

# Linnea West

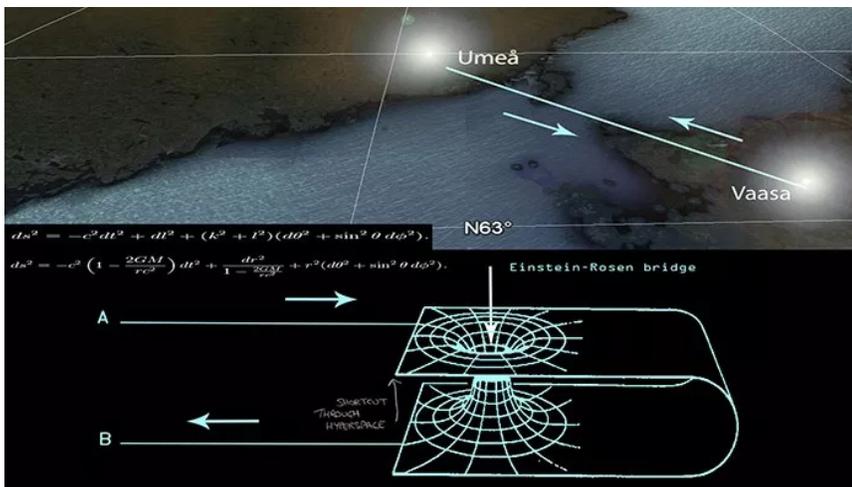
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## The Future Looks Different: Art Breaking the Space-Time Continuum

Posted on March 12, 2014



What can contemporary art do? We talked about modern art and design that traveled to space in spaceships (not to mention the whole discussion the historical avant-garde was having about creating the fourth dimension in their works at the time). Today in Sweden/Finland, artist HR-Stamenov created a wormhole: that is, he exploited the Einstein-Rosen bridge to take a shortcut through time and space as we experience it:

On March 12, a strange phenomenon will connect two cities located on the two opposite sides of the Gulf of Bothnia in the Baltic Sea: Vaasa in Finland and Umeå in Sweden.

### Art Ravels

*Art Ravels: Arts and Culture Unwound* is a blog focused on contemporary visual art. Since 2008, I have written reviews and news about art that excites me. Both the [Huffington Post](#) and [New York Art Beat](#) have named *Art Ravels* one of the five NYC art blogs you should be reading.

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A transport corridor, provoked by the opening of a Wormhole, also known as an Einstein–Rosen bridge, which is a hypothetical topological feature of space-time, will create a ‘shortcut’ between the two cities. The phenomenon will allow a Train to appear inside a building in Vaasa, then 3 minutes later in Umeå, then back in Vaasa after 3 min. and after 3 min. again in Umeå...CONT HERE

Of course, HR-Stamenov is actually illustrating theories of time travels and space distortions by means of lights, that is, through art rather than science. But if Constructivist spaceships anticipated real ones, I wonder what this portal looks like.

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