



SOFIA

↪ **Contemporary Art in the Collection of the European Parliament. Nominated artworks / group exhibition / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / September 20 – October 22.** For over forty years, the European Parliament has acquired more than 500 works of art, representative of EU member states, putting the spotlight on young promising artists at the beginning of their career. After the exhibition in Sofia the Artistic Committee in Brussels will determine which of the pre-selected works will be purchased for the art collection of the European Parliament and they will subsequently be exhibited on its premises in Strasbourg, Brussels and Luxembourg. The pre-selection presents works by Bora Petkova, Borjana Ventsislavova, Daniela Kostova, Elizabeth Thallauer, Leda Starcheva, Leda Vaneva, Maria Nalbantova, Marta Djourina, Nevena Ekimova and Rada Boukova. <https://nationalgallery.bg/exhibitions/contemporary-art-in-the-collection-of-the-european-parliament-nominated-artworks/>

↪ **International Glass Biennale / group exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / October 6 – December 3.** The fourth edition of the Biennale presents under the title “Together” artists from 48 countries. The selected works will be located in Kvadrat 500, Sredets Gallery of the Ministry of Culture and UniArt Gallery of New Bulgarian University. Kvadrat 500 hosted the main exhibition with works by some of the most important masters of glass, such as the Czech duo Stanislav Libenský (1921-2002) and Jaroslava Brychtová (1924-2020) as well as their compatriot Václav Cigler. A compelling highlight will be the participation of a selection of distinguished Dutch artists, curated by Mr. Han de Kluijver, a member of the international jury. <https://nationalgallery.bg/exhibitions/international-glass-biennale-2023/>

↪ **The Art of Drawing a Book / exhibition of book illustrations / curated by Dr Tanya Staneva / National Gallery, Kvadrat 500, 1, 19th February St. / September 20 – December 31.** “Ivan Kyosev (1933–1994) was one of the emblematic artists who devoted their creative energy and talent to illustration, book design and typography. In his drawings, the artist frequently fits the entire literary text into the small compositional area. In a delicate and skilful way, he interweaves iconographic examples, details that draw us into the epoch described in

the content, or teasing attributes characteristic of the time in which the illustrations were created. All this diversity is presented to inquisitive readers in colour or in black and white in such a way that they can share the pleasure the illustrator felt in creating his works.” - Dr Tanya Staneva <https://nationalgallery.bg/exhibitions/the-art-of-drawing-a-book/>

↪ **Konstantin Vulkov / Born free / solo exhibition / curated by Marieta Tsenova / National Gallery, Kvadrat 500, 1, 19th February St. / August 30 – October 29.** “The photo series of skate parks by Konstantin Vulkov is a major lesson in social photography. Not sports, nor portrait, but documentary – a visual story of street culture with locations in Cape Town and Barcelona, Manchester and Burgas, Sofia and Tsarevo. The images are extraordinary encounters with people from different generations who all practise this sport. They were taken in social environments that fought to be recognized by society – transitioning from a “delinquent bunch” into “Olympic hopefuls”. From thug appearances with skateboards in public spaces to training in purpose-built skate parks.” – Marieta Tsenova <https://nationalgallery.bg/exhibitions/born-free-photography-exhibition-by-konstantin-vulkov/>

↪ **Emilia Nikolova-Bayer / The art of synthesis / retrospective exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / July 27 – October 21.** Emilia Nikolova-Bayer's oeuvre presented in the current exhibition brings to attention the under-researched synthesis of the monumental arts and architecture in Bulgaria in the period between 1956 and 1989. The decorative reliefs the artist sculpted for two iconic theatres – Sofia Theatre in the Bulgarian capital (1973 – 75) and the Friedrichstadt-Palast in Berlin (1982 – 84) – are featured. The exhibition seeks to cast a critical eye over the general perception of the female creator in Bulgaria during the second half of the twentieth century. <https://nationalgallery.bg/exhibitions/the-art-of-synthesis/>

↪ **Sandro – knyaz Alexander von Battenberg. A European destiny / archive exhibition / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / September 5 – October 29.** The exhibition introduces the public to unknown facts and photographs from the life of the first Bulgarian ruler after the collapse of the Ottoman Empire. It is the result of three years of searching through the archives and family collections of the Heiligenberg Jüenheim Foundation (the name of the prince's family castle). <https://bit.ly/3L9GUoJ>

↪ **Yana Lozeva / Anacrusis / solo show / curated by Diana Draganova-Stier / National Gallery, Vera Nedkova House Museum, 2, 11 August St. / June 8 – October 28.** ‘In the Home of Vera Nedkova’, the programme launched in 2019, continues to present contemporary artists along with Nedkova's paintings. Six photographs by Yana Lozeva show images of women with a strong and memorable individuality. Taken over the past two years, the photographs have captured brief and elusive moments and states of the subjects portrayed. <https://nationalgallery.bg/exhibitions/anacrusis/>

↪ **Barbara Klemm / Light and darkness. Photographs from Germany / solo exhibition / curated by Ursula Zeller and Matthias Flügge with the collaboration of Barbara Klemm / Sofia City Art Gallery, 1 Gen. Gurko st. / September 20 – October 22.** Barbara Klemm is one of the most prominent chroniclers of modern Germany. The visiting exhibition presents over 120 black-and-white photographs in the fields of politics, culture and economics, created before and after the reunification of East and West Germany. Klemm captures unique and often tense moments as some of the most iconic footage of our time. A clear highlight of the exhibition are the photographs taken in East and West Germany before and after the reunification. The photographs of the fall of the Berlin Wall and the Reunification are a dramatic culmination of this narrative that began in her earlier photographs, and the aftermath of this event she continues to observe closely to this day. <https://bit.ly/44DCjSq>

↪ **Genko Genkov / Beyond the visible / retrospective exhibition / curated by Adelina Fileva, Krasimir Iliev, Natasha Noeva / Sofia City Art Gallery, 1 Gen. Gurko st. / June 14 – November 12.** The current exhibition presents over a hundred works by Genko Genkov created in the period from 1949 to 2005. During this time, he creates a large number of oil paintings on canvas and phaser and works on paper in which he perfects his watercolor technique, supplemented with gouache, pastel, printing inks and pigments, using different approaches

and techniques to give contrast and strength of color. He experiments with graphics and rarely with sculpture, but oil painting remains his main artistic goal. His painting from the early years constantly evolves and changes in colour, forms and strength. During the exhibition, one additional work will be presented each week in the halls of Sofia City Art Gallery. <https://bit.ly/3MRm39E>

↪ **Nadia Teknedzhieva / *Equivalents* / solo exhibition / curated by Natasha Noeva / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / September 5 – October 29.** "In the current exhibition, Nadia Teknedzhieva presents her understanding of life and of art as a spiritual harbor in spiritual images made of porcelain and photography. By layering images and symbols from different times and the active visual impact, the objects form multi-meaning connections, and predispose to multiple interpretations. The exhibition includes over 20 works – in ceramics, a series of photographs, a video and poetic stanzas, created especially for the space of the "Vaska Emanuilova" gallery." - Natasha Noeva <https://bit.ly/3sFWFNL>

↪ **Regina Dalkalycheva / *Blazon ANTI-Blazon* / solo exhibition / "Sofia Press" bookstore and gallery space, 29 "Slavyanska" Str. / October 17 - 30.** In her concept for the series of graphics *Blazon ANTI-Blazon*, Regina Dalkalycheva uses the historically established *Blazon*-model and deploys the series of female "portrait images" in its characteristic objectification and spiritual depersonalization of women, but replaces it with the completely new and derived from the modern Barbie- context iconic sign of the erotic image of her – a soullessly frozen silicone mannequin from a boutique window, whose non-existent own identity is replaced by the presented fashion branding. The replacement of the established *Blazon*-model with its present-day Barbie-likeness makes a contextual parallel that proves the absence of a change over time in the socially imposed image of women. <https://bit.ly/3Q2NqAk>

↪ **Pavel Koichev / *Homo sapiens – remembrances* / solo exhibition / UBA, Rayko Aleksiev Hall, 125 "Rakovski" Str. / October 2 - 14.** In the exhibition "*Homo sapiens - memories*", the author tells the story of man in 30 figures. He chooses seven sub-themes – the fire, the hunt, the farming, the creation, the table, the fur-louche, the final journey. Forming man in his evolutionary and social development, these vital discoveries and activities are accompanied by pauses for joy and fellowship. To get to the end, to the final journey man. Literally and metaphorically. <https://bit.ly/3RLjtG5>

↪ **Stefan Nikolaev / *Home* / solo show / Sarieva @ DOT, Sofia, 46, Bratya Miladinovi str., Women's Market / September 30 – November 12.** The show was created especially for the collaboration of Sarieva/Gallery with the new building DOT Sofia and curated by the gallery. The title comes as a word game in Bulgarian linking dot to dom ('home') as DOT Sofia beyond gallery space offers housing. But it also connects that first idea to a game-changing phenomenon of modern times: art works become an integral part of homes. Themes, lines, colours, materials, everything changes to accommodate the new way of seeing art. Nikolaev reflects on that phenomenon by examining stylistically and symbolically some key subjects and by continuing his exploration of meeting points between sculpture and painting. www.sarieva.org

↪ **Janis Schroeder / *The European border* / solo show / curated by Radoslav Mehandzhiyski / Gallery, Goethe-Institut Bulgaria, 1 Budapest Str. / September 14 – October 13.** This artistic research project, *The European Border*, deals with the historical development of the Bulgarian-Turkish border zone. Janis Schroeder explores the context of this particular border artistically, questioning his own role, perspective, and privilege. By juxtaposing his own and found images, sounds, and texts, he creates *Personal Geographies* that are based on his experience of the landscape, an exchange with residents, and research in libraries and archives. <https://bit.ly/3ZISooV>

↪ **Ottjörg A.C. / *Epofact* / solo show / ICA - Sofia, 134 Vasil Levski Blvd. / September 13 – October 21.** "Ottjörg A.C. and ICA-Sofia invite you to play and built a mini-model of the art world in EPOFACT (Epochal Artefact). Because art doesn't have to be dead seriously. Because art reflects economic and social processes, but in the end it remains mostly a game. Can you imagine Paris without the Louvre? Can you imagine the Louvre

without the Mona Lisa? Can you explain why an artefact or idea has worldwide recognition? How do they grab attention beyond the moment, stay in the social conversation and become history? Neither do we.”

<https://bit.ly/3LN7vrR>

↪ **Past not past. The arts tell the story / multidisciplinary festival / multiple locations / October 12 – 15.**

Can art help us deal with the past? To become a path to knowledge, understanding and acceptance? To make us resistant to the possibility of repeating our mistakes? How can art help us? Music, literature, documentary theater, photography workshop, exhibition, discussions are just some of the events that will take place at the Regional Center for Contemporary Arts "Toplotsentrala", the Triangular Tower of Serdika, the "Garrison Shooting Range" complex, the French Institute and the Event Center "Pirotska 5". Full program here <http://bit.ly/3LtDwoE>

↪ **Swallowed sentences / group show / +359 Gallery, 13A Galitchitsa Str. / September 27 – October 22.**

“Through a cross-space visual and audio installation, the exhibition swallowed sentences focuses on the relationship between visibility and invisibility, between speaking and concealment, between presence and absence. It leads the viewer into a labyrinth of the obvious, the repressed and the misunderstood, to finally confront him with the question: Why don't we listen to the “elephants”?” – Assen Janev. With Boris Kolev B.a.i.L.a, Assen Janev, Dimitar Jaranov, Anton Terziev and George Ruzhev. <https://bit.ly/3LMovP7>

↪ **HAPPY / group show / curated by Johan Gustavsson / Structura Gallery, 9 Kuzman Shapkarev St. / September 21 – October 28.**

As part of the long-term project “Hotline” Maria Vassileva invited Netherlands based curator Johan Gustavsson to explore the Bulgarian art scene and build an exhibition around his discoveries. After extensive research that included numerous meetings and studio visits with artists in Sofia and Plovdiv, Gustavsson has brought together a collection of diverse artworks that delve into the notion of happiness and our, sometimes painful, journey toward it. The exhibition is a humorous probe into how we all strive to find happiness and are prepared to do almost anything to achieve it. With works by Iskra Blagoeva, Spartak Dermendjiev, Nedko Solakov, Kosta Tonev. <https://structura.gallery/en/exhibitions/happy/>

↪ **Dumisani Karamansky / Mausoleum of a mama's boy / solo show / Credo Bonum Gallery, 2 Slavyanska str. / September 28 – October 20.**

“In these seemingly highly private and coded narratives, we can in fact see the artist's commitment to explore a sharply felt contemporary actuality. An actuality in which the very existence of some of us is turned into a political, social, psychological and bodily resistance. Dumisani's paintings speak of this world, but instead of seeing in them a retelling, we are faced with a new mythology, which gives us a livelier, more ironic and a truer notion of reality, precisely because it is so bright and incandescent. We cannot relax in front of these paintings because they are somehow too uncomfortable.” – Dina Stoev <https://bit.ly/3RKbFEM>

↪ **SAW-SOFIA ART WEEK edition 6. The Invisible Institution / group show / Doza Gallery, Æther Art Space, Untiled/Sold Out Gallery / October 11 – 18.**

“How do we rewire the broken circuits between artist, audience, and institution? How do we collaborate? How do we find commonalities despite our differences? The current edition of SAW seeks to multiply the art labor force that is intrinsically connected to a value that can only emerge through the collective power to affect change. We invite you to a ritual of occupying intellectual and physical space in order to imagine, create, pause, breathe, and manifest the future of art and the institution through our collective action.” – the curatorial team <https://bit.ly/3EZUF5Q>

↪ **LOOK – Ecology and Technology 2023 / shows in multiple locations / October 3 – 17.**

The LOOK – Ecology and Technology was created as a platform for the presentation of contemporary artistic positions exploring and interpreting socio-ecological problems through experimentation with new materials and technologies. The project is conceived as a festival format that will take place every year. Nine artists from Bulgaria and Germany will take part in the second edition in October 2023. Arosita Gallery presents Albena Baeva and Alexander Valchev, Depoo - Mira Yankova and Filip Popov, Maria Nalbantova and Michaela Lakova in Charta Gallery, Yana Abrasheva opens an open studio in Punta Gallery, and Anna Steward and Alexander Mrohs from Germany will be presented in Heritage Gallery. <https://fb.me/e/gB0xcz1zW>

↪ **Maria Nalbantov and Michaela Lakova / natura naturata / joint show / Charta Gallery, 12 Vrabcha Str. / October 3 - 17.** For this year's edition of „LOOK – Ecology and Technology” project, Charta Gallery participates with the presentation of two artists - Maria Nalbantova and Michaela Lakova. The spatial installation „Post-market” by Maria Nalbantova presents a critical view of the relationship between capitalism and ecology, exploring the theme of recycling and transformation of various commodities, looking at those that are trash for some and value for others. Michaela Lakova's installation „From Hard to Soft” explores nature as a space for storing time and memory. Inspired by her recent travels to Iceland and the Eastern Rhodopes, where she collected volcanic and agate stones, in the current exhibition these stones and their microscopic minerals are printed on large objects. <https://bit.ly/3tfXflr>

↪ **Kokimoto / Wild Wild East / solo show / curated by Martina Yordanova / Little Bird Place Gallery, 7 "11th August" str. / September 30 – October 27.** “In the exhibition Wild Wild East, which is also Kokimoto's first collaboration with Little Bird Place Gallery, we will discover a narrative that conditions his deep connection with the animal world and his characteristic ability to mix fiction and reality in a search for and rediscovery of the limits of our own imaginary world. The appearance of his iconic characters, presented in the form of drawings, prints, collages, paintings and objects, captivates and fills the space with a percussive dose of irony that is not an end in itself, but a cleverly employed technique.” – Martina Yordanova <https://littlebirdplace.com/en/exhibition/wild-wild-east-izlozhba-na-kokimoto/>

↪ **Krasimir Andonov / Telling tales / solo exhibition / Synthesis Gallery, 55 "Vasil Levski" Blvd / September 28 – November 11.** The exhibition presents a series of photographs that Krasimir Andonov – cameraman, photographer, and longtime lecturer at the National Academy for Theatre and Film Arts took over twenty-five years. The photographs capture everyday encounters between people and animals. The author shares: “I think that the first photograph in the exhibition was taken in 1992, and the last one is from 2021. If it weren't for the dates beneath the images, it would be hard to notice how much time has passed. This is not deliberate – I realized that my work as a cinematographer has taught me to sustain a uniform visual style, and I unconsciously applied this principle to this photographic series, which was taken over a long period of time.” <https://bit.ly/3rEfeBl>

↪ **Martina Karaivanova / Rubik's Cube / solo exhibition / [a] cube Gallery, 9 "Lyuben Karavelov" / October 4 - 21.** Martina Karaivanova is the winner of the second prize in the abstract art competition "21x21" organized by [a] cube gallery in 2021. The solo exhibition "Rubik's Cube" contains 28 paintings united in 8 cycles, created especially for the gallery space. The small format is a challenge consciously sought by the author and a reference to one of the four variants of the "Rubik's Cube" - the so-called "pocket format". <https://bit.ly/46j8Oam>

ART TALKS SOFIA

↪ **Public program "Constitutions" / symposium (in Bulgarian and in English) / Center for Social Vision, Swimming Pool, 10 Tsar Osvoboditel Str. / October 13 - 15.** The Center for Social Vision's Constitutions public program continues with a three-day symposium on the challenges and opportunities for art in its work with communities and in public settings. Representatives from various organizations and platforms working in the field of socially engaged art, performance and artistic interventions in public spaces will take part in the event. <https://bit.ly/3PFNxk4>

↪ **The subtext in reportage photography / lecture by Krasimir Andonov (in Bulgarian) / Synthesis Gallery, 55 "Vasil Levski" Blvd / October 24, 6.30 pm.** The lecture is organized within the framework of the exhibition "Telling tales". About the composition of a photograph, the author shares: "When we have one frame with several objects, the viewer is always looking for the connection between them - and if you establish communication between the objects in advance, even if it happens in life for exactly one moment, the story it carries the picture

becomes completely different. Over time, I noticed that in the chaos of captured moments, images appeared that corresponded to each other. <https://bit.ly/3rEfeBI>

↪ **Perceptions and prejudices in contemporary art / lecture by Teodora Konstantinova and Radoslav Mekhandzhiyski (in Bulgarian) / Art and Culture Today / October 14, 4 p.m.** Art historians Teodora Konstantinova and Radoslav Mekhandzhiyski will talk about the limits of what is possible, who are the people and processes that have influenced the inception of new trends, what approaches do authors use to expand the potential of artistic activity. More information at <https://bit.ly/3LJLbiY>

PLOVDIV

↪ **International meetings of photography 2023: Social topos / festival / curated by Assoc. Dr. Nikola Lautliev / multiple locations / October 13 – 31.** "The festival will show places, events and people with the general idea of the time and spaces where we live, it will provoke us to compare, agree or negate the images presented to us by the artist photographer. The topos – the thematic field of the exhibitions – are defined by economic, political and individual human norms with a focus on the person living inside or outside them. Eight exhibitions will be shown in the halls of the City Art Gallery and Old Plovdiv, which we must not only see, but also understand, in order to feel the connections of the complex visual language of the medium of photography with our everyday reality and contemporary art." - Nikola Lautliev. Full program <https://bit.ly/48HZyhg>

↪ **Artan Hajrullahu / A House Without Walls / solo show / Sarieva Gallery, 40 Otets Paisyi Str. / September 1 – November 30.** Sarieva Gallery presents the first solo show in Bulgaria of Kosovar artist Artan Hajrullahu. His artworks are deeply humanistic, representing idyllic scenes of local life in Kosovo augmented by the thoughts and fantasies of the author. They are at once documentary, nostalgic, naive, ironic, provocative, simple, kitsch, traditional and contemporary. In his drawings, Artan Hajrullahu quite often crosses the boundaries of certain traditional taboos, in order to contest conservative conceptions of beauty, nudity, lovemaking, the conventions of marriage, the division between the sexes, masculinity, human uncertainty and the right to choose in general. <https://fb.me/e/1syt5EpgK>

↪ **Kostadin Otonov / retrospective exhibition / City Gallery of Fine Arts Plovdiv, Exhibition Hall 2019, 32 Gladstone Str. / October 10 - 29.** The exhibition covers the 45-year creative activity of the artist Kostadin Otonov, who works mainly in the field of posters, graphic art and spatial layout. About his creative work, Professor Dr. Nenko Atanasov, head of the "Poster and Visual Communication" department at the National Academy of Arts, emphasizes: "Kostadin Otonov entered the profession of "poster artist" in the most favorable period for the development of applied graphics, working among the creative competition of other great artists. And regardless of the fact that his work is multifaceted, the theater poster for him is the source of spiritual delight, where he has insatiable fun..." www.galleryplovdiv.com

VARNA

↪ **Alexander Nikolov / solo exhibition of photographs / City Art Gallery, 1 Lyuben Karavelov Str. / September 27 - October 15.** The exhibition presents iconic shots from the 80s and 90s, as well as later works, including those made in recent years. Most of the photographs were created analogically and demonstrate the artist's mastery in recreating shapes, shades and densities. The works are located in two of the Gallery's halls - one is dedicated to Nikolov's black and white works, the other to color photography. As a kind of introduction to the two halls, the author has arranged his reportage photos - documentary evidence from the time of the Varna

artistic community in the "Vulkan" factory - which remained as an epoch in the visual arts of Bulgaria from the end of the twentieth century. <https://bit.ly/3rD738C>

↪ **Frank Wurden / solo exhibition of photographs / City Art Gallery, 1 Lyuben Karavelov Str. / September 27 - October 15.** The selection of works of the American photographer shows different directions in his work, which always remains touched by his dedication to the opposition nature-technology. Numerous landscapes are on display - often with industrial objects included in them, but the public will also be able to peer into the layers of time, whose unusual fascination Frank has revealed for years by looking closely at the falling paint of old ships. <https://bit.ly/3tmXpaU>

VELIKO TARNOVO

↪ **Simen Stenberg / Cluster Root / solo show / Heerz Tooya Gallery, 18 Ivan Vazov Str. / September 23 – October 15.** The exhibition is a conclusion of Simen Stenberg's stay at the Artist Residency ARV.International in Vishovgrad, Bulgaria. With a practice rooted in a research-based approach to objects, Simen Utsigt Stenberg (b. 1992) explores the blurred boundaries between the subject and its surroundings. Working mainly with assemblage, sculpture and photography his work has dealt with themes such as biomimicry, perception, infrastructure and design. <https://heerztooya.com/exhibitions/cluster-root>

↪ **Emil Sandström & Rebecca Lindsmyr / Je me vois / joint show / Heerz Tooya Gallery, 18 Ivan Vazov Str. / September 23 – October 15.** The exhibition is a conclusion of the artists' stay at the Artist Residency ARV.International in Vishovgrad, Bulgaria. It revolves around the autobiographical work of Bulgarian-born linguist, psychoanalyst, and writer Julia Kristeva. For this exhibition, economies of the reflexive mode are considered as pathways for depositing and layering biographical fragments, around which to outline methods of narrative and storytelling. <https://heerztooya.com/exhibitions/je-me-vois>

KAZANLAK

↪ **The construction. Italian art of the 20th and 21st centuries - painting and sculpture / group exhibition / "Georgi and Vanya Zabchevi" collection / curator Aksinia Djurova / Art Gallery, central building, 9 Sv. Sv. Kiril i Metodii Str. / May 13 – October 10.** "The exhibition includes works by authors who left bright creative traces in the Italian art of the last century. Several artists who continue to be an integral part of the contemporary Italian art scene are also represented. In the exposition, a special emphasis is placed on the painting mastery of Franco Ferrari (1938), who is represented with the largest number of works. A total of 17 names that give us the opportunity not only to touch the diverse artistic processes that marked the development of Italian art in the twentieth century; not only to the contemporary trends in the field of painting and sculpture, but also to introduce us to the empathy of the act of collecting." - Aksinia Djurova
<https://www.artgallerykazanlak.com/exhibitions/gradejat/>

↪ **Darina Peeva and Atanas Totlyakov / Marginals / joint exhibition / Art Gallery, central building, 9 Sv. Sv. Kiril i Metodii Str. / August 23 - October 29.** Marginalia – handwritten notes in the side margins of a book or manuscript. Darina Peeva and Atanas Totlyakov's project focuses on the literal perception of the Kazanlak Art Gallery as an open book, the lines of which are the central, formal exhibition spaces in the institution. However, the authors direct our attention to the informal spaces - spaces that are located on the periphery of the building. They rethink the symbols of the past in a new context (Darina Peeva) or look for a different way of direct contact

with works of art from the gallery's collection (Atanas Totlyakov). As a background, the exhibition is a metaphor for the possibility of marginalization. <https://www.artgallerykazanlak.com/exhibitions/marginalii/>

ART CAREER

▸ **Open call for participation in a workshop with German artist Joachim Schmidt / Create your own books with found images and texts / Application deadline October 8.** The workshop is open to all artists, regardless of age, experience, or field of activity. Participation in the four-day workshop is free. There will be individual consultations with the participants in the morning, and group activities will be held between 2-6 p.m. Venue: Goethe-Institut Bulgaria, Sofia. <https://bit.ly/47XzU82>

▸ **Call for applications / Akademie Schloss Solitude / Application deadline November 30.** International artists are invited to apply from the following spheres of practice: Visual (visual arts and media), Aural & Physical (music and performing arts), Digital (digital art, gaming, digital journalism, digital publishing), Spatial (architecture and design), Textual (literature and language), Societal (education, mediation, theory), Scientific (humanities, social, natural and economic sciences). Akademie Schloss Solitude's wide-ranging fellowship program promotes the interrelationship of art and science across all disciplines and fields of practice. <https://bit.ly/3R7QUCy>

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▸ news selection : Desislava Mileva

▸ logo : Nedko Solakov

▸ cover : Janis Schroeder, *Auto*, in the solo show "The European border", curated by Radoslav Mehandzhiyski at Goethe-Institut Bulgaria, 1 Budapest Str., Sofia, September 14 – October 13.