



SOFIA

↪ **Georgi Donovan and Kosyo Minchev / *The Island of Sculpture* / joint exhibition / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / December 12 - February 15.** “Georgi Donovan and Kosyo Minchev return to the figurative, yet approach it through the lens of conceptual image-making, engaging the full breadth of art history. For them, form remains central—not as formalism, but as a field of lived experience shaped by spiritual, moral, and philosophical principles. Their work challenges prevailing assumptions about sculpture, while resisting the clichéd “topicality” of contemporary doctrine. Their artistic position is not tied to any specific geographical site but unfolds as an inner, mental space—a rethinking of tradition and its contemporary resonance.” - Assoc. Prof. Dr. Genadi Gatev. <https://tinyurl.com/58wym8zd>

↪ **Guillermo Lorca / *Beyond the Wonder* / solo show / curated by Dr. Eliana Urbano Raimondi, Prof. Dominique Lora, and Dr. Micol di Veroli / National Gallery, The Palace, 1 Knyaz Alexander I Square / December 17 - February 14.** The exhibition heralds the entry of the Chilean artist Guillermo Lorca (b.1984) into the European institutional art system, presenting for the first time in a European public museum a body of work that explores his surreal, seductive, and at times disturbing psycho-pictorial universe. A series of large-scale paintings projects the visitors into a dimension “other”, by exploring themes such as faith, death, tradition, identity, and family, drawing inspiration from the world of dreams, fairy tales, and folklore. <https://tinyurl.com/m4jfb7p>

↪ **Anton Vidokle / *Irradiation* / solo show / curated by Martina Yordanova and Vasil Vladimirov / National Gallery, The Palace, 1 Knyaz Alexander I Square / October 23 - January 25.** “The exhibition brings together six of Vidokle’s films made over the past decade in dialogue with a special installation of twenty-four Himalayan landscapes by Nicholas Roerich, created between the early and mid-20th century. Filmed across Kazakhstan, Siberia, Japan, Italy, and Mesopotamia, Vidokle’s works weave together documentary, performance, and essay,

inviting reflection on death and immortality, ecology and spirituality, and the possibility of art as a vehicle for collective transformation.” - Martina Yordanova <https://tinyurl.com/bddu3339>

↪ **Christo and Jeanne-Claude / *Wrapped Reichstag, Berlin, 1971-95* / anniversary exhibition / curated by Gergana Mihova / National Gallery, Kvadrat 500, 1 19th February Str. / November 4 - March 22.** The National Gallery (Sofia, Bulgaria) is opening its first exhibition dedicated to the legacy of Christo and Jeanne-Claude, marking the 90th anniversary of the artists' birth. The museum's first acquisition of Christo's iconic work *Wrapped Reichstag* (Project for Berlin) from 1986, along other original collages, will be officially presented to the public. With this exhibition, the National Gallery also commemorates three major anniversaries of the artists' visionary projects celebrated in 2025: 20 years since *The Gates* in New York City, 30 years since *Wrapped Reichstag* in Berlin and 40 years since *The Pont Neuf Wrapped* in Paris. These milestones represent not only significant moments in the artistic journey of Christo and Jeanne-Claude but also landmark events that transformed the cultural history of Europe. <https://tinyurl.com/bdeyueh6>

↪ **Aksiniya Peycheva / *When you look at the stars, you see the past* / solo show / curated by Theodossiy Gueorguiev / National Gallery, Kvadrat 500, 1 19th February Str. and other locations / December 3 - January 25.** “When You Look at the Stars You See the Past is the fruit of a profound multidisciplinary research in which Aksiniya Peycheva goes beyond the traditional synthesis of architecture and monumental art. In the course of her long-term and comprehensive scientific interest, she discovers the inevitable interconnectedness between all spheres of human knowledge and perception, draws on fundamental pillars in sciences such as history, microbiology and star cartography, and reveals the original commensurability between micro and macrocosm. The project is a site-specific installation for the architectural space and the multi-faceted history of Hall 19 in Kvadrat 500.” - Theodossiy Gueorguiev <https://tinyurl.com/4x8u49xa>

↪ **Zahari Zograph / *immersive exhibition* / National Gallery, Kvadrat 500, 95, Vasil Levski Blvd. / December 10 2025 - January 30 2027.** The National Gallery presents one of the most iconic figures in the history of Bulgarian art – Zahari Zograph. This first immersive exhibition introduces a new way of experiencing the masterpieces of the the museum's collection. Harnessing new technologies, the 20-minute project, created by Senzor Studio, brings his religious and secular masterpieces to life, revealing essential elements of his creative process. <https://nationalgallery.bg/exhibitions/zahari-zograph-immersive-exhibition/>

↪ **Valentin Startchev / *Through Time* / retrospective exhibition / curated by Boryana Valchanova, PhD / National Gallery, Kvadrat 500, 1 19th February Str. / October 16 - January 18.** “The exhibition is dedicated to Prof. Valentin Startchev's 90th anniversary and, albeit retrospective, presents only a portion of his impressive and multilayered output. The carefully selected artworks follow the sequence and progress of his formal and conceptual searches over the years: from small sculptures, through sculptural compositions and monuments at key locations in the urban and cultural topography of Bulgaria and beyond, to the latest works specifically conceived and produced for the Kvadrat 500 galleries.” - Boryana Valchanova, PhD <https://tinyurl.com/2m3p8c9m>

↪ ***More than one photo. The history of Bulgarian photography in the 20th century* / retrospective exhibition / Sofia City Art Gallery, 1 Gurko St. / December 9 - March 9.** The goal of the exhibition is not only to present the development of Bulgarian photography from 1900 to 2000, but also to take us from the early studio portraits and chronicles of modernity to artistic photography of the end of the century. Included in it are over 300 photographs by more than 100 Bulgarian photographers, which construct the living history of photography as art, testimony, and personal narrative. It is structured chronologically in three sections that trace the development of Bulgarian photography—from the first studios and studio portraits at the beginning of the century, through socialist Bulgaria and photography as a document and testimony, to the last decades of the 20th century, marked by the freedom of the artist's gaze and the saturation of the world with images. <https://tinyurl.com/4p3rpyyu>

↪ ***Images and Reflections. Vaska Emanouilova – Between Model and Sculptor. 120th anniversary of the sculptor's birth* / anniversary exhibition / Vaska Emanouilova Gallery, 15 Yanko Sakazov Blvd. / December**

16 - February 22. Vaska Emanouilova went down in the history of Bulgarian art not only as one of the first prominent women sculptors, but also as an inspiration for generations of artists. Her work is characterized by great attention to form, to the human face and body, where the external and the internal, the visible and the invisible, the realistic and the symbolic are constantly intertwining. The exhibition presents the sculptor from a couple of perspectives, namely as the subject of portraits who was an inspiration for numerous Bulgarian artists and also as a portraitist. <https://tinyurl.com/5n8fy4ez>

↪ **General staging / group exhibition / curated by Yovo Panchev and Ivaylo Ivanov / Union of Bulgarian Artists, 6 Shipka Str. / December 22 - January 22.** “To mark the 31st anniversary of the establishment of Section 13, although in the 32nd year of its establishment, a new statute was proposed, which is the basis for the task of the exhibition. In it, the members of the section, formed with the task of uniting all “unconventional forms”, were invited to interpret the current state/staging in the most conventional way possible for recent decades – in A4 format (typewritten page). Examining the topic of the capacity of ideas and concepts in a highly conventional format also comments more generally on the development of contemporary art, including in the national context in recent decades.” - Yovo Panchev and Ivaylo Ivanov <https://tinyurl.com/4j7k3u8b>

↪ **11th International Triennial of the Stage Poster – Sofia 2025 / group exhibition / Union of Bulgarian Artists, 6 Shipka Str. / December 15 - January 20.** The main collection of the triennial includes over 350 posters by authors from 36 countries, and the special theme "Literature is a Stage" further expands the view of the poster as an indispensable part of the world cultural scene. <https://tinyurl.com/2e3xunx5>

↪ **The Possible Ones. Curatorial project of the "Criticism" section / group exhibition / curated by Antoaneta Ancheva, Galina Lardeva, Milena Blazhieva, Rumena Kalcheva / UBA, Sofia Press Gallery-Bookstore, 29 Slavyanska Str. / December 16 - January 16.** The exhibition presents four young, hitherto unknown authors – Kalin Mitev (FNOI of Sofia University), Georgi Georgiev (AMTII Plovdiv), Stefan Vassilev (VTU "St. St. Cyril and Methodius") and Nikola Donchev (NUII "Iliia Petrov"), who, according to the organizers, deserve to be the focus of interest of curators and collectors. Three of them – Kalin Mitev, Georgi Georgiev and Stefan Vassilev – are graduates of higher educational institutions in the country, and this choice places emphasis on decentralization in contemporary art as a possible trend in the selection of authors for curatorial projects. And the youngest, Nikola Donchev, is only in 12th grade at the National High School of Fine Arts in Sofia, but he fully deserves to stand on a par with his older colleagues. <https://tinyurl.com/3n7936hy>

↪ **Time for money / group show / curated by Iara Bubnova / ICA-Sofia Gallery, 134 Vasil Levski Blvd. / December 19 - January 17.** “At the end of each year, it is customary to say goodbye to the past and plan for the future. At the end of this, as usual, difficult year, in addition to the various public and personal changes, we say goodbye to the Bulgarian Lev and start thinking in terms of the Euro on a daily basis. Every “goodbye” has nostalgic undertones, and every “welcome” comes with a little anxiety. The artists in this exhibition have made an effort to embody these emotions and turn them into memorable symbols, accessories of memory, and memorabilia of the currency transition.” - Iara Bubnova. With works by Aksiniya Peycheva, Alexander Valchev, Dimitar Solakov, Kiril Buhowski, Kiril Prashkov, Krassimir Terziev, Luchezar Boyadjiev, Maria Nalbantova, Nevelin Ivanov, Nedko Solakov, Nikola Andreev, Pravdoliub Ivanov, Radostin Sedevchev, Filip Boyadjiev. <https://fb.me/e/7nL35Nnjm>

↪ **Ilian Lyubenov / Topological deformations / solo exhibition / curated by Galina Dekova / Goethe-Institut, 1 Budapest Str. / December 10 - January 27.** Ilian Lyubenov is a mechanical engineer, a specialist in mining mechanization. He graduated from the University of Mining and Geology in Sofia, and his professional path is connected with work in the largest enterprises in Pernik and the region. For Lyubenov, artistic practice is an autonomous zone of personal reflection, parallel to his professional activity. The exhibition presents a series of large-scale ink drawings created with a rapidograph – a technique that requires precision and time. In them,

Lyubenov examines the tension between the biological and the mechanical, between the natural element and technological power. <https://tinyurl.com/ytn3ytd7>

↪ **Screens and schemes / group show / curated by Vessela Nozharova and Alexandra Karpuchina / Credo Bonum Gallery, 2 Slavyanska str. / November 18 - January 11.** The exhibition explores pressing issues of media disinformation, fake news, and political propaganda. Although the main instrument of disinformation is often the image itself, the visual arts rarely address this issue directly. Screens and schemes is a joint project by two galleries – Credo Bonum (Sofia) and Karpuchina Gallery (Prague) – presenting the perspectives of six contemporary Bulgarian and Czech artists on these complex themes. Created specifically for this project, the works span a range of media – from painting and sculpture to video – reflecting on the mechanisms that distort reality and the human perspective within these processes. <https://tinyurl.com/4afy2s29>

↪ **Krassimir Terziev / Reconstructions of the Forthcoming II / solo show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / December 18 - February 8.** Krassimir Terziev examines time not as pure chronology, but as a cultural construct that carries specific political attitudes. Within this framework, the exhibition comments on modern rationalism and its central role in shaping our relationship with nature — from the impulse toward order and control to the transformation of natural processes into resource and material. The project includes sculptures, objects, and a multichannel video installation created specifically for the gallery space and conceived as an inquiry into the processes through which our structured understanding of nature shapes the ways we perceive, use, and transform it. <https://tinyurl.com/4mwbvenp>

↪ **Stéphen Loye / Au fond, on ne parle que d'amour. C'est pour ça qu'on n'y comprend rien / solo show / Posta Space, 34 Dondukov Bld. / November 27 - February 28.** Stéphen Loye's travels between Sofia and Digne-les-Bains, France, began in 2007, when Sofia was very, very different. In 2024 and 2025, he made several visits to our capital, where he worked in the studio of Vikenti Komitski. The layers of his collage-vitrage weave the fabric of his impressions during those years, of the connection between Sofia and his hometown. The exhibition closes the circle of his experience here, which began 18 years ago through the prism of a love story - this time, introducing the city as a character. <https://fb.me/e/5yKGEerFY>

↪ **Anton Roland Laub / A Bucharest Trilogy / solo exhibition / curated by Sonia Voss / Synthesis Gallery, 55 "Vasil Levski" Blvd / December 4 - February 14.** "Drawing on historical artefacts – city maps, engineering drawings, archival photographs – as well as family documents and photographs taken during regular visits to Romania, Laub travels back in time to unfold three series that blend personal memories, traces gathered from the urban space, and critical inventories. "Mobile Churches", "Last Christmas (of Ceaușescu)", and "Mineriada" thus form a trilogy at the crossroads of satire, analysis, and melancholic introspection, driven as much by sarcasm as by the hope for a reconciled society that would finally face its past head-on." - Sonia Voss
<https://tinyurl.com/mtkrxn68>

↪ **Mina Minov / Life-specific / solo show / +359 Gallery, 13A "Galichitza" Str. / January 9 - 16.** "As children, we used to enter the water tower, around the mid-nineties, through the ground-floor windows, too small for an adult to squeeze through. I recall these childhood games and mischiefs with a desire to carefully "improve" these memories, to make them what I want them to be now, which seems to me to happen with all memories anyway, when someone recalls them, but more unconsciously than intentionally. Transformed and experienced through my current experience and the accumulated thoughts and obsessions. I follow the fall of my small collection of objects, actually lasting less than two seconds. Playful, but also quite serious. An exhibition that is as much site-specific as it is life-specific." - Mina Minov <https://fb.me/e/3TJJHawal>

↪ **Ivaylo Avramov / The Pipe / site-specific installation / +359 Gallery, 13A "Galichitza" Str. / December 22 - January 16.** The work focuses on the most fundamental social medium – the movement of ascent and descent, which one way or another accompanies every exhibition. Now it has been turned into the main means of expression. The architecture is based on functionalism, while the concept seeks to make a social sculpture out of

it, shifting the focus to the experience. The permanent circular movement is the humanoid kinetic mechanics. The sparing intervention aims not to set hard boundaries on the space for observation. It invites each viewer to walk around its entirety and to feel on a physical level the presence of the invisible limitation. The effort of physical contact and immersion in the process are the main mechanisms for understanding the work in depth.

<https://fb.me/e/9xd4b0D6k>

↪ **Ivaylo Avramov / *The Pipe - descriptive processes / solo show / Charta Gallery, 12 Vrabcha Str. / January 7 - 27.*** The exhibition at Charta Gallery examines the process of creating the installation in the Water Tower, tracing its development, logic and transformations. The two projects will work in parallel, creating a dialogue between the finished work and its internal construction, between the result and the process.

<https://fb.me/e/3YKIWDqOa>

↪ **Cornelia Hesse-Honegger / *The radiating truth - an exploration of our dominion over nature / solo show / Little Bird Place Gallery, 7 "11th August" str. / January 8 - 24.*** Swiss artist and scientific illustrator Cornelia Hesse-Honegger (b. 1944) arrives in Bulgaria to open her first solo exhibition in Eastern Europe. The exhibition will feature some of the most emblematic works in her oeuvre. Situated at the intersection of art and science, it explores the impact of nuclear radiation on global biodiversity. <https://fb.me/e/8hQKhj0TJ>

↪ **Liz Elton / *Takeaway / solo show / Punta Gallery, 37 Stefan Stambolov Blvd. and Cable Depot, 39 Stefan Stambolov Blvd. / November 7 - January 31.*** Liz Elton's practice considers issues of waste, compost and recycling. In a series of large-scale works, Elton addresses the repetitive actions of growing and buying vegetables, preparing and consuming food. The exhibition includes works created from household textiles and compost bags, painted with kitchen waste and sewn with silk. The medium of her works suggests inevitable decay, but the seeds woven into them, purchased from the market in Sofia or collected from vegetables grown by Elton, provide an opportunity for new life, even after the death of the oeuvre. With this gesture, Liz Elton raises questions about the durability and cyclicity not only of organic matter, but also of the work of art per se. The exhibition continues at Cable Depot gallery, where the artist explores topics of preservation and accumulation of products through the rituals of serving and consuming meals. <https://fb.me/e/5Yz0KN5u>

↪ **Fortuna Vincit Omni / *group exhibition / Arosita Gallery and Depoo Gallery, 12 Vrabcha Str. / January 7 - 21.*** Exhibition with works by Joseph Beuys, Sasho Stoitsov, Denitsa Kurtazov, Ivaylo Hristov, Lina Bo, Kaloyan Ivanov, Olga Docheva, J. PANK, Rositsa Getsova, Vasil Slavkov, Ewa Lindstrom, Stefan Petrunov, Kalina T., Alex A., Stefan Milev, Zhoro Vassilev, Dobromir Ivan. <https://fb.me/e/6CJf8YyPL>

↪ **Bulgarian Artists of the 20th Century / *group exhibition / Alma Mater Gallery, Sofia University "St. Kliment Ohridski", 15 Tsar Osvoboditel Blvd. / January 13–30.*** The exhibition "Bulgarian Artists of the 20th Century" presents a selection of paintings, selected from the art collection of the Union of Architects in Bulgaria - a collection that presents not only plastic trends in Bulgarian painting in the last century, but also the special relationship between architecture and art. The exhibition includes works by Dechko Uzunov, Boris Denev, Boris Kolev, Stoyan Vassilev, Olga Valnarova, Todor Hadzhinikolov, Lyuben Petrov, Ivan Hristov and others.

<https://tinyurl.com/4wyusavn>

↪ **Zhao Jianfei / *Re-Depart from Abstract-Cubism Toward Abstract Figuration in Painting / solo exhibition / UniArt Gallery, New Bulgarian University, 21 Montevideo Str. / November 20 - January 12.*** The exhibition marks thirty years of the artist's life and creative work in Bulgaria – three decades of consistent exploration of form, colour, and space as carriers of inner rhythm and thought. The philosophy and painterly practice of Zhao Jianfei over these years converge in his concept "A Personal Meditation on Abstract Painting" – a reflection on painting as a process of thinking through form. <https://fb.me/e/8c4GwYlmZ>

↪ **Pepa Ivanova / *sunearth / solo show / Hostgallery, 102 Academician I.E. Geshov Blvd. / December 3 - January 24.*** The project traces the artist's trajectory, where light functions simultaneously as a cosmic principle,

mediating Earth's evolution, and as artistic substance. It examines the physical interdependencies between the Sun and Earth, merging the epistemological values of scientific data into artistic translations. This solo project aims to present modes of interconnection between art and science, methodologies of collaborative work between them as tangible and shared experience, and how scientific information today can also be considered as a societal artifact. <https://fb.me/e/8rbE18Krq>

↪ **Anna Vasof / solo exhibition / Automatic Gallery, 11 Dunav Street / December 17 - January 31.** The first exhibition of Automatic Gallery presents Anna Vasof, architect, media and time-based artist. Anna Vasof focuses on how we assign meaning to things. In the 'Acts Against The Proper Way', she reshuffles connections between humans, machines, miniatures and objects. The results stretch our imagination: playful, humorous, and more serious than they first appear. Automatic Gallery is a new space dedicated to the presentation of digital art with fully automated access and operation. The organizer and curator is the team of the DA LAB Foundation. <https://automatic.gallery/>

PLOVDIV

↪ **The Monumental. Five Plovdiv Artists and Their Trace in the City / anniversary exhibition / curated by Svetlana Kuyumdzhieva / Ivan Vazov National Library – Plovdiv, Plovdiv Art Gallery, Kapana Gallery, 29 Rayko Daskalov Str. / November 13 – January 11.** The exhibition is organized in honor of the 90th anniversaries of the birth of Georgi Bozhilov – The Elephant and Dimitar Kirov and in memory of Encho Pironkov. Known as the "Plovdiv Five" and as the "magnificent ones", the names of Georgi Bozhilov – The Elephant, Dimitar Kirov, Yoan Leviev, Hristo Stefanov and Encho Pironkov are the brightest heroes of the period of the 60s and 70s and the processes of "thawing" of the art scene in Bulgaria that were taking place at that time. The five Plovdiv artists have been described as "bohemians," as "revolutionaries," and even as a "school" that stands out against the general backdrop of government-directed art and thematic general exhibitions. The exhibition presents these authors in a less familiar light, as monumentalists. <https://tinyurl.com/57surnhx>

↪ **snowball / group show / Sarieva/Gallery, 40 Otets Paisiy Str. / December 13 - March 5.** "snowball" is more a snowball fight than a traditional exhibition – each artwork aims at another, sometimes hitting, sometimes missing, with the rules of the game never fully clear. Sarieva / Gallery invites visitors to step into the center of this skirmish and observe as if they themselves are taking part in it. Connections between the works are visual, conceptual or associative, sometimes seemingly absent, leaving empty spaces for the viewer to fill with allegories alternative to any grand narrative. These may be fleeting or disintegrating, and precisely through that they stimulate over-interpretation and reflection. With works by Tekla Aleksieva, Luchezar Boyadjiev, Artan Hajrullahu, Pravdoliub Ivanov, Mina Minov, Viktor Petrov, Dimitar Solakov, Samuil Stoyanov, Valio Tchenkov, Jelko Terziev, Krassimir Terziev, Sasho Violetov. <https://sarieva.org/>

VARNA

↪ **Radko Murzov / Inventions and realities / retrospective exhibition / Varna City Art Gallery, 1 "Lyuben Karavelov" Str. / December 17 - January 25.** The anniversary retrospective exhibition presents paintings, graphics and drawings of the Varna artist. Radko Murzov was born in 1939 in the village of Kozare, Karnobat Municipality. He grew up and studied in Karnobat. He graduated in Russian Philology at the Sofia University "St. Kliment Ohridski". He taught Russian in the village of Kozichino and in the town of Pomorie. In 1964 he was admitted to the Academy of Arts in Sofia. He graduated in Painting in the studio of Prof. Iliya Petrov and Prof.

Petar Mihaylov. In 1970 he worked as an artist at the Kremikovtsi Metallurgical Plant. A year later he settled in Varna. In 1976 he was accepted as a member of the Union of Bulgarian Artists. In 1977 he was appointed Chief Specialist in Fine Arts at the District Council of Culture - Varna. In 1978 he left his position and worked as a freelance artist. Since 1971 he has been leading the "Children's School of Painting" in Varna.

<https://tinyurl.com/a5nsrc8d>

KAZANLAK

↪ ***Iskra Blagoeva. Valentina Sciarra / 77 ½ / joint show / Art Gallery Kazanlak, 9 Sv. Sv. Kiril i Metodii Str. / November 15 - March 29.*** The project 77 ½ began as a study of women's rites & rituals in Bulgaria, affirming the dignity and power of the female world and energy beyond the conservatism of patriarchal society through a series of photographs, sound and video works, and performance documentation. 77 ½ are the herbs that must be gathered for winter, with the last half remaining nameless – a cure for a mysterious, unknown illness. For the artists, this illness is the sadness born from the anxiety and stress of living in today's world. Whether there is a cure for sadness becomes a question whose answer Iskra Blagoeva and Valentina Sciarra seek in the bodily and spiritual restoration of broken ties with nature and community. <https://tinyurl.com/yr488num>

↪ ***Resurfacing / group exhibition / curated by Maria Vassileva / Art Gallery - Kazanlak, 9 Sv. Sv. Kiril i Metodii Str. and other locations / October 18 - March 29.*** Resurfacing is the third edition of the Art Everywhere project by Art Gallery Kazanlak. In an era marked by upheaval, *Resurfacing* becomes an urgent conversation about what we must leave behind us in order to move ahead. The exhibition reflects the conflicts, pain and injustices of our present. <https://www.artgallerykazanlak.com/en/exhibitions/resurfacing/>

↪ ***The End of a Year. Munich 1923 / archive exhibition / curated by Anton Staykov and Svoboda Tsekova / Art Gallery - Kazanlak, Dechko Uzunov House Museum, 24 Knyaz Mirski Str. / October 14 - May 14.*** Exhibition curators immerse themselves in the challenge of creating an installation that inhabits the borderland between an intimate exhibition and a library reading room. The narrative is concentrated in one of the rooms of the Dechko Uzunov House Museum; not just in a room, in fact, but in and around a single chest of drawers. That's where the exhibition begins: with the rescued, unknown, and previously unstudied drawing by Rayko Alexiev from 1923. Through text and images—photographs, archival documents, reproductions of paintings—visitors are enveloped in the atmosphere and context of that "crazy" year, when disaster for some became an opportunity for others. <https://tinyurl.com/ycyy2eww>

ART CAREER

↪ ***Art criticism and eco-socially engaged practices: new writing, new challenges? / Call for papers / 58th Congress of the International Association of Art Critics / Submission deadline February 16.*** Entitled "Art criticism and eco-socially engaged practices: new writing, new challenges?", this congress seeks to explore the social, cultural and political functions of contemporary art criticism in light of the evolving relationships between art, society, and politics since the 2000s. It is intended for researchers in the arts, art history, philosophy, the humanities and social sciences, as well as for artists, critics, curators, and all those in the contemporary art world who, over the past three decades, have been engaged in reflecting on the forms of engagement and the social responsibilities of criticism. <https://tinyurl.com/mv9e2se4>

Monthly edition by Open Art Foundation

▯ news selection : Desislava Mileva

▯ logo : Nedko Solakov

▯ cover: Stéphen Loye, "Au fond, on ne parle que d'amour. C'est pour ça qu'on n'y comprend rien", detail, in the solo show at Posta Space, 34 Dondukov Bld., Sofia, November 27 - February 28. Photo by Mihail Novakov