



## SOFIA

↪ ***What connects us / group exhibition / curated by Iliana Korolova / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / April 24 - June 22.*** “The exhibition is a kind of ‘still frame’, an attempt—without claiming to be comprehensive—to capture contemporary trends in the society-food-art chain. The attention of the artists in the exhibition is largely directed towards the ‘symbolic’ potential of food, to its ability to be a starting point for (critical) observation and analysis of social processes and reflection on their history and present, but also to its possibilities to be a source of inspiration for the development of individual artistic concepts and practices.” - Iliana Korolova. Participating artists : Anton Stoianov, Barbara Holub, Benjamin Badock, Margret Hoppe, Marta Djourina, Slav Nedev, Vasilena Gankovska, Veronika Tzekova.

<https://nationalgallery.bg/exhibitions/what-connects-us/>

↪ ***Through the Prism of Borders – Episode 2: Artistic Journeys In-Between Bulgaria, Greece and Turkey / group show / curated by Katia Anguelova, Angelika Burtscher, Marion Oberhofer / National History Museum, 16 Vitoshko Tulip Str. / April 8 - August 29.*** The exhibition explores the multiple perceptions of borders, engaging with political, spatial and personal narratives of the southeasternmost border of Europe. Through newly commissioned site-specific works, artists Esra Ersen, Boris Missirkov & Georgi Bogdanov, Ivan Moudov and ZimmerFrei (Anna de Manincor) examine themes of migration, history and identity. The exhibition fosters a deeper understanding of borderlands as spaces of connection rather than division, prompting reflection on historical omissions, collective memory and shaping contemporary dialogue on national and transnational identities. It presents borders as porous, ever-shifting zones of tension and transformation.

<https://b-shapes.lungomare.org/>

↪ ***Bieke Depoorter / Crossings / solo exhibition / FotoFabrika Festival 2025, Sofia City Art Gallery, 1 Gurko St. / June 5 - July 20.*** Bieke Depoorter is a Belgian photographer and member of the legendary agency Magnum

Photos. Her projects are often born from chance encounters and become intimate visual narratives that question the very nature of photography. She is the author of six books and the recipient of numerous international awards. The exhibition showcases four of her most impactful series. <https://fb.me/e/a52dU10Gy>

↪ ***The advent of Chinese and Japanese art in Bulgaria up to the late 20th century / curated by Krasimir Iliev / retrospective exhibition / Sofia City Art Gallery, 1 Gurko Str. / May 29 - August 31.*** The exhibition examines both the direct influence of Chinese and Japanese art on Bulgarian artists, as well as what permeates through various artistic styles and movements. Far Eastern art came from the West under the cover of and through the influence of impressionism. Art Nouveau brought fashion, and the end of World War I brought the spirit of transience. In the 1950s, artists such as Stoyan Venev and Dechko Uzunov took to the long roads of Tianxia (all under Heaven). The 1980's were a time of increasing publication of books translated from the Japanese and the Chinese. Ukiyo-e artworks were added to the permanent collections of state-owned galleries in the cities of Sofia, Plovdiv and Sliven. Days of Japanese Culture, an initiative launched in the early 1990's, turned into an annual forum showcasing various art forms... <https://fb.me/e/2JgCzuoTj>

↪ ***Alexandra Chaushova / Romantic Species / solo exhibition / curated by Desislava Dimova / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / April 30 - June 20.*** "Chaushova's exhibition Romantic Species is a meditation on the possible images of the woman artist, which intertwine the figure of Chaushova with that of the sculptor Vaska Emanouilova across time and geography. In her exquisite, detailed drawings, as well as in Chaushova's texts, the woman artist appears as a strange species—she is a mythical animal, an exotic bird; she is hidden behind a mask, but she is also the creator of sculptures mysteriously coming to life, a builder of monuments to the unfulfilled, a technologist of impossible desires and substances. The exhibition includes a series of drawings and a play script created especially for the exhibition, as well as a documentary video." - Desislava Dimova <https://tinyurl.com/mdaspr66>

↪ ***Contemporary Art Project 506 / group exhibition / curated by Krasimir Rusev / Union of Bulgarian Artists, 6 Shipka St. / June 3 - 18.*** "The project is dedicated to a huge period of the work of the iconic artist Yves Klein, where blue is the artist's trademark. He imposes the concept of IKB, or International Klein Blue, as a recognizable stylistic and plastic mark. According to the author, monochrome color is the only real opportunity to reach the spiritual absolute. The goal of the project is a return to this characteristic of contemporary cultural consciousness. The selection includes highly recognizable authors of contemporary Bulgarian art from the last forty years - from the iconic group RUB (city of Plovdiv), VAR/T/NA group (city of Varna) and independent artists, as well as two Bulgarian classic artists. All of them are equally strongly connected to the ideas of Yves Klein." - Krasimir Rusev <https://tinyurl.com/my572mp3>

↪ ***Galleries. Collections. Works / group exhibition / curated by Anelia Nikolaeva / Union of Bulgarian Artists, 6 Shipka St. / June 12 - July 9.*** The project "Galleries. Collections. Works" continues with its third edition. It was launched in 2023 with the idea of presenting the museum galleries of the country to the capital's public in the long term through highlights from their collections. In 2025, the art galleries "Boris Denev" - Veliko Tarnovo, "Theofan Sokerov" - Lovech, "Stanislav Dospevski" - Pazardzhik and "George Papazov" - Yambol will present their collections. <https://tinyurl.com/66wwfp9c>

↪ ***Metareserves 2025 – fixed changes / group exhibition / curated by Atanas Totliakov / Union of Bulgarian Artists, Rayko Aleksiev Hall, 125 G. S. Rakovski St. / June 18 - July 4.*** "Metareserves 2025" is the latest in a series of curatorial projects that began in 2023 with the same name. The current concept focuses on the changes in the state of specific works, the environment in which they exist, and the purposeful thinking/feeling of their essence. The phrase "fixed changes", complementing the title of the exhibition, can be interpreted ambiguously. On the one hand, it defines an intensive look at the changes, on the other – a temporary stable phase in which a given structure exists." - Atanas Totlyakov <https://tinyurl.com/3d8brct9>

↪ ***Do We Remember What We Have Forgotten? / group show / curated by Pravdoliub Ivanov / ICA-Sofia Gallery, 134 Vasil Levski Blvd. / June 10 - July 24.*** “In Georgi Gospodinov’s Timeshelter, one of the characters quotes Renan, who argued that “a nation is a group of people who have agreed to remember and forget the same things.” Perhaps the same process as a defense mechanism in a scaled-down, monological version runs through each of us. Do personal and shared memories as well as forgetting intersect? Will we know what to remember and what to unanimously or personally forget? The visual interpretations of Aksiniya Peycheva, Mariela Gemisheva, Kalin Serapionov, Radostin Sedevchev and Sofia Grancharova offer more than one answer or double the questions.” - Pravdoliub Ivanov <https://tinyurl.com/ykjhj8b>

↪ ***Chasing Words. 19 Bulgarian illustrators of children's books / group show / curated by Anton Staykov and Svoboda Tsekova / Credo Bonum Gallery, 2 Slavyanska str. / June 2 - 14.*** Curated specifically for the 62nd Bologna Children's Book Fair as part of Bulgaria's national presentation at the "Bulgarian Books for Kids" stand, the exhibition showcases the work of 19 Bulgarian artists. The curators' approach is driven by the desire to present a current, albeit subjective, snapshot of contemporary Bulgarian illustration and the diversity of artistic styles to a global audience. Each participant is represented by a selected illustration from a specific book, along with preparatory sketches. <https://tinyurl.com/3z4fpnv9>

↪ ***Clemens Wolf / Tension / solo show / +359 Gallery, 13A Galitchitsa Str. / March 28 - June 15.*** “The Viennese artist Clemens Wolf is widely recognized for his innovative artistic approach, which uniquely blends material elements and conceptual models. His artistic research unfolds through various forms, including sculpture, painting, and installation. One of the distinctive features of his art is the use of parachutes, which Wolf recovers, transforms, and shapes into imposing sculptures or painted surfaces. For the artist, the parachute is not just a practical object but a symbol of the tension between the desire for freedom (ascent) and the weight of gravity (descent).” <https://tinyurl.com/ymjh7fcu>

↪ ***Kalin Serapionov / If you Have Nothing to do, don't do it Here! / solo show / Octopus Gallery, in the underpass between the Presidency and the Council of Ministers / June 5 - July 5.*** “This abrupt imperative rings out like an accusation. Do what, exactly? And who is speaking? What's happening here? “Here” is the symbolic heart of state power: the base of Parliament (once the headquarters of the communist party), the Council of Ministers, and the Presidency—a triangle of authority. It's also the site of the ancient agora, once a place where citizens voiced their rights and expressed their will. Today, it's a stage. Kalin Serapionov confronts this image of power—deconstructing it until the oppressive colossus begins to dissolve.” - Vera Mlechevska <https://tinyurl.com/25c2ap7e>

↪ ***Mia Momchilova / Sheets from Turin / solo show / Arosita Gallery, 12B Vrabcha Str. / June 3 - 16.*** “Sheets from Turin. Bed linen that has not been washed for 50 years makes dreams that have not been thrown away come back. It turns the places where toxic dreams have been poured into toxic dumps. It makes the brains sick – boldly decorated with the production of TPK "Iskra": over 3000 Christmas tree toys in 1000 colors - By psychobaiko”. Mia Momchilova is a visual artist based in Sofia. She has a Master's degree in "Digital Arts" from the National Academy of Arts, Sofia. She works in the field of artistic textiles, product and fashion design. <https://fb.me/e/3xrH7qTSk>

↪ ***Zachari Logan and Paula Flores / A Rodope Fable / joint show / curated by Denise Parizek / Little Bird Place Gallery, 7 "11th August" str. / June 6 - 29.*** The exhibition is the result of the artist residency of Zachari Logan and Paula Flores in the village of Leshten. The show offers a compelling dialogue between the two artists' distinct yet intersecting approaches to nature, resulting in a unified installation exploring the human place within the natural world. Zachari Logan (b. 1980, Saskatoon, Canada) works in large-scale drawing, ceramics, and installation. His practice explores the intersections of identity, memory, and mortality, using his own body as a visual vessel for nature and cultural memory. Paula Flores (b. Tijuana, Mexico) is based in Vienna. Her multidisciplinary practice addresses the complexity of nature and our often contradictory relationship to it. Working

with themes of interspecies communication, migration, and the disappearance of native cultures and ecosystems, her installations use both organic and industrial materials. <https://fb.me/e/2xYn61o9z>

↪ **Stanislav Belovski / *Life is Harder than Death* / solo show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / June 5 - 15.** The exhibition's title references Rainer Werner Fassbinder's cult first film, *Love is Colder than Death* (1969). The works in it are an instant artistic reaction to the crises permeating our society - social, ethical, ecological, political. The works were created between 2020 and 2025 as street art, works presented in exhibitions, collages for social media. Remakes, manipulations of iconic works, they evoke an instant response and drive layers of associations. <https://tinyurl.com/w3p9ebyu>

↪ **How We Work Together / group show / FIG.5, KO-OP, 62 Dimitar Petkov Str. / June 6 - 30.** This exhibition marks the opening of FIG. 5, the fifth edition of the Festival for Illustration and Graphics, which this year focuses on the theme of collaboration. FIG. 5 will investigate collective work across disciplines, from co-authorship and shared resources to mutual care and resistance. As its inaugural event, How We Work Together sets the stage for this exploration, gathering perspectives from collectives worldwide to create an evolving conversation around working together. <https://fb.me/e/4AM4lx12B>

↪ **Paul Riedmüller / *As You Wish* / solo show / curated by Valko Chobanov / FIG.5, Punta Gallery, 37 Stefan Stambolov Blvd. / June 11 - 30.** In his first show in Bulgaria, Vienna-based artist Paul Riedmüller will exhibit a new series of paintings that inhabit a digital but still deeply human world. The works begin their existence on a computer screen, constructed from found images, AI-generated material, and photos, which he slowly reworks into physical paintings through a process that is a reflection of his intuition, labour, and obsession with the medium of painting. The exhibition is part of the fifth edition of the FIG Festival of Illustration and Graphics. <https://tinyurl.com/mmkayxew>

↪ **Lora Nestorova / *To Be Reborn, You First Have to Die a Little* / solo show / FIG.5, Charta Gallery, 12 Vrabcha Str. / June 10 - 30.** Lora Nestorova (b. 2001, Sofia) is a ceramic artist working at the intersection of ancient myth and contemporary expression. Deeply influenced by Mayan civilization, her practice translates historical narratives through bold color, irony, and sculptural form. She uses ceramics to bridge the past and present, reanimating tradition through a vivid and personal lens. The exhibition is part of the fifth edition of the FIG Festival of Illustration and Graphics. <https://tinyurl.com/2vnfrsbw>

↪ **Lisa Ertel and Jannis Zell / *Spolia* / joint show / FIG.5, Regional History Museum Sofia, "Largo" zone / June 12 - 30.** The small space within the ancient Roman layers of Sofia recalls the practice of spolia, where remnants of older structures are repurposed, carrying traces of one time into another. Lisa Ertel and Jannis Zell present their own spolia – materials shaped through collaborative encounters. Wood cut by beavers, traced by bark beetles, marked by human hands. Stones hovering between movement and stillness. Objects that are not quite finished, not quite abandoned but paused in transition. The exhibition is part of the fifth edition of the FIG Festival of Illustration and Graphics. <https://tinyurl.com/2xh6p89d>

↪ **Behiç Günalan and Süleyman Akman / *The Banishment* / joint show / FotoFabrika Festival 2025, Regional History Museum Sofia, Exposition for national reconciliation, 1 Bulgaria Blvd. / June 3 - July 20.** “The Banishment” presents for the first time in Bulgaria footage from two different waves of displacement. Some of the photographs shown document a crime – the expulsion of over 360 thousand people from Bulgaria in the summer of 1989. But this exhibition also shows something never seen before – photographs from 1969, from another wave of displacement that has remained outside public memory. It is precisely this dialogue between the two Turkish photographers – Behiç Günalan, who photographed the expulsion of Turks from Bulgaria in 1989, and Süleyman Akman, with his photographs from 1969 – that is the great challenge and the great invitation for conversation that this exhibition addresses to all of us.” - Diana Ivanova <https://tinyurl.com/yynx7n6y>

↪ **Katherine Longly / To tell my real intentions, I want to eat only haze like a hermit / solo exhibition / Synthesis Gallery, 55 "Vasil Levski" Blvd / May 15 - July 24.** Katherine Longly is a Belgian visual artist and photographer. She suffered from obesity as a child. Balancing on the edge between control and pleasure, her relationship with food remains marked by the ghosts of these childhood memories, which deeply shape the way one perceives oneself. In the project "To tell my real intentions, I want to eat only haze like a hermit" the author explores these issues beyond her personal experience — in the context of Japanese society, where the pressure on the body seems stronger than anywhere else. Ultimately, the cultural specificity of Japan gives way to universal, deeply personal stories — stories that invite us to search for the roots of our own relationship with food. <https://tinyurl.com/3w9e46tv>

↪ **Impact Factors: If Shooting Matters / group show / curated by Raul Zamudio and Ivaylo Hristov / HOSTGALLERY, 102 "Akad. Ivan Geshov" Bld. / June 10 - August 20.** HOSTGALLERY presents an exhibition dedicated to contemporary photography and video art with a provocative question - does the act of photographing still matter in an era of total digital transformation? In their joint curatorial selection, Raul Zamudio (US) and Ivaylo Hristov (BG) present photographs by Mihail Novakov (BG) and Svilen Nachev (BG), as well as photo and video works by Sasha Kurmaz (UA) and Siyana Shishkova (BG). The exhibition focuses on the idea of photography not merely as a passive chronicler and documentation medium, but as an active tool for generating authentic content within a series of possible realities. <https://tinyurl.com/pcfvnh8t>

↪ **Nicola Strada / How's the weather there? / solo show / L44, Lobster Gallery, 44 Neofit Rilski Str. / June 12 - 30.** The first solo exhibition by Nikola Strada takes on a familiar and seemingly insignificant question we often use to fill the silence, transforming it into a tender form of self-reflection. What's the weather like in your mind today? A storm of anxiety? A sunny calm? Strada reminds us how important it is to check in with our inner world and its forecast. The exhibition centers around the figure of Dachi (short for Tomodachi, the Japanese word for "friend"), a recurring character in the artist's work. Playful, gentle, and just the right amount of peculiar, Dachi invites us to check the weather inside him, and perhaps inside ourselves too. <https://tinyurl.com/3adnmr6z>

↪ **Yavor Boyanov / Ego Death / solo show / Rakursi Gallery, 4A Han Krum Str. / June 12 - July 1.** "Ego Death" is Yavor Boyanov's fourteenth solo exhibition and the first in which the artist turns to entirely abstract painting. Inspired by the psychedelic era of the 1960s and 1970s and the ideas of expanding consciousness and inner insight, Boyanov creates a series of paintings signed with the pseudonym Psychonaut. At the center of the exhibition stands an abstract entity without a body and without a face, conditionally called the Psychonaut, whose presence is not visualized, but tangible. He is not a character in the paintings themselves, but the one who saw them, experienced them and left a trace of this journey. Thus, the author completely disappears behind his pseudonym – not as an act of disguise, but as a distancing from authorship in its traditional sense. <https://rakursi.com/>

↪ **Kaliya Kalacheva / Eternal Recurrence / solo show / curated by Stanimir Stoyanov / Doza Gallery, 52 Tsar Samuil Str. / June 13 - 27.** "What is painting, if not a form of magical repetition? Layers upon layers, a brushstroke's movement that repeats and varies, a stroke that doesn't merely depict, but reproduces a world. In her new paintings, Kaliya Kalacheva abandons all support rooted in the familiar and dives into the ontological field of repetition — not as mechanical reproduction, but as what the philosopher Gilles Deleuze calls 'repetition for itself,' a repetition that brings existence into being." - Stanimir Stoyanov <https://tinyurl.com/3p4danj3>

↪ **Alexander Valchev / Cult / solo show / Gallery Gallery, Sculpture park Ploshtadka, 20 Elisaveta Bagryana Str. / April 26 - September 10.** For his show at Gallery Gallery, Alexander Valchev created a new work titled Cult, in which he turns his attention to the structures that shape our material existence: a system of wealth distribution that treats resources as a zero-sum equation, allegedly a law of nature. The work takes the form of a stylised megalithic structure, covered in recycled cardboard from boxes once used to transport products from the world's richest and most powerful brands. Cult exists only in augmented reality. It can be seen but not touched. The work

exists as a ruin in a speculative future — though the materials and the crisis it points to are of the present.

<https://www.gallerygallery.space/en/alexander-valchev-cult>

## ART TALKS SOFIA

▸ **FIG.5 Festival for Illustration and Graphics / artist talks and workshops / June 6 - 15.** FIG. 5 offers a rich program of exhibitions, discussions and practical workshops led by artists and collectives from Bulgaria, Germany, Poland and the Netherlands. Each workshop is conceived as a space for shared learning, experimentation and collective creation. Full program at <https://fig.bg/>

▸ **Clay Brains / workshop with Nicola Strada / L44, 44 Neofit Rilski Str. / June 14, 2 pm.** As part of the first solo exhibition of the Italian artist Nicola Strada in Sofia - "How's the weather there?" at L44. With Nicola Strada's guidance, everyone will be able to create their own unique bas-relief from clay and plaster – a personal trace of change, emotion, and imagination. <https://tinyurl.com/2avv628r>

## PLOVDIV

▸ **Tuning in Progress / group show / Sarieva/Gallery, 40 Otets Paisiy Str. / May 24 – August 3.** The summer exhibition at Sarieva/Gallery, Plovdiv, brings together five artists – Dimitar Genchev, Marta Djourina, Nedko Solakov, Rudi Ninov, and Tsvetomira Borisova – whose practices span painting, photography, ceramics, sculpture, and drawing. The title Tuning in Progress is inspired by a work by Rudi Ninov, but also carries a broader meaning. "Tuning" is a word used in music, technology, and even in emotional communication. To tune something means to seek harmony – to find the right tone, the proper rhythm, the suitable frequency. In this context, tuning can be understood as a process – ongoing, intuitive, sometimes improvised. It can be a creative act in itself: how the artist tunes themselves to the world, to the material, to their own ideas, to the working and presenting process. Or how artworks resonate with one another. <https://fb.me/e/3nwppp0uE>

▸ **26 Photo Academica / group show / Photography Academy "Yanka Kyurkchieva", City Art Gallery - Plovdiv, Kapana Gallery, 29 "Raiko Daskalov" Str. / June 10 - 30.** For the second consecutive year, the national competition for photographic art in Bulgaria is considering photographic series. The exhibition presents 16 series by 15 authors with a total of 156 photographs. This event also officially opens the 16th edition of the European Month of Photography. <https://tinyurl.com/4z224mc4>

▸ **Bahram Hajou / Connections / solo show / curated by Krassimir Linkov / City Art Gallery - Plovdiv, Hall 2019, 32 "Gladstone" Str. / May 13 - June 11.** Bahram Hajou is one of the most significant figurative artists of our time, who has lived and created in Germany for over 40 years, and has a studio in New York, USA. He has been represented with solo exhibitions in prestigious galleries all over the world and is a guest in Plovdiv at the invitation of the City Art Gallery. Man and the complexity of his relationships with the other/others, loneliness, frank introspection are the main themes in the artist's painting. <https://tinyurl.com/y4d6vtwr>

▸ **Annual Exhibition of the Faculty of Fine Arts 2025 / group show / City Art Gallery - Plovdiv, Temporary Exhibition Hall, 15 Knyaz Alexander I Str. / June 6 - 25.** For the ninth consecutive year, the representative Annual Exhibition of the Faculty of Fine Arts of the Academy of Music, Dance and Fine Arts "Prof. Asen Diamandiev" - Plovdiv is being organized. The exhibition includes student works from all specialties of the faculty: Graphic Design and Photography, Pedagogy of Fine Arts Education, Scenography, Photography, Clothing Design, Mural Painting, Painting, Graphics, Sculpture, etc. <https://tinyurl.com/y9fuzhc8>

## VARNA

↪ ***Evrovizion. Crossing Stories and Spaces / group exhibition / curated by Sabina Klemm and Sanja Kojić Mladenov / ifa – Institut für Auslandsbeziehungen, Goethe Institut Bulgaria, Varna City Art Gallery, 1 "Lyuben Karavelov" Str. / May 30 - June 19.*** In the exhibition, curators Sabina Klemm and Sanja Kojić Mladenov explore contemporary artistic practices and the complex idea of European identity, seeking a fusion of potential unities and a free interpretation of a possible "togetherness" through the language of art. The project is dynamic and evolving – it is realized in collaboration with regional participants and local art scenes, with the exhibition including new artworks in each of its locations. The exhibition in Varna is enriched with new works by artists Stefka Georgieva and Geri Georgieva. <https://tinyurl.com/5yhx3c76>

## KAZANLAK

↪ ***...and I continued to paint alone. 150th anniversary of the birth of Elena Karamihaylova / retrospective exhibition / Art Gallery Kazanlak, 9 Sv. Sv. Kiril i Metodii Str. / March 27 - August 17.*** Elena Karamihaylova is the first truly prominent female artist in Bulgarian art history, but unfortunately, like dozens of other examples, her work remains poorly known to the public and has not yet found its researchers. Her life and creative path pose many questions that have not yet found their answers. Restoring the story of her personality and legacy is a complex and laborious research task, the immediate results of which are contained in this exhibition. <https://tinyurl.com/3fuxnuy4>

↪ ***Ivan Milev / You didn't get who I am / retrospective exhibition / curated by Plamen V. Petrov / Art Gallery Kazanlak, Ahinora Museum, 2 Otets Paisiy Hilendarski Str. / May 3 - November 30.*** "The current exhibition, 100 years after Ivan Milev graduated, is an occasion for a journey through the artist's short, meandering, and plastically sought-after creative world – from the first surviving attempts to his maturation in the studios of the State Academy of Arts. An opportunity for each viewer to correlate the facts we know today about the author's life path with the images that have come down to us, which came out from under his brush between 1915 and 1925, most of which are today preserved in the collection of the Kazanlak Art Gallery." - Plamen V. Petrov <https://tinyurl.com/4yfwvrt6>

## ART CAREER

↪ ***Open call for an International Art Residency / Festival Beglika Generation 2025 / Deadline for applications June 15.*** This residency invites artists from around the world to create site-specific land art installations and performances that respond to the unique natural and cultural landscape of Beglika Dam, hidden in the magical Rhodope Mountain in Bulgaria. Full info <https://tinyurl.com/ydt96ffy>

## Monthly edition by Open Art Foundation

↪ news selection : Desislava Mileva

↪ logo : Nedko Solakov

▯ cover: Paul Riedmuller, Unified Contrasts at Collab Gallery, 2022, in the solo show As You Wish, curated by Valko Chobanov, FIG.5 - Festival for Illustration and Graphics, Punta Gallery, 37 Stefan Stambolov Blvd., Sofia, June 11 - 30.