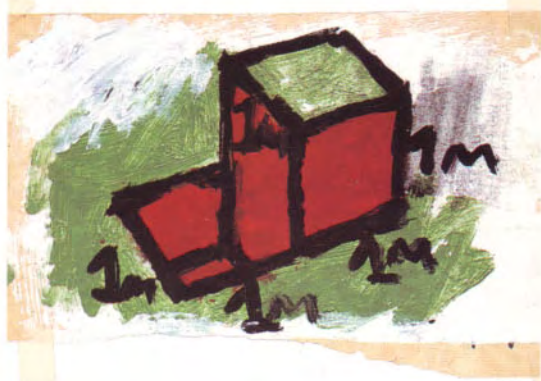


PRAVDOLIUB IVANOV

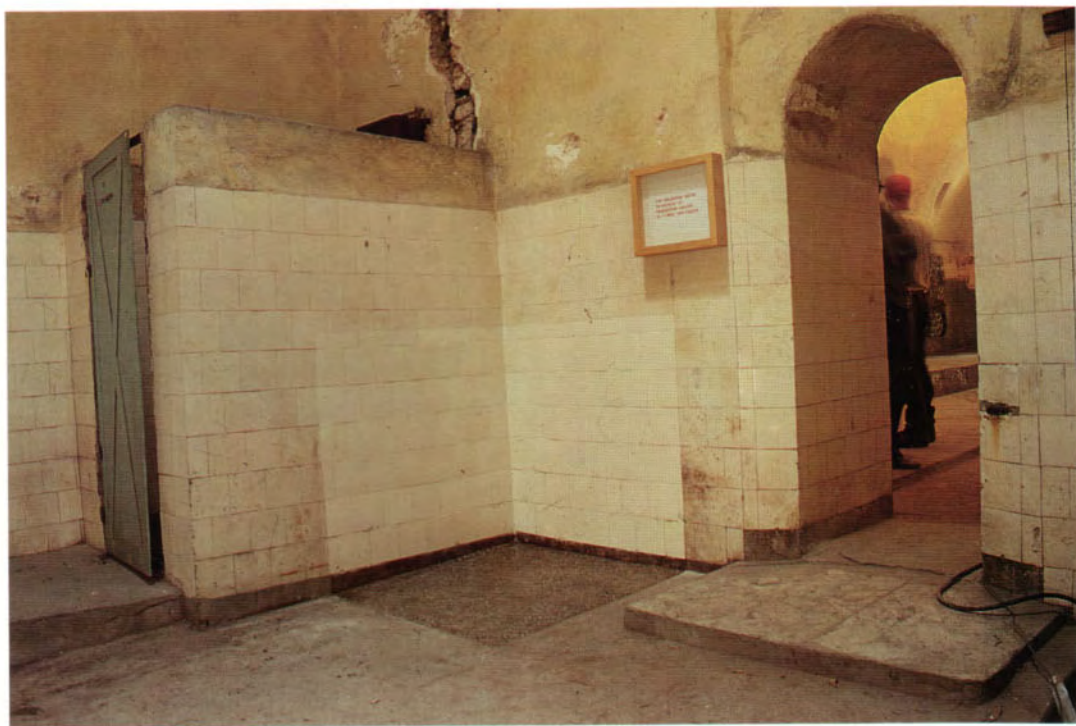




**The Coat**, 1993, installation in 3 parts  
mud, paper, thread, rusty metal hangers, numbered branches, 115/60/15 cm each part



**-1 Cubuc Meter +1 Cubic Meter, 1994, installation in the yard of a house in the Old City of Plovdiv, displaced earth, (together with Kamen Tzvetkov), and two project drawings**



**3 Square Meters Cleaned by Pravdoliub Ivanov on May 14-17, 1995, 1995**  
installation of cleaned-up tile corner and framed title in the Old Turkish Bathhouse, Plovdiv

## PRAVDOLIUB IVANOV

Born in 1964, Plovdiv, Bulgaria.  
Lives and works in Sofia.

### INDIVIDUAL SHOWS

- 1995 - "Territory", Autumn exhibitions,  
Old City, Plovdiv, Bulgaria  
- "The Seven Secrets of  
Success", Studio Spectrum  
Gallery, Sofia
- 1994 - "Zwei Wege", BINZ39 Gallery,  
Zürich, Switzerland  
- "Collages", Art 36 Gallery, Sofia
- 1993 - Studio Spectrum Gallery, Sofia

### GROUP SHOWS

- 1995 - "Orient/ation", 4th Istanbul  
Biennale, Istanbul, Turkey  
- "30 Grand Prix, Union of  
Bulgarian Artists, Sofia  
- "Week of modern art", Old  
Turkish Bathhouse, Plovdiv,  
Bulgaria
- 1994 - "N-forms? Reconstructions and  
Interpretations" Soros Center  
for the Arts, Sofia  
- "In Search for the Self-  
reflection", Plovdiv, Bulgaria  
- The Artists of LETTRE  
INTERNATIONALE, Vienna  
- "Me, Gods", Art 36 Gallery,  
Sofia  
- "The Nail", Sofia
- 1993 - "Object Bulgarian Style", Sofia  
- "Works on Paper", Ata-ray  
Gallery, Sofia  
- "An Idea for Bulgarian  
Painting", Ata-ray Gallery,  
Sofia
- 1992 - "New Names", Union of  
Bulgarian Artists, Sofia

### RESIDENCY

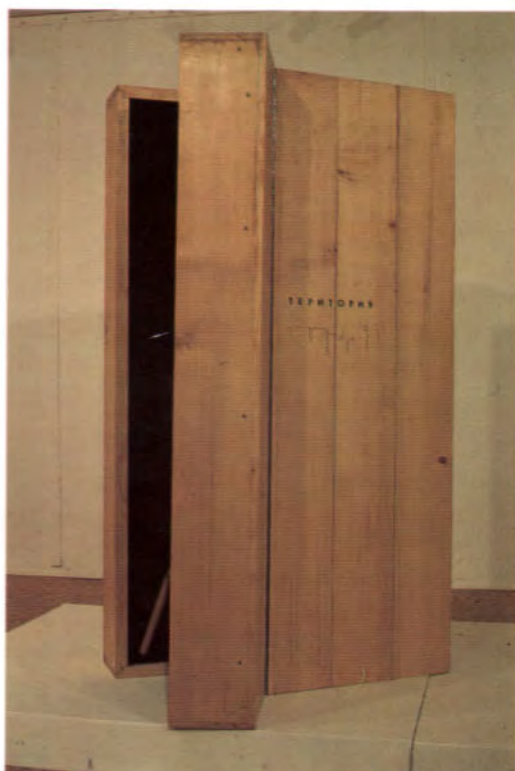
- 1994/95 - ARTEST/BINZ39, Zürich,  
Switzerland

### EDUCATION

- 1993 - National Academy for Fine  
Arts, Sofia

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Ent. 4, Apt. 90,  
1712 Sofia, Bulgaria  
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den poll, size of closed box 120/65/30 cm

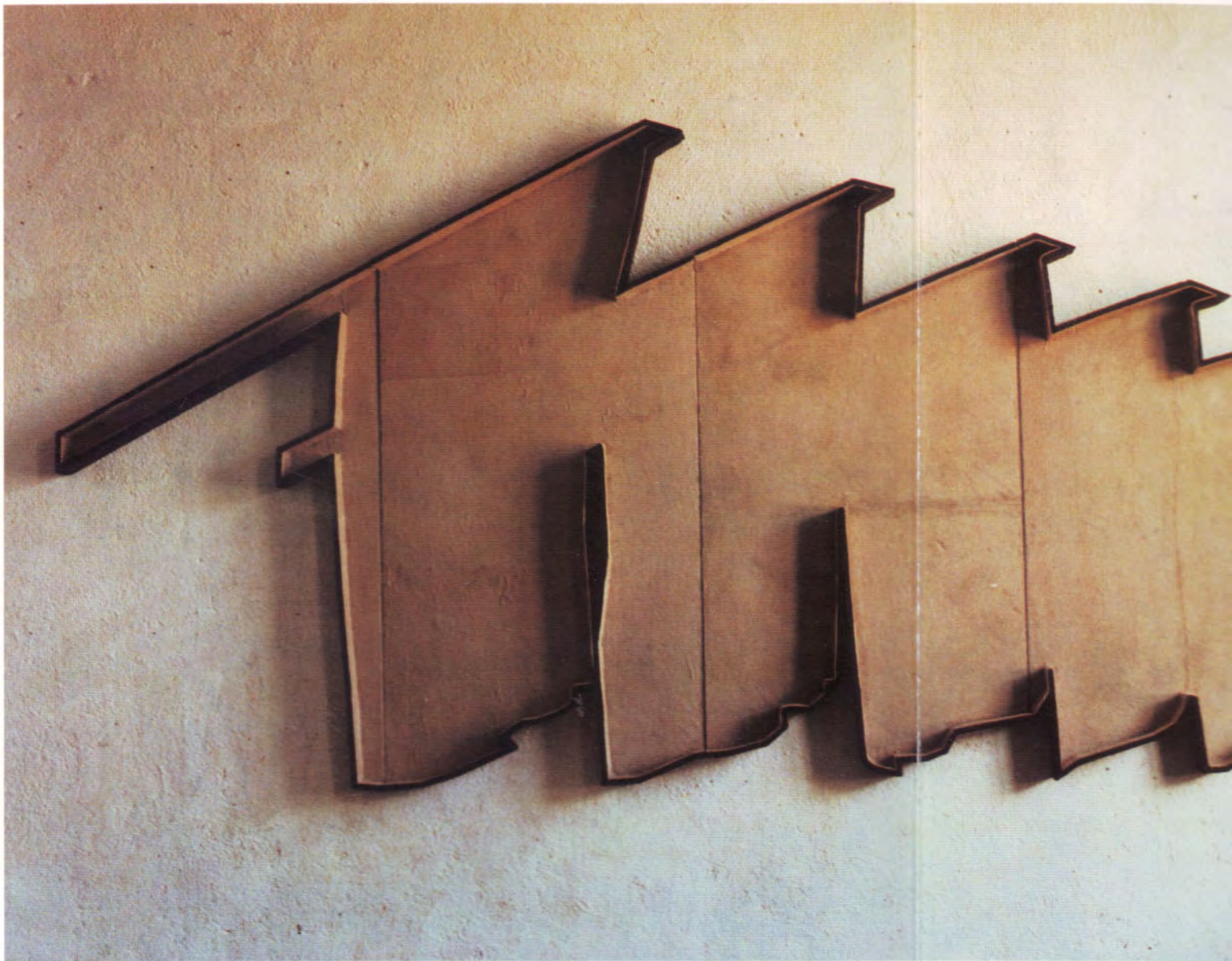
**Pravdoliub Ivanov** works with natural materials, with ordinary grass, mud and dry tree branches. He started out with the combinations of random natural elements on the surface of a sheet of paper or stretched canvas. He was searching for new codes and regularities. Then he stopped representing and started to present directly the found archetypal objects using their own language. These objects seem to have been born all at once at the moment when the row and nameless material is turning into an associative assemblage. The combined objects have not yet acquired the distinctly finished character of an installation. But they have already moved away from flatness towards the three-dimensional and the familiar tactile human space of perception. The artist communicates with the world not so much through concepts and metaphors but rather through the material and concrete objectivity. He is conceptualizing some new, personal "turf" codes. Lately Pravdoliub Ivanov is creating smart and full of meanings combinations of objects and metaphors which are capable of living in the surrounding reality as a fully legitimate products of artistic activity. His warm and non-fanatical conceptualism reflects the new, more tolerant circumstances of the context.

**Iara Boubnova**

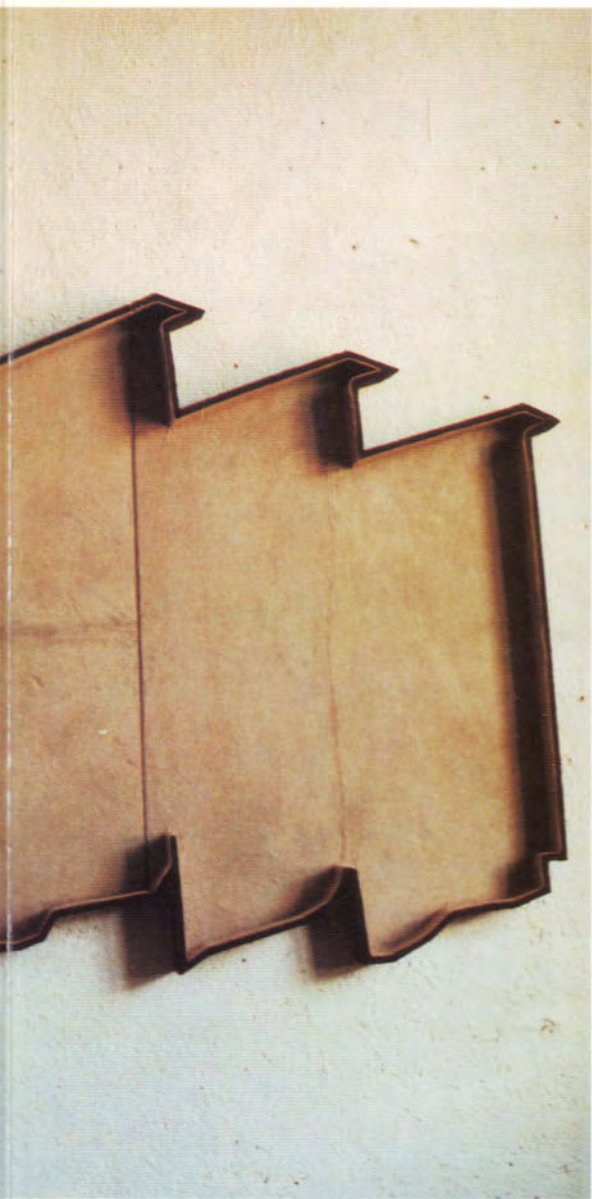
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**Territory, 1995**  
wooden box, fabric, mud, dry grass, glue, wooden pole, size of closed box 120/65



Flags' box, 1995, wood, fabric, 124/242/7 cm



**Place, 1995,**  
sofa pillow, mud, dry grass, 62/56/15 cm