

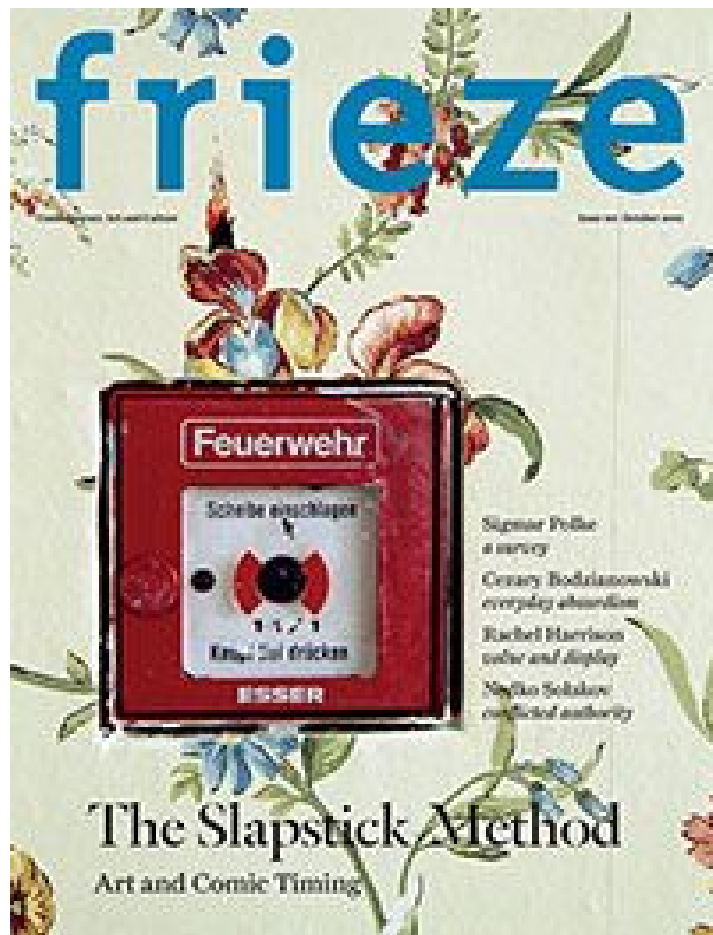
Frieze Magazine

Issue 141, September 2011

Article name: 20/20

Frieze invited 20 artists who have been on the cover to nominate a contemporary artist whose work inspires them

Samuil Stoyanov at Frieze nominated by Nedko Solakov



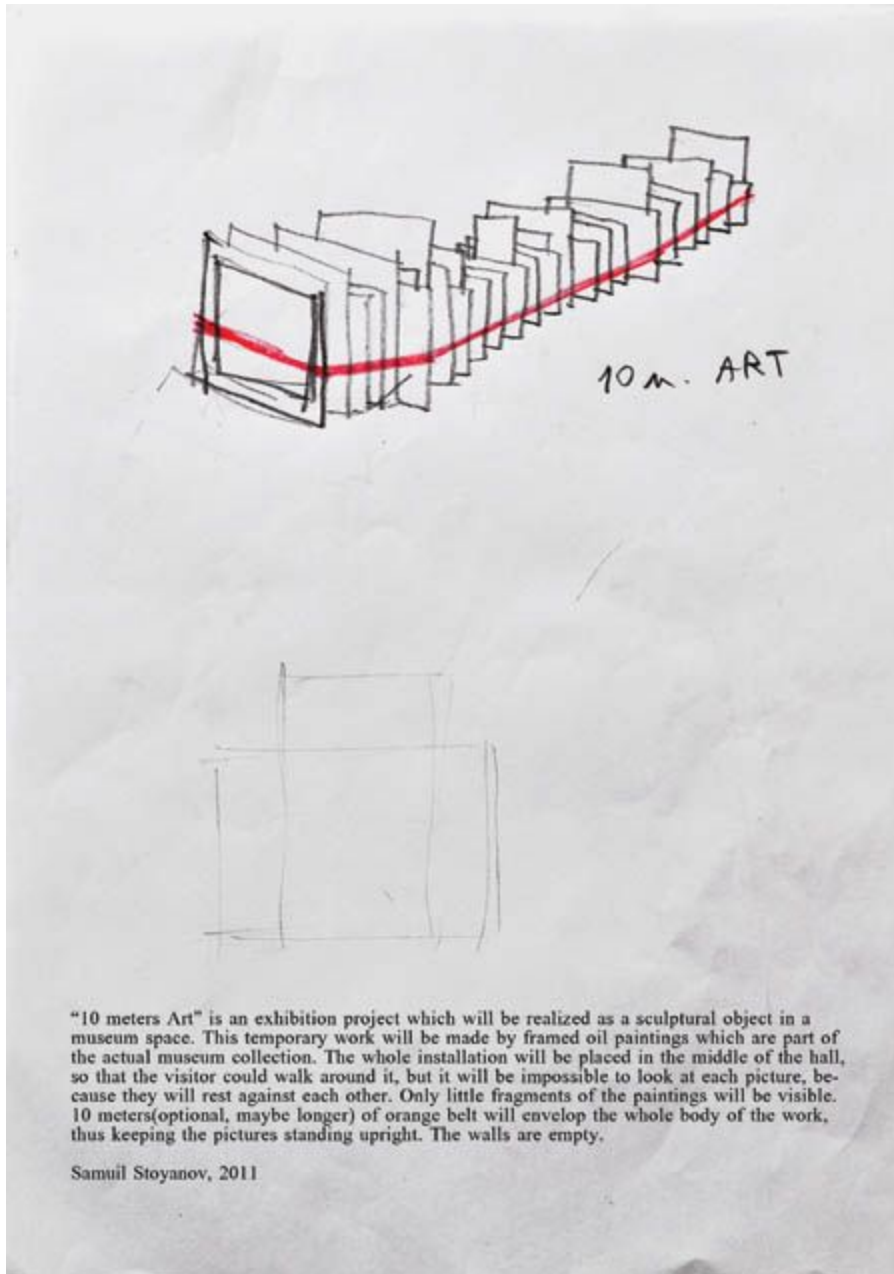
Samuil Stoyanov

By Nedko Solakov

Cover artist, issue 110, 2007

Samuil Stoyanov lives in the city of Dobrich, in the top-right corner of Bulgaria – it's not a great place for art. Last time I spoke with him, he was worried that the director of the municipal art gallery wouldn't let him do one of his projects, 10 meters Art (2011) which comprises a ten-metre stack of paintings from the gallery's collection tied together with a long red belt. 'She is afraid that the paintings might get damaged, but I will keep asking her,' he told me. I am sure that he will manage to do it – if not in Dobrich then somewhere else – because Samuil is one of the few artists I know who is entirely committed to his work, which means neither chasing a

career nor a daily solving of purely 'artistic' problems. He lives with his work; in some peculiar way it comes out of his personality, out of his body. Experiencing his best pieces makes me feel like a child who is about to open a present or is about to steal the most delicious nuts decorating a cake prepared for his grandmother's guests, which can only be found in a room where he is not supposed to enter. It is a very nice feeling; it's warm and cozy and smells of other (friendly) worlds.



Samuil Stoyanov lives in Dobrich, Bulgaria. He is shortlisted for the Gaudenz B. Ruf Award 2011.