

GROUP EXHIBITION DESIGN AFTER DARWIN. ADAPTED TO ADAPTABILITY

Curated by Luca Berta, Francesca Giubilei and Alice Stori Liechtenstein

PALAZZO MOROSINI, Campo Santo Stefano, San Marco 2803

May 23rd – June 17th

Open 10 – 18 every day, closed Tuesday

Designers: Andrea Forti and Eleonora Dal Farra for Alcarol, breadedEscalope, Stella Cadente,

Studio Campana, Vlasta Kubušová and Miroslav Král for Crafting Plastics, Sebastian

Cox, Maarten de Ceulaer, Foekje Fleur, Martino Gamper, Dov Ganchrow, Marco Iannicelli,

Johannes Knoops, Fernando Laposse, Sam Linders, ll'atelier, Lock Furniture, Alberto Meda

for Tubes, Daisuke Motogi, Lucas Muñoz, Luca Nichetto, Daniele Papuli for Dilmos, Jorge

Penadés, Federico Peri for Nilufar, Barbara Schweizer, Birgit Severin, Studio Furthermore,

Studio Oink, Ginevra Taccola, Tellurico, Johan Viladrich.

The curatorial theme of the 2018 edition of DESIGN.VE is “Design After Darwin. Adapted to

Adaptability”. The theme aims to showcase design’s ability to be receptive to alternative uses as the

function multiplies and stratifies, contrary to a notion of any singular predetermined use. In a society

where functions continuously evolve, design becomes an active component in the transformation

of everyday life, capable of simultaneously reinventing the pre-existing imaginings of the past and

interacting with the unpredictable paths of the future.

Within this are four concepts through which to interpret and comprehend the works, each proposing

alternative approaches to design and establishing diverse forms of interaction between object and

user:

Multiplicity: Objects that are multifunctional and able to adapt to different uses. This multifunctionality

may be intentional in the design of the work or it may be the result of an emergence of new contextual

needs, representing the evolutionary notion of exaptation.

Reconfiguration: Objects that communicate a potential reconstruction of the space in which it is placed

due to its presence, articulation or position. designve.org Design.VE BIENNAL DESIGN Walks Through Venice

Reuse: Objects that utilise unusual or innovative materials suited to a specific function, objects that make use of recycled materials through recycling and upcycling, or alternatively, objects that have been designed using parts or the entirety of other objects thus transforming the previous function.

Transfiguration: Objects that are designed to satisfy a specific function, but that incorporate materials and or forms illustrating an investment in an aesthetic transfiguration and therefore elevating the

object to a piece of consistently adaptable design based on its visual beauty.

The group exhibition is the fulcrum of the DESIGN.VE initiative and the point of departure for the

Design Walks.