



SOFIA

↪ ***Needles in a haystack / group exhibition / curated by Svetlana Kuyumdzhieva / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / May 30 – July 16.*** The exhibition presents the results from the Bulgarian Fund for Women's open call for the Fund for art projects by women artists in 2022. Invited to respond to the current state of emergency, challenges, and urgency, the women artists expose the stereotypes about women's social role and position. They are connected by the needle as a tool chosen by most of them, but also as a byword for that patriarchal image of the woman holding her needlework. An image rooted in the consciousness of generations on end, which all these women defy. Selected authors are Boryana Petkova & Iskra Blagoeva, Boryana Rossa, Katya Dimova, Krasimira Butseva, Monika Popova, nada ree, Natalia Jordanova, Neda Milanova, Oksana Kazmina, Rayna Teneva, Sophia Grancharova, Zelikha Shoja.

<https://nationalgallery.bg/exhibitions/needles-in-a-haystack/>

↪ ***Joseph Tasnádi / Puzzlements / solo show / curated by Dr. Szabolcs Süli-Zakar / Sofia Arsenal – Museum of Contemporary Art, 2, Cherni Vrah Blvd. / May 3 – June 25.*** Joseph Tasnádi (b. 1960) is a visual artist living and working in Budapest. He focuses on associations and visually generated stories. His installations, interventions and generative digital experiments are visual essays that transcribe themselves into stories, or textual narratives, thanks to which rich, luxurious and vast fields of interpretation and associations of free thinking reveal themselves. The exhibition offers a review of his post-2010 oeuvre, consisting of installations, interventions, and digital experiments, along with some earlier drawings. <https://bit.ly/44nEGtH>

↪ ***Nicolas Roerich / 30 Himalayan mountainscapes / solo exhibition / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / May 12 – June 11.*** Nicholas Roerich (1874–1947) is widely known not only as an artist, but also as a writer, archaeologist, scientist, public figure, philosopher and enlightener. He spent decades of his life touring and exploring the Himalayas, which also became his home. In the 1930s and 1940s, the mountain

also became a central object in his artistic explorations. The present exhibition includes 30 landscapes that take us to places whose mystique and mysteriousness emerge through artist' unique style and colour palette.

<https://nationalgallery.bg/exhibitions/nicholas-roerich/>

↪ **Nina Ruseva / Atlantis / solo exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / May 9 – August 20.** Nina Ruseva created most of these paintings specifically for the occasion. The extreme, exciting emotional experience physically separates us from the reality surrounding us and conveys us to distant worlds. Peru, the Antarctic, Perperikon, or the lost lands of Atlantis—all unfold before the eyes of the viewer, refracted through the personal emotion and sensibility of the artist, through the rich imagination and curiosity towards the unknown that she materialises in her painting. <https://nationalgallery.bg/exhibitions/nina-ruseva-atlantis/>

↪ **Yavor Tsanev (1956–2014): Metamorphoses / retrospective exhibition / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / April 19 – July 2.** The exhibition is retrospective in character and includes graphics, paintings and sculptural works. As resurrected visual images that transferred the mysteries of antiquity to our reality emerges the classical ideal of beauty from Ancient Greece, through Rome and Hellenism, through the National Revival and Romanticism, in such a way that we can generally attribute the individual style of his compositions to the spirit of Postmodernism. <https://bit.ly/41TXKhN>

↪ **12th International Photo Festival — PHODAR Biennial / Sameness and semblance / group show / Museum of Art from the Socialist Period, 7, Lachezar Stanchev St. / June 6 – July 2.** Under the motto 'Sameness and Semblance', 454 artists from 78 countries submitted works to the 12th International Photo Festival—PHODAR Biennial, demonstrating the great interest of artists from all over the world. The international jury selected 274 printed copies, presenting 21 artists from 12 countries, for inclusion in the exhibition. Three prizes were awarded—the grand prix, debut, and humanistic photography.

<https://nationalgallery.bg/exhibitions/phodar-biennial/>

↪ **Yana Lozeva / Anacrusis / solo show / curated by Diana Draganova-Stier / National Gallery, Vera Nedkova House Museum, 2, 11 August St. / June 8 – October 28.** 'In the Home of Vera Nedkova', the programme launched in 2019, continues to present contemporary artists along with Nedkova's paintings. Six photographs by Yana Lozeva show images of women with a strong and memorable individuality. Taken over the past two years, the photographs have captured brief and elusive moments and states of the subjects portrayed.

<https://nationalgallery.bg/exhibitions/>

↪ **Animalism: Trends and developments in Bulgarian art from the 19th through the mid-20th century / group exhibition / Curated by Dr. Lyuben Domozetski, Dr. Neda Zhivkova and Dr. Stanislava Nikolova / Sofia City Art Gallery, 1 Gen. Gurko st. / May 23 – July 16.** The exhibition examines and presents for the first time a trend in Bulgarian art that has hardly ever been studied, namely the representation of animals on their own in visual art and the approaches to the theme adopted by Bulgarian artists. Unlike other genres that did not take long to arrive and establish themselves in Bulgaria after the Liberation, animalism, in its purest form, had a more limited presence. The project presents a huge variety of artworks, namely drawings, sketches, watercolour paintings, illustrations, cartoons, paintings, sculptures, ceramic art. The earliest artworks included in the exhibition, dating from the first half of the 19th century, are by Zahari Zograf, while the ones concluding the visual narrative of the exhibit were created in the mid-20th century by David Perez and Georges Papazoff and reveal a significant departure from naturalism. <https://bit.ly/43gN25k>

↪ **Genko Genkov / Beyond the visible / retrospective exhibition / curated by Adelina Fileva, Krasimir Iliev, Natasha Noeva / Sofia City Art Gallery, 1 Gen. Gurko st. / June 14 – September 6.** The current exhibition presents over a hundred works by Genko Genkov created in the period from 1949 to 2005. During this time, he creates a large number of oil paintings on canvas and phaser and works on paper in which he perfects his watercolor technique, supplemented with gouache, pastel, printing inks and pigments, using different approaches and techniques to give contrast and strength of color. He experiments with graphics and rarely with sculpture, but

oil painting remains his main artistic goal. His painting from the early years constantly evolves and changes in colour, forms and strength. During the exhibition, one additional work will be presented each week in the halls of Sofia City Art Gallery. <https://bit.ly/3MRm39E>

↪ **Genko Genkov / In the search of the image / retrospective exhibition / curated by Adelina Fileva, Krasimir Iliev, Natasha Noeva / Sofia City Art Gallery, gallery Dechko Uzunov, 24 Dragan Tsankov bul. / June 14 – September 6.** The exhibition "In Search of the Image", a continuation of the exhibition "Beyond the Visible" at Sofia City Art Gallery, shows preserved academic sketches, early and later drawings in pencil, charcoal and chalk, as well as attempts in the field of graphics - lithography and etching. <https://dug.sqhg.bg/>

↪ **Fear and love / group exhibition / curated by Galina Dimitrova-Dimova / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / April 26 – June 11.** "The exhibition explores the theme of fear and love as two opposites of human behaviour. On one side are human fears that prevent us from being who we are, from following our desires and dreams. At the other is love that can help us overcome these fears, attain personal fulfilment, and be worthy of (self-) respect." Writes the curator Galina Dimitrova-Dimova. Featured artists: Ariel Reichman, Venelin Shurelov, Vikenti Komitski, Denitsa Milusheva, Elena Bellantoni, Elena Nazarova, Harita Asumani. Special guest: Stefan Ivanov. <https://fb.me/e/YyruMj8k>

↪ **14th European Month of Photography / Academy of Photography Bulgaria – Yanka Kyurkchieva, various locations / June 3 – September 10.** Organized by the Academy of Photography Bulgaria – Yanka Kyurkchieva, the festival aims to provide a stage for photographic events, to promote Bulgarian photography, to encourage young talents to present their work, to show works by established authors to the public, to engage practicing photo professionals and audiences in dialogue about the media. The current edition offers more than 20 events – exhibitions, lectures and photobook presentations in Sofia, Plovdiv and Kazanluk. Full program <https://photoacademy.org/themonth/2023/programme/>

↪ **Precarity has a chance: Public spaces in movement (toward) / group show / curated by Ivana Vaseva / Structura Gallery, 9 Kuzman Shapkarev St. / June 16 – July 29.** The exhibition brings together various voices from Macedonian contemporary artists that have expressed dissatisfaction with and defiance against the suppressive mechanisms and geometries of power and exclusion and acquire visibility and power to transform implemented policies. The selected works are in the intersection between art, activism and sometimes include research in architecture and urbanism, sociology and anthropology, law and the rule of law... They are strongly embedded in the local context(s), although talking about global processes that are familiar to other distant places. <https://bit.ly/3qqWEvQ>

↪ **ART START: Young Artists to Follow in 2023. [Error... message delivered] / group exhibition / curated by Sofia Dimova and Pavel Naydenov / Goethe-Institut Bulgarien, 1 Budapest Str. and Credo Bonum Gallery, 2 Slavjanska Street / May 23 – June 16.** The 7th edition of the project Art Start : Young Artists to Follow unites the authors and their works around the theme "Error ...message delivered". The exhibition "Error ...message delivered" aims to trace and analyze how young artists deal with such an environment of permanent uncertainty and lack of sustainability in structures. What is it like to be a young artist searching for yourself in a time of transition that never seems to be complete? How does the incessant repetition of episodes of uncertainty and lack of grounding lead to creative rethinking of patterns? Can we begin a process of "unlearning" these patterns that have accumulated over time? What might be the new horizons of rethinking and getting rid of the superfluous? Artists: Danny Nedkova, Eline Tsvetkova, Gloria August, Kilmenta Li, Kurt Kolev, REALITY PSD (Gabriel Pendov and Robin Belluard), Sabrican Uzen, Todor Rabadzhiyski, Vanesa Miteva and Yana Abrasheva. <https://bit.ly/3WIXkZz>

↪ **Nikola Stoyanov / Nature morte / solo show / curated by Hristo Kaloyanov / Goethe-Institut Bulgarien, 1 Budapest Str. / June 22 – July 30.** NATURE MORTE is a multimedia project with photography, video, operational images from public data and a printed three-dimensional model, the main material of which is the

infrastructure of the Maritza-East mine. The theme of the show is geotraumatism and the evolution of geophysics in this field. As the research is focused on a site that is part of the country's critical infrastructure and access to which is severely restricted, different approaches are being sought to access and visualize the site. For this reason, open data from satellites and geological surveys were used to create the mine's digital topography.

https://www.goethe.de/ins/bg/de/ver.cfm?event_id=24801982

↪ **Martin Atanasov, Marina Genova, Cédric Van Parys / in-situ installations part of the project "New Ecologies" Part II / curated by Viktoria Draganova / Swimming Pool, 10 Tsar Osvoboditel St. / May 23 – June 29.** "New Ecologies" is a three-part exhibition project that proposes a different approach to the concept of "environment". The second part of the project presents installations by Martin Atanasov, Marina Genova and Cédric Van Parys, each of which opens up a different perspective on ecology as a hybrid environment and questions the nature-culture dichotomy we have inherited from modernity. The works of the three artists address the interactions, entanglements, engagements, and experiences in what surrounds us – including what is inside us as an inseparable part of – and question what kind of world we actually want to live in.

<https://fb.me/e/10Gv77dsC>

↪ **Vanessa Winship and George Georgiou / The long road / joint exhibition / curated by Nadezhda Pavlova, Nikola Mihov, Vanessa Winship and George Georgiou / Synthesis Gallery, 55 Vasil Levski Blvd / May 12 – July 8.** The exhibition "The Long Road" by the two British photographers Vanessa Winship and George Georgiou was created especially for the Synthesis Gallery space. In parallel, are presented emblematic projects of each of the authors, photographed in the same places. The exhibition follows the long journey that Vanessa Winship and George Georgiou have taken together since their student years in London, through documentary series filmed in the UK, Italy and India, their work in Kosovo, Albania and Serbia during the Kosovo War, Turkey and various countries of Eastern Europe and the Balkans, including Bulgaria to their latest projects in the US.

<https://bit.ly/42qAKq6>

↪ **Possible bodies / group show / Doza Gallery, 52 Tsar Samuil str. / June 8 - 26.** The exhibition presents different perspectives on the human body through the means of visual arts. It sees it as an image defining identity and integrity. As a scene of passion and desire. As interior and exterior, as an image, a symbol passing through time, as a surreal body capable of anything. With the participation of Voin de Voin, Veronika Desova, Ioana Petkova, Lyuben Domozetski, Martin Atanasov, Mitch Brezounek, Radina Gancheva, RASSIM, Sofia Grancharova, Sofia Dimova and Harita Assumani. The exhibition is part of Sofia Pride Arts and is organized by the GLAS Foundation. <https://bit.ly/3Nbn5x>

↪ **Zachari Logan and Lyuben Domozetski / Secret Nature / joint exhibition / Gallery Little Bird Place, 7 "11-ti Avgust" Str. / June 6 - 30.** Secret Nature is a joint art project of Canadian artist Zachari Logan and Lyuben Domozetski. The main theme that unites the work of the two artists is the recreation of natural forms and the search for man's place in nature. The current exhibition includes works created as a result of a joint stay of the two artists at the Little Bird Artist Residency in the Rhodope village of Leshten. Studying and observing the landscape, the two artists create a series of works that reflect a deep insight into nature. <https://bit.ly/3ONAZYY>

↪ **Irina Robeva-Terzieva / Between black and white / solo exhibition / Arosita Gallery, 12B "Vrabcha" str. / June 1 - 20.** "[White] is not a mere absence of colour; it is a shining and affirmative thing, as fierce as red, as definite as black. When, so to speak, your pencil grows red-hot, it draws roses; when it grows white-hot, it draws stars." - G. K. Chesterton, "A Piece of Chalk", 1905 <https://fb.me/e/NQh1Nu6c>

↪ **Miroslav Zhivkov – Dzhingibi / PILLOW FIGHT / solo exhibition / curated by Nikolay Petrov GLOW / Depoo Gallery, 12b Vrabcha str / May 23 – June 9.** In his spatial installation PILLOW FIGHT, Miroslav Zhivkov - Dzhingibi dives deep into the depths of complete abstraction, searching for new simplified forms and a more laconic visual expression. Blurring the lines between intention and chance is a common topic in Dzhingibi's practice, in which he impulsively fuses opposing elements to form a harmonious unity. Some of the drawings for

the installation are created with the eyes closed, giving even greater freedom to the chaotic yet deliberate energy, which in turn adds depth to each stroke. DEPOO SITE-SPECIFIC is a joint project of Depoo Gallery and Citywise Foundation curated by Nikolay Petrov Glow. <https://fb.me/e/XQpYZgNI>

↪ **Richard Bartle / Stepping Stones / solo exhibition / Charta Gallery, 12 Vrabcha Str. / June 7 - 22.** With this exhibition, English artist Richard Bartle takes the audience on a fascinating and heartfelt journey through the streets of Istanbul. The basic concept behind Bartle's large-scale installations is inspired by his experiences living and working in Istanbul, as well as the miniature painters of the Ottoman and Persian Empire periods. It focuses on the methods and styles and the unique constraints and hierarchies within the craft workshops of the period. The works themselves use Istanbul's landscape and architecture as source material, referencing the fabric of the city, street art and folk tales. <https://bit.ly/3NemVGy>

↪ **Kalina Dimitrova / Eternal return / solo exhibition / curated by Boyana Dzikova / Punta Gallery, 13 Danube Str. And Posta Space, 34 Dondukov Bld. / May 18 – June 7.** In the exhibition Eternal Return, artist Kalina Dimitrova creates a spatial interpretation of a poem by Alexandar Gabrovski out of gelatin. The text marks the life path of a shooting star in the earth's solid, as if it were not a cosmic body, but a living tissue, a victim of its own collapse. Its vitality, its warm core, we recognize in the choice of material for Kalina's works - entirely made of organic matter, in the process of slow transformation. <https://fb.me/e/5w2lCh7u6>

↪ **Lora Kamburova / Kawaii toilet / in-situ installation / KO-OP, 17 Yanko Sakazov Blvd. / May 4 – July 31.** This is the fifth spatial installation from the curatorial program "Like the State, the Toilet is Never Neutral". It transports us to the Far East and is inspired by one of the most popular contemporary Japanese styles, born alongside manga drawings in the 1960s, with worldwide popularity today, applied to all kinds of products and images, influencing fashion, design, music, food, visual arts, and pop culture. <https://bit.ly/3AVSnCO>

↪ **Yana Lyubenova / The force of the root / solo exhibition / Nuance Gallery, 42 Ivan Denkoglu Str. / May 30 – June 18.** "In this exhibition, I have drawn places from different countries that I have visited and that somehow "winked" at me so that I could remember them. Traditional and humorous Bulgarian elements have been added to some of the paintings, as a symbol of Bulgarians in every part of the world. Next to others there are excerpts from popular Bulgarian songs or poems. There are also several works that show why we love our country. The paintings were painted in different years, at a time when I was impressed by the given place. One part was created especially for this exhibition." – Yana Lyubenova <https://bit.ly/3ML6T5D>

↪ **Andrei Barbu / The crying beam / solo exhibition / Gallery Gallery, Sculpture park Ploshtadka / April 4 – September 4.** The Crying Beam is a series of works that result from a research project in which Andrei Barbu examines these notions. The series centres around a metal beam, much like H-channels that are used in construction works. The metal beam is bent to resemble a human figure. For his exhibition at gallery Gallery, Andrei turned The Crying Beam into a gigantic sculpture in Augmented Reality (AR). The effort and technology needed to see the work make this figure disappear when we stop trying. <https://www.gallerygallery.space/en/andrei-barbu-crying-beam>

ART TALKS SOFIA

↪ **The Rules of the Game / lecture by Vesselina Sarieva / Credo Bonum Gallery, 2 Slavyanska Street / June 7, 6.30 pm.** How does the art market work? Who are the main players and what is their role? How should young artists present their art on the market? Vesselina Sarieva will answer these and many more questions as part of the educational program of Art Start. The Rules of the Game is a programme of lectures, talks and discussions that aim to shed light on the workings of the contemporary art scene. In it, established professionals will share their experience and knowledge with young artists at the start of their careers. <https://bit.ly/3qu3Ver>

↪ **Sameness and Semblance / theoretical seminar / Museum of Art from the Socialist Period, 7, Lachezar Stanchev St. / June 8, 5.00 pm.** As part of the 12th International Photo Festival — PHODAR Biennial and exhibition entitled “Sameness and Semblance”, a theoretical seminar will examine the subject with experts in various disciplines of the humanities and the visual arts at St Kliment Ohridski Sofia University, the National Academy for Theatre and Film Arts (NATFA), and other higher educational institutions, galleries, NGOs, along with students, photo enthusiasts and established visual artists. <https://bit.ly/45K3Jb8>

↪ **Revisiting Histories: Insight into Ukrainian art. Curation and Research / Lecturer Tatiana Kochubinska / Structura Gallery, 9 Kuzman Shapkarev St. / June 9, 6.00 pm.** During the lecture based on the recently co-curated with Maria Isserlis exhibition Kaleidoscope of (Hi)stories. Ukrainian art 1912-2023” taking place at the Albertinum, Dresden, Germany, Tatiana Kochubinska will make an overview of Ukrainian art throughout the 20th and 21st centuries in its implicit continuity against the background of seeming disruptions. <https://bit.ly/3IN0cgH>

↪ **Public program part of the project “New Ecologies” / Swimming Pool, 10 Tsar Osvoboditel St. / June 15, 6.30 pm.** The public program part of the “New Ecologies” project continues in June with a conversation with Miroslava Popova from BALKANI Wildlife Society and WWF Bulgaria about the Dragoman Marsh and the international WaterLANDS project with a long-term residency for artists. <https://fb.me/e/10Gv77dsC>

PLOVDIV

↪ **Pravdoliub Ivanov / I Don't Know What You Are Talking About / solo exhibition / Sarieva Gallery, Otets Paisiy str. 40 / May 5 – July 29.** The idea for this exhibition originated from a photo image which Pravdoliub found in his camera four years ago. Unbeknown to him, his five-year-old son had photographed everything around himself. The photo in question showed part of the living-room with a TV set broadcasting and unknown feature film with subtitles. Engraved onto the TV screen, a dialogue caption said the following: “I would like to draw a picture of you. – I don't know what you are talking about”. This small dialogue became an inspiration for one of Pravdoliub's artworks and the title of the exhibition itself. The artworks presented in the solo show constitute an attempt to explore found objects, images, and visualized prejudices, whereas all their interpretations are equally truthful. <https://gallery.sarieva.org/i-dont-know-what-you-are-talking-about/>

↪ **FIAP distinctions, Bulgaria 2022 / group show / City Gallery of Fine Arts Plovdiv, Hall for temporary exhibitions, 15 Knyaz Alexander I str., 1st floor / June 9 – 28.** Exhibition by 13 Bulgarian photographers who have won FIAP distinctions in 2022. The exhibition is organized in support of the cause "In memory of Yanka Kyurkchieva", founder of APB. The FIAP distinctions or levels are awarded annually by the International Federation of Photographic Art. The authors taking part in the exhibition are Miroslav Mominski, EFIAP/g Minko Mihaylov, EFIAP/s; Yuliy Vasilev, EFIAP/s; Anton Savov, EFIAP, ESFIAP; Vladimir Karamazov, EFIAP; Konstantin Zaykov, EFIAP; Lyubomir Argirov, EFIAP; Nikolay Hristozov, EFIAP; Radoslav Svirecov, EFIAP; Yavor Michev, EFIAP; Dimo Hristev,, AFIAP; Maria Todorova-Marcheva, AFIAP; Hristo Dimitrov, AFIAP. The exhibition is organized by Academy of Photography Yanka Kyurkchieva, Bulgaria as part of the 14th European Month of Photography. <https://bit.ly/42DPbHr>

↪ **Ivaylo Sakelariiev / Footsteps on the sand (40 years of Photovacation) / solo exhibition / City Gallery of Fine Arts Plovdiv, Hall for temporary exhibitions, 15 Knyaz Alexander I str., 2nd floor / June 9 – 28.** The exhibition presents works by the photographer Ivaylo Sakelariiev (EFIAP) realized during various "PhotoVacations". The idea for "PhotoVacation" was born in 1982 as an event to bring together photographers in Bulgaria, on the shores of the Black Sea. It became an important meeting for all involved in photography. With the political changes in 1989, the event was discontinued. In 1995, with the help of Kodak, Yuriy Treiman succeeded in reviving Photovacation, which again gathers every September people who share the passion for photography, on the shores of the Black Sea. The exhibition is part of the program of the 14th European Month of Photography

- 2023, organized by the National Association of Photography Academy "Yanka Kyurkchieva" /APB/
<https://bit.ly/42DPbHr>

▸ **Photography now – Plovdiv 2023 / group show / curated by Monika Romenska / City Gallery of Fine Arts Plovdiv, Kapana gallery, 29 Raiko Daskalov St. / June 8 – July 6.** The exhibition presents 23 Plovdiv photographers from several generations, working in different areas of photographic art: Antonia Marinova, Asen Krastenov, Atanas Kanev, Georgi Vachev, Georgi Dimitrov, Ivan Paleykov, Ivilin Kyurkchiyski, Mariana Dafova, Maria Djelebova, Metodiy Plachkov, Milan Hristev, Minko Mihailov, Miya Bozhilova, Nedyalko Kostov, Nikola Apostolov, Nikolay Minchev, Samuil Velichkov, Sonia Stankova, Stanimir Petkov, Tanya Varbeva, Tihomir Penov, Chavdar Naydenov, Yavor Berov. <https://bit.ly/45lOijj>

▸ **Valentin Donchevski / Personal spaces / solo show / City Gallery of Fine Arts Plovdiv, Exhibition Hall 2019, 32 Gladstone Str. / June 6 – 25.** In the current exhibition, Valentin Donchevski shows paintings, collages, and sculpture. He defines the stylistic variety of his plastic pursuits from magical realism through naïve art, surrealism, elements of expressionism to ultimate abstraction. In addition to painting and sculpture, the exhibition includes literature, music, and video. Born in Stara Zagora, the artist has participated in more than 80 international, national and regional exhibitions, biennials, competitions and plein airs throughout the country, as well as in Canada, Spain, Belgium, France, Germany, Poland and Slovakia. <https://bit.ly/43lkS9B>

ART TALKS PLOVDIV

▸ **I Don't Know What We Should Talk About / Artist Talk with Pravdoliub Ivanov / Sarieva/Gallery, Otets Paisiy str. 40 / June 17, 4.00 pm.** Joined by Vesselina Sarieva, the artist will share more about the inspirations and stories behind his current project. Ivanov will discuss his work and the processes involved in its materialization, presentation and articulation of conceptual ideas. Pravdoliub Ivanov will also give a tour of the exhibition, which explores found objects, images and visualized prejudices, whereas all their interpretations are equally truthful. <https://bit.ly/43kBVbx>

VARNA

▸ **Valery Zhelyazkov, Atanas Atanasov, Krasimir Arsov / group show / Art museum Georgi Velchev, 8 Radko Dimitriev Str. / May 25 – June 17.** The show unites three artists from Shumen, and presents works in the field of painting and sculpture. Valery Zhelyazkov shows profiles made of wood, Atanas Atanasov, influenced by 11 years of stay in Italy, almost square abstract canvases, and Krasimir Arsov acrylic painting. <https://bit.ly/42lh5HL>

VELIKO TARNOVO

▸ **Kalin Mihov / Riverman / solo show / curated by Martina Yordanova / 1 m² art, TAM, 16 Velcho Dzhamdzhiata St. / May 20 – June 15.** 'Riverman' is a performative work where the author rubs incessantly a barely perceptible dense stone into another larger and softer one over the course of several weeks until it leaves a significant imprint on the surface and body of the second stone, just as flowing water would transform it over decades. On the one hand, Kalin presents the humanistic idea that man can challenge the elements, that there is no difference between them. On the other hand, the work can also be seen as a metaphor and an opposition to

the hectic, fully optimized and mentally exhausting world of today, questioning what is the significance of our efforts in everyday actions. <https://fb.me/e/VKpLw3Ko>

IN EUROPE

▸ ***Don't dream dreams / group show / curated by Nathalie Hoyos and Rainald Schumacher / Moderna Galerija, Ljubljana, Slovenia / May 23 – July 30.*** 'Don't Dream Dreams' continues the international exhibition series with selected works by 25 artists from the Art Collection Telekom in leading museums and institutions. In addition, two artists - Maja Babič Košir and Lana Čmajčanin, have been invited to produce new works for the exhibition. Their neon installation also give the exhibition its title. <https://bit.ly/43FLYlb>

▸ ***Prague Quadrennial of Performance Design and Space / Prague, Czech Republic / June 8 – 18.*** The theme of the 15th edition of PQ in 2023 is RARE; in the sense of unique and raw realities that artists create. In the current state of precarity, uncertainty, and epochal change, we call on performance designers, scenographers, and performance practitioners to use their RARE imagination and creativity to help us envision what the world and theatre could look like in the post-pandemic future. The Bulgarian pavilion presents 'Late Antroposcene Findings' is a performance installation about another possible afterlife of theatrical experiences. <https://bit.ly/43KEILe>

▸ ***Bridge of time. Bulgarian scenography from the 1960s and 1980s / retrospective exhibition / curated by Hanna Schwarz and Petar Mitev / Bulgarian cultural institute, Prague, Czech Republic / June 5 – July 14.*** The project emphasizes the character of the scenographer - a person who, together with the director and actor, music composer and technical team, participates in creating the magic of theatrical art. The exhibition meets the audience with scenographers active in the 1960s and 1980s, who continued to work afterwards. In this very special period, which bore the burden of propaganda and socialist ideology, theater artists artificially and thanks to their talent developed the language of stage painting, achieved an original spatial-visual language, which was characterized by a significant convention of signs and symbols directly related to the performance and his mission. <https://bit.ly/3WYSasz>

ART CAREER

▸ ***Open call for photography students / Paris Photo 2023, Paris, France / Submission deadline June 12.*** On the occasion of Paris Photo 2023, which will be held from November 9 – 12, 2023 at the Grand Palais Éphémère, Carte Blanche Students will kickstart the careers of 4 students, whose projects are selected from among over 100 European photography and visual arts schools, with the exceptional opportunity to take part in the largest international art fair dedicated to the photographic medium. <https://www.parisphoto.com/en-gb/program/2023/Carte-Blanche-students-open-call.html>

▸ ***Open Call: Daring to Defy the Status Quo (Emerging Artists Only) / Submission deadline June 15.*** The open call organized by Doza Gallery and Aether Haga seeks to select 12 emerging artists based in Bulgaria. It aims to help improve portfolios, offer experience of working in a group, provide visibility, and facilitate international representation and networking opportunities for their future. The proposed working theme is "Daring to Defy the Status Quo." The organizers aim to explore the boundaries of traditional art by pushing the limits of what is considered normal. <https://fb.me/e/17dz37ejT>

▸ **Open call Iatrus Residency Program / Submission deadline June 15.** The new residency program Iatrus offers artists from various creative fields a stay in Veliko Tarnovo and Sofia for 2 months. The purpose of the residency is to support artists by providing them with a place to start a new project, work with experienced curators and share the results of what they have achieved in a format of their choice. <https://iatrus.art/>

▸ **Open Call for participation in the 12th edition of the International Gabrovtsi Art-Nature Symposium 2023 / Duppini Art Group / Submission deadline June 15.** The open call looks for visual artists and researchers in the field of land art, site-specific, and nature art. All media are allowed. The symposium will be held in July 12-22 under the title "The Nature of the Forest". <https://duppiniart.files.wordpress.com/2023/05/2023-open-call-bq.pdf>

Monthly edition by Open Art Foundation

▸ news selection : Desislava Mileva

▸ logo : Nedko Solakov

▸ cover : Vanessa Winship, Touapse, Russia, work from the series 'Black sea', presented in the exhibition 'The long road' of Vanessa Winship and George Georgiou, Synthesis Gallery, 55 Vasil Levski Blvd, Sofia, May 12 – July 8. © Vanessa Winship/Agence VU'