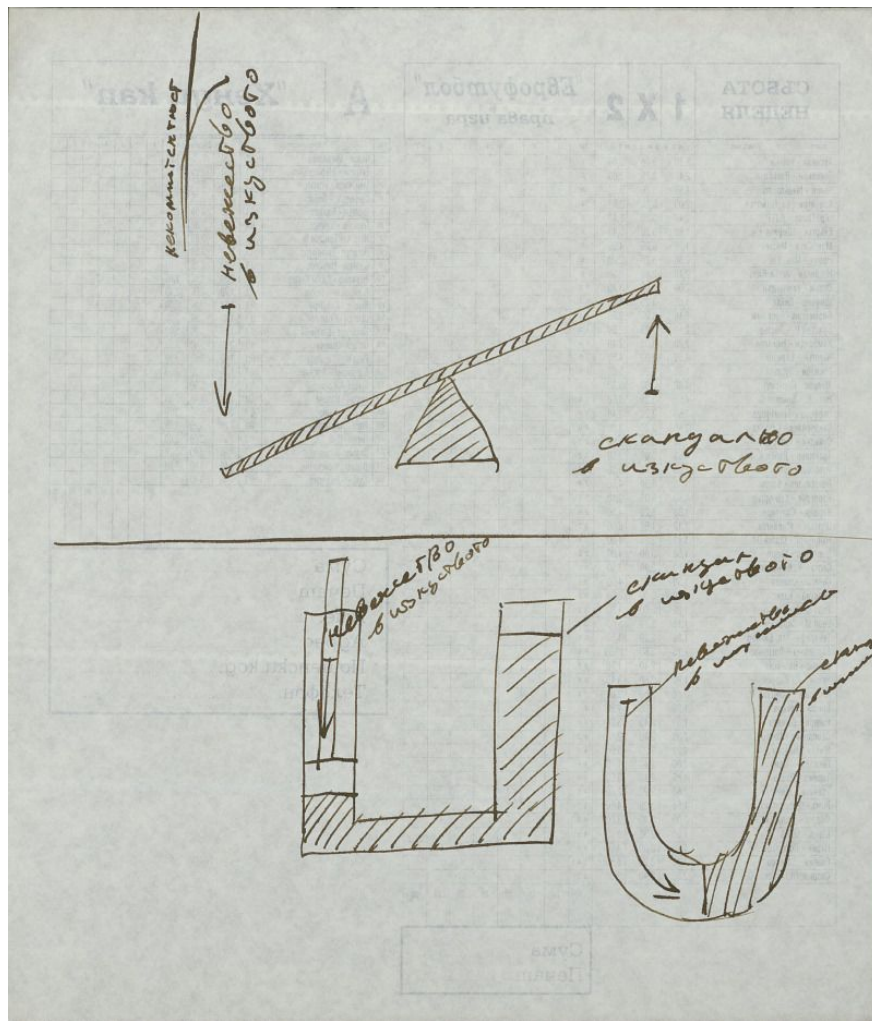
*Lever diagram: (frivolity) ignorance in art and
the scandalous in art / Communicating
vessels diagram: ignorance in art and the
scandalous in art, 1993*

drawing; pen on paper

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*lever diagram: (frivolity) ignorance in art (left) – scandalous in
art (right)*

*communicating vessels diagram: ignorance in art (left) –
scandal in art (right)*

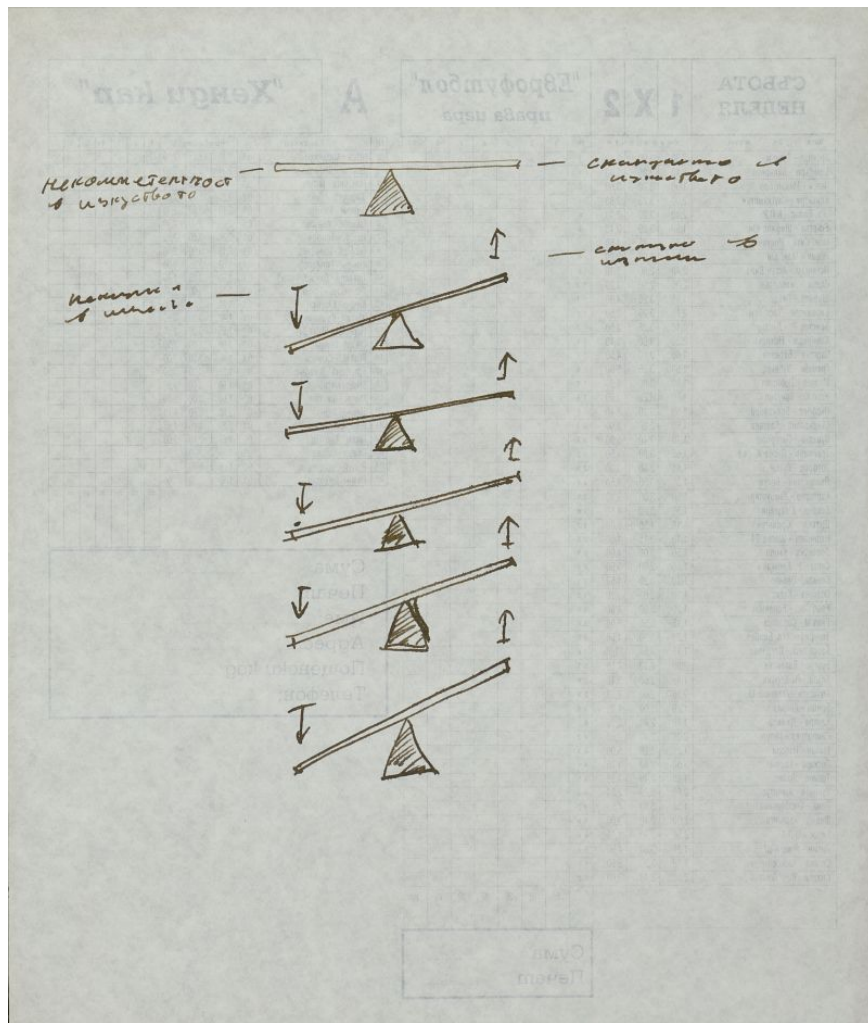


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Lever Diagram: incompetence in art and the scandalous in art, 1993

drawing; pen on paper

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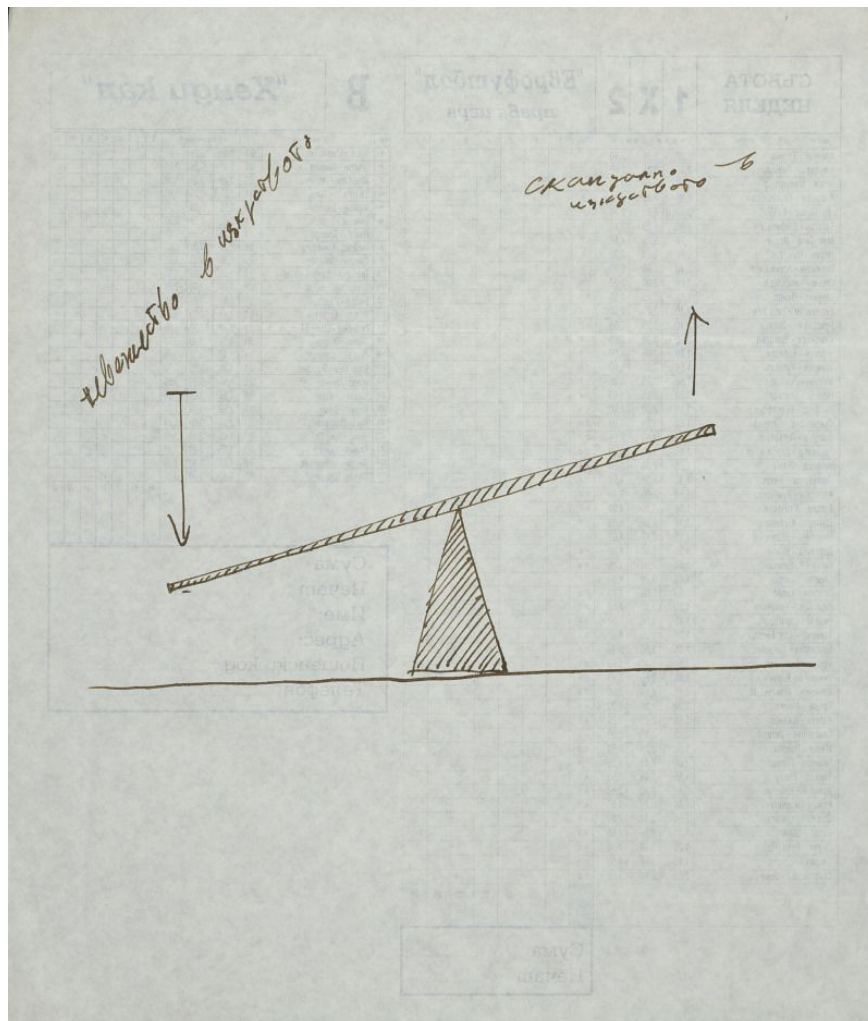
incompetence in art (left) – the scandalous in art (right)

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Lever diagram: ignorance in art and the scandalous in art, 1993

drawing; pen on paper

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ignorance in art (left) – scandalous in art (right)

OA първоначално е човешка добродетел и изобретение
 OB първоначално е изобретение и човешка добродетел
 A, B, резултат
 $A, B = AO + OB$

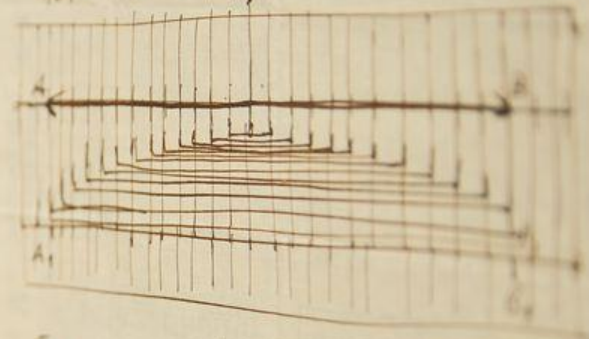


График на функцията за изчисляване
 на резултата между човешката
 добродетел и изобретение в резултата на
 резултата на човешката добродетел и изобретение
 изобретение, в резултата на човешката добродетел и изобретение

Installation view from the solo exhibition "Passage" (curator Vlada Mihaylova), Cube Gallery, Toplocentrala, Sofia, 2026 (photo: Tsvetan Ignatovski).