



SOFIA

→ **Art 36 Gallery and the echoes of memory / documentary exhibition / curated by Nadezhda Dzhakova / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / March 4 - April 19.** Art 36 Gallery was the first private gallery in Sofia, founded by Kamelia Chekarlieva-Mincheva. Started in a time of turbulent political changes, the gallery actively participated both in the early events on the art market in Bulgaria, and in the process of building a freely organised art scene. The exhibition includes photographs by Ani Petrova—a true friend of the gallery and the artists, selected portraits of Kamelia painted by some of her favourite artists and friends: Genko Genkov, Stanimir Zhelev, Atanas Atanasov, Galab Galabov and Donka Pavlova, as well as recollections of artists such as Lyuben Genov, Ivan Milev and Stefan Lyutakov. <https://tinyurl.com/9k8k3jvb>

→ **Elena Karamihaylova / ... And I painted on alone / retrospective exhibition / National Gallery, The Palace, 1 Knyaz Alexander I Square / February 26 - May 31.** Elena Karamihaylova is among the first academically trained women artists in Bulgaria. Having passed through the studios of distinguished painters in Vienna and Munich, she used the achievements of Impressionism to hone her brushwork. Her works are an example of liberation from academicism and a move towards a light and luminous style of painting. From today's vantage point, her significant place in Bulgarian visual culture can only be reinforced. The marking of the anniversary is an initiative of art historians Ramona Dimova and Plamen Petrov, whose research work is the basis of the exhibitions in Kazanlak and Shumen in 2025. <https://tinyurl.com/59d3fezb>

→ **Nikolay Panayotov / Lunatically / anniversary exhibition / curated by Boryana Valchanova and Vessela Christova-Radoeva / National Gallery, Kvadrat 500, 1 19th February Str. / March 5 - May 31** The exhibition marking the 70th anniversary of artist Nikolay Panayotov, outlines the trajectory of a long journey, where reality has always been merely a starting point. This exhibition brings together the artist's key themes, images and

attitudes that define his visual world: freedom of imagination, rejection of the canon, an ironic perspective on history, and the eternal feeling of flight. <https://tinyurl.com/3rjx9yx6>

↪ **Christo and Jeanne-Claude / *Wrapped Reichstag, Berlin, 1971-95* / anniversary exhibition / curated by Gergana Mihova / National Gallery, Kvadrat 500, 1 19th February Str. / November 4 - April 19.** The National Gallery (Sofia, Bulgaria) is opening its first exhibition dedicated to the legacy of Christo and Jeanne-Claude, marking the 90th anniversary of the artists' birth. The museum's first acquisition of Christo's iconic work *Wrapped Reichstag* (Project for Berlin) from 1986, along other original collages, will be officially presented to the public. With this exhibition, the National Gallery also commemorates three major anniversaries of the artists' visionary projects celebrated in 2025: 20 years since *The Gates* in New York City, 30 years since *Wrapped Reichstag* in Berlin and 40 years since *The Pont Neuf Wrapped* in Paris. These milestones represent not only significant moments in the artistic journey of Christo and Jeanne-Claude but also landmark events that transformed the cultural history of Europe. <https://tinyurl.com/bdeyueh6>

↪ **Mirena Zlateva / *Shift in focus* / solo show / The Vera Nedkova House Museum, 2, 11 August St. / January 21 - June 12.** Mirena Zlateva presents a selected collection of bijoux and carvings, where the boundary between sculpture and jewellery gradually blurs and melts away. In her works, the artist explores, analyses and makes parts and volumes cohere through the prism of her personal lens and sensitivity. In the exhibition, we discover more of a narrative about the impact of construction and form fashioned as an original sculpture on the human body. Displayed in this way, the works are not simply bijoux or visual accents, but sculptural forms, deliberately and outstandingly voluminous (rings, necklaces, brooches), which, from a functional point of view, arouse a sense of discomfort, but at the same time, a desire to feel and touch them. <https://tinyurl.com/bdhkpze6>

↪ ***Built on a geometric principle. Visual arts, music, and architecture. Geometric form and figuration from the second half of the 20th century in Bulgaria* / group show / Sofia City Art Gallery, 1 Gen. Gurko Str. / March 25 - June 7.** The exhibition presents a fragment of Bulgarian art history in the form of a visual essay. It is an interpretation of the spirit and the broader aesthetic and cultural background of the post-war twentieth century in Bulgaria — a collaborative work by specialists from different professional fields. As Milla Mineva writes in the publication accompanying the project: "Opening a space for utopia and for a collective project at a moment when time itself has renounced collective projects." The exhibition features a wide range of works—paintings, graphic art, textiles, posters, architectural drawings, a musical interpretation of the theme in a mix by DJ N:Mode, and architecture and design assignments by college and high school students. <https://tinyurl.com/ysmyztj>

↪ **Nadezhda Kuteva / *Places and rituals* / retrospective exhibition / Sofia City Art Gallery, 1 Gen. Gurko Str. / March 19 - May 25.** The exhibition traces the development of the two main directions in the work of Nadezhda Kuteva from her graduation from the National School of Fine Arts in 1964 to her last works. Almost all those who write about her work, in their attempt to discover its specificity, repeat the word rhythm. Collected from various collections, her paintings in this exhibition reveal an artist who not only recreates her sense of nature and atmosphere, but also manages to depict melody. <https://tinyurl.com/37nt5sth>

↪ ***Some Time Before the End* / group show / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / March 5 - May 10.** The exhibition stems from the desire to set aside the "code" we sometimes use when speaking about contemporary art. It brings together works by Adelina Popnedeleva, Boris Missirkov / Georgi Bogdanov, Krassimir Terziev, Luchezar Boyadjiev, and Nadezhda Oleg Lyahova from the collection of Sofia City Art Gallery, and places them in dialogue with a new short story by Joanna Elmy, written especially for the project. The title is borrowed from the writer's text, which enters into conversation with the artworks and offers a new framework for experiencing them. Inspired by the works, the story is their immediate literary echo. <https://tinyurl.com/yh5hkzd6>

↪ ***50th National Cartoon Art Exhibition* / group show / UBA, 6 Shipka Str. / April 1 - 23.** In addition to caricatures, caricatures of famous personalities and satirical drawings, the exhibition presents the entire diversity of the genre in different techniques - from drawing and digital graphics to painting. The topics are diverse, with a

predominant interest in political satire and peculiar crises, which are often the main "inspiring factor", there is also no shortage of works on sports, erotic and everyday themes. <https://tinyurl.com/4ux9w3r9>

↪ **Galleries. Collections. Works 2026 / group show / curated by Anelia Nikolaeva / UBA, 6 Shipka Str. / April 20 - May 27.** "The fourth exhibition in the series "Galleries. Collections. Works" presents the galleries in Pleven, Gabrovo, Targovishte and Smolyan. As in the previous editions of the project, now we meet places, each of which is distinguished by its own cultural life, which has found a natural reflection in the appearance of the art collections. In this exhibition, each gallery presents established examples from its collection. The selection also seeks those authors who are present with special weight in the construction of local history." - Anelia Nikolaeva <https://tinyurl.com/5yk6z76s>

↪ **Georges Papazov and Stockholm / historical exhibition / curated by Maria Vasileva / UBA, 6 Shipka Str. / April 14 - May 2.** "The project presents a little-known but essential part of Georges Papazov's creative biography – his active and long-standing connections with the Swedish art scene in the 1920s – 1950s. The exhibition traces the network of relationships between Papazov, Nils Dardel and Rolf de Mare. The inclusion of works by Henry Unger adds an additional perspective – the theme of heritage and memory, of the way in which artistic stories are preserved and transmitted across generations. The works are presented as a visual dialogue – parallel, sometimes intersecting artistic worlds, united by the spirit of modernism." - Maria Vasileva <https://tinyurl.com/333bt2p6>

↪ **Nedko Solakov / The Little Ones / solo show / curated by Iara Bubnova / ICA - Sofia, 134 Vasil Levski Blvd. / February 26 - May 3.** "The current exhibition further confirms Nedko Solakov's unique ability to combine different types of visual language in the form of polysemantic stories, based on deeply personal experiences of aggressions engendered by socio-political reality. Each one of the seven pictorial universes is a small emotional story, familiar and understandable to everyone: the many frustrations, including political ones, as well as the few satisfactions from art and nature, calming, balancing depression, achieving nirvana, formulated as disappearance. The entirety of ordinary human life, told and shown on the canvases in a sequence determined by the author." - Iara Bubnova <https://tinyurl.com/3epm9xns>

↪ **Krassimir Terziev / Base and Superstructure / solo show / Sarieva Gallery @ DOT, Sofia, 46, Bratya Miladinovi str., Women's Market / March 12 – April 26.** The exhibition features a series of new works from 2026 created specifically for the project, alongside the artist's early work Angels and Chimneys (1994), outlining a distinctive programmatic line within his practice. Perspective and light emerge as key formal and conceptual devices through which the works reflect both the artist's long-standing enquiries and contemporary socio-political transformations in Bulgaria and globally. Terziev also references an earlier series in which he rearranges buildings from Sofia's city center into a new symbolic order through photomontage. With this exhibition, Terziev continues his exploration of the urban center initiated in the large-scale installation „Between the Past Which Is About to Happen and the Future Which Has Already Been“ (2024–2025). <https://tinyurl.com/329j3e7c>

↪ **AMAN Collective / Boiling Point / group show / curated by Paola Dimova / Goethe-Institut, 1 Budapest Str. / March 26 – April 30.** AMAN Collective presents an exhibition with a critical and artistic commentary on the contemporary social and political situation in Bulgaria. The project explores the growing social tension and questions surrounding the legitimacy of the political process through a variety of media – painting, performance, installation and documentary. The exhibition does not offer ready-made answers, but places the viewer in the position of an active participant. The works unfold questions about the paradoxes of patriotism, the psychological mechanisms of power and call for a critical understanding of the present. <https://tinyurl.com/b32xbtrz>

↪ **Dimitar Solakov / Arid / solo show / Credo Bonum Gallery, 2 Slavyanska str. / April 8 - May 8.** Arid is a multidisciplinary installation that examines the fate of humanity in a future following a civilizational and ecological collapse. It is a world in which humankind has been erased, leaving behind only the continuation of its own technological achievements. At the center of the exhibition stands the image of the "last human" — a recurring

anthropomorphic motif representing the final being still capable of guilt, prayer, suffering, and hope. The exhibition space also presents a series of spherical autonomous robots, embodying artificial intelligence as a possible successor to humanity. <https://tinyurl.com/mtrn3wrx>

↪ **Pravdoliub Ivanov / Ornaments of Pain / solo show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / March 26 - April 21.** The exhibition presents drawings, objects, photography and video created by the artist over the past several years, from the beginning of the war in Ukraine up to the present. "Sometimes there are periods in an artist's life and practice when the emotional impact of an event makes it difficult to maintain distance, and what is created in such a moment may not fully become art. Perhaps this exhibition is something like that, but my desire to bring together works-as-reactions is stronger than my aesthetic judgments and calculations of risk." - Pravdoliub Ivanov. <https://toplocentrala.bg/en/program/visual/ornamenti-na-bolkata>

↪ **Kukurjak Collective / Humanity in the City and Nature: Paintings from Sofia / group show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / March 20 - April 21.** The exhibition includes photographs taken by members of the collective who explore the relationships between the urban environment, nature and man. The images trace Sofia through personal perspectives and everyday experiences, emphasizing the presence — or lack — of humanity in the surrounding environment. Kukurjak Collective emerged during the COVID-19 pandemic as an initiative that brings together people with different life experiences, including those living in precarious housing conditions, together with volunteers and like-minded people. Over time, the group has developed as an open space for meetings, mutual support and cultural activities — from photography and cinema to informal gatherings and conversations. <https://tinyurl.com/mryy5ddb>

↪ **impositions / group exhibition / curated by Georgi Dimitrov / nonsafia and Synthesis Gallery, 55 "Vasil Levski" Blvd / April 15 - May 31.** "The first collaboration between synthesis and nonsafia presents the works of six artists who express their ideas through non-narrative photography. Although the exhibition's focus is deliberately set and limited to the application of basic geometric categories in the presented artworks, there is a boundless contemplative experience that will ultimately provoke an in-depth analysis of our immanent state. The horizontal, vertical, diagonal, and curved lines are our reliable companions in this introspective process, which leads to a level of genuine intimacy." - Georgi Dimitrov <https://tinyurl.com/3rrew7dx>

↪ **Ivan Stefanov / I don't want a competition, I just want pleasure / solo show / Charta Gallery, 12 Vrabcha Str. / April 2 - May 2.** "The crisis of space is one of the characteristic features of modern existence. In the project "I don't want competition, I just want pleasure" Ivan Stefanov explores the way young people experience their everyday lives between work, home, free time and the digital environment. In this newly formed hybrid space, the real and the virtual, the personal and the professional, the intimate and the public exist simultaneously and without clear boundaries. - Dr. Genadi Gatev <https://fb.me/e/7OEN1q4r7>

↪ **Axel Morel / 4 HANDS | mirror / solo show / Little Bird Place Gallery, 7 "11th August" str. / April 2 - May 2.** "For the French artist Axel Morel, work on the exhibition began two years ago, when he acquired a small drawing by Valentina Trayanova. In his desire to give material form to his dialogue with the work, Morel created a replica of it in the technique in which he works — embroidery on fabric. Though it carries the same image, the drawing becomes something different — an entirely new work, a dialogue between two artists. This is how the idea for the project was born, in which he creates mirrored embroidered versions of works by artists whose art moves him." - Vessela Nozharova <https://fb.me/e/1XF0ZhTWkN>

↪ **Odyssea: Le sel de la terre / group show / curated by Sacha Guedj Cohen, Camille Velluet, Boyana Dzhikova / PUNTA Gallery, 37 Stefan Stambolov Bld. / March 12 - May 9.** The exhibition was created in 2024 and presented at the Spiaggia Libera gallery in Marseille and in Paris with the aim of exploring different dimensions of contemporary existence through symbols such as the sea and salt, which intertwine the past, present, and future. After "Odyssea – The Song of the Sirens" presented at Buna festival, Varna, "The Salt of the Earth" proposes to explore a different space-time, one that is hard to place in a linear history and resembles a

narrative of anticipation. Salt, known for its corrosive and purifying properties, materializes here as piles of charred debris within which the artists' works unfold. <https://fb.me/e/78Ks5DI1d>

↪ **Philippe Berg / Buddha, the Dog from the Mineral Fountains / solo show / POSTA SPACE, 34 Dondukov Blvd. / March 28 - April 19.** The exhibition is the result of a one-month residency by French artist Philippe Berg in Sofia. The starting point for his work is the "Earth and People" museum, with its showcase of crystals and minerals—a medium Philippe has been playing with for years in his artistic practice. During his stay here, Berg spends, willingly or not, some time in and around the bar at the House of Cinema. It is precisely within this perimeter that Philippe gets acquainted with Buddha the dog —always there, seemingly belonging to no one, an integral part of the urban landscape in the area of the baths. The site-specific installation at POSTA is an amalgamation of his impressions of Sofia, intertwining the millennia-old shifts of the earth's strata with the social fabric of our capital. <https://fb.me/e/97kez5gLN>

↪ **Where do we end? / group show / curated by Ludovica Cancellieri, Lorenzo Ilari and Boyana Raycheva / Bobbina Cultural Space, 5A Triaditsa Str. / March 31 - April 9.** The exhibition draws inspiration from ancient philosophy and Heraclitus' idea that "everything flows" (panta rhei). The works of authors Guglielmo Maggini, Ilaria Bellomo, Erica Bardi, Lorenzo Montinaro and Federica Vesprini challenge us to seek the answer to the question: Where do borders end and where do we begin?

↪ **Svetlana Mircheva / Ars Astra: Notes of the Artist-Astronaut / solo show / curated by Boris Kostadinov / Doza Gallery, 52 Tsar Samuil Str. / March 24 - April 21.** "The project explores the collision between the monumental and the banal, between scientific seriousness and the irony of everyday life. Here, space is no longer a sacred and intimidating territory of the unknown, but a realm of imagination and lifestyle fantasies - a place where an artist can exist, work, and reflect on what art might mean beyond the boundaries of Earth." - Boris Kostadinov <https://fb.me/e/4pPxESXEW>

↪ **Today My Dreams Have Run Away / group show / part of Sofia Underground 2026: heartbreak / Doza Gallery, 52 Tsar Samuil Str. / April 22 - 24.** The show focuses on personal and political disappointments stemming from utopias, promises, expectations, love, and identity. Performances - Liu Xu (China), Sancha Meca Castro and Inês Malheiro (Portugal). Video Works - Stefan Hristov (Germany/Bulgaria), Dan Li (China), Ildzhan Ismetov (Bulgaria), Kalina Efremova (Netherlands, Bulgaria). Full program of the festival on <https://www.synaesthesiacollective.art/>

↪ **Watertower Art Residency / group show / Depoo Gallery, 12 Vrabcha Str. / April 6 - 20.** The exhibition presents works by participants in the Water Tower Art Residency – WTAR# 10 ½, a mentoring program with a focus on ceramics in Troyan 2025. Participants: Nia Pushkarova, Perdo Matos Fortuna - Portugal, Neda and Mariana Lichevi, Petra Khudtsova - Czech Republic, Marjani Hall - USA, Ekaterina Andreeva, Lydia Cieselski - Germany, Antonin Bouchi - France. <https://depoo.space/>

↪ **Nia Pushkarova / Tell them I said No / solo show / Arosita Gallery, 12B Vrabcha Str. / April 6 - 20.** The exhibition explores the idea of refusal as a personal and ethical position. Through photographs, drawings, and fragments of a personal visual archive, Nia Pushkarova reflects on silence, resistance, and the decision not to participate in systems driven by aggression, vanity, and moral emptiness. <https://tinyurl.com/mr3v8ykk>

↪ **Kristina Tomova and Luba Atanasova / Crimson Legacy / joint show / One Gallery, 1A "Dyakon Ignatij" Str. / April 2 - 12.** The exhibition presents the creative dialogue between two contemporary Bulgarian artists, whose artistic practices - painting, glass and ceramics - meet in a common space of form, material and emotion. Inspired by the symbolism of the color red - a sign of strength, passion, transformation and luck - the exhibition unfolds a visual narrative about memory, the connection between people and the continuous movement of time. <https://www.onegallery.eu/>

↪ **Alternative... in the line of Utopia / group show / One Gallery, 1A "Dyakon Ignatij" Str. / April 14 - May 14.** The project considers drawing not as a finished form, but as a process – a reflexive and experimental practice that goes beyond its traditional boundaries. The exhibition includes works created during the international artist residency in Plovdiv in 2024, as well as new works and installations that expand the concept of "drawing" to the object, space and conceptual gesture. At the center of the exhibition is utopia – not as an idealized vision of the future, but as a tool for thinking about the present. <https://www.onegallery.eu/>

↪ **Svilen Nachev / The Illusion of Meaning / solo show / HOSTGALLERY, 102 "Akad. Ivan Geshov" Bld. / April 16 - May 16.** After a series of awards from LensCulture, Gomma Grant, The Zone Magazine, Eyeshot, Obscura Mag and others, Svilen Nachev's photographic series finds its continuation and conclusion in the photo book "The Illusion of Meaning". The book and the project will be presented during the opening, along with a photo installation, to which everyone will be able to add their contribution. <https://tinyurl.com/2vet732p>

↪ **Christa Sommerer and Laurent Mignonneau / The Value of Art / interactive installation / Automatic Gallery, 11 Dunav Str. / April 2 - May 17.** The Value of Art is a series of interactive experiments dealing with the value of art in a conceptual and pragmatic way. It is a critical reflection on the economy of attention, the relationship between artist, artwork and audience, and the question of monetary and ideological value of the artists and audiences time and dedication. <https://automatic.gallery/current/sommerer-mignonneau/>

ART TALKS SOFIA

↪ **SHAPESHIFT Festival 2026: The Human Algorithm / CCA Toplocentrala, 5 Emil Bersinski Str. / April 24 - 26.** SHAPESHIFT is an international festival for technology, science, and contemporary culture, held annually in Sofia. Through talks, exhibitions, screenings, and workshops, it brings together global artists, researchers, and technologists exploring how innovation transforms the way we live, create, and work. The festival empowers audiences to embrace change and co-create a better future. Full program on <https://shapeshiffestival.com/lineup>

PLOVDIV

↪ **Art Positive - [de]gradation / group show / Art Today Association, City Art Gallery Plovdiv, Kapana Gallery, 29 "Rayko Daskalov" Str. / April 3 - May 6.** The theme of the 19th edition of Art Positive – (de)gradation – draws attention to the processes of transition: between development and decay, accumulation and loss, stability and displacement. The exhibition brings together artistic projects that explore these states on a personal, social and visual level. The focus is on transformations – visible and hidden, gradual or abrupt – both in society and in art itself. In the context of a time marked by instability and rearrangement of meanings, the presented works provoke, question and open new perspectives. Here (de)gradation is not seen solely as decay, but also as an opportunity for the emergence of new forms, structures and meanings. <https://arttoday.org/site/bg/news-bg.php>

↪ **Stanko Abadžić / Mirror of life / solo show / City Art Gallery Plovdiv, Mexican Art House, 11 Artin Gidikov Str. / April 14 - May 2.** Working almost entirely in black and white, Abadžić builds a visual world in which light and shadow become the main means of expression. The streets, facades, windows and occasional human presences are not simply a document of reality, but carriers of atmosphere and inner state. In these images, the city becomes a scene of quiet, almost imperceptible stories. The author's aesthetics are connected to the tradition of European humanistic photography. His shots carry the spirit of another era – reminiscent of the photographic

sensibility of the first half of the 20th century, when attention to composition, gesture and light created images that transcend the specific moment. <https://tinyurl.com/r3pbnjpi>

↪ **Konstantin Konstantinov / Too many portraits / solo show / curated by Deyan Pavlov / City Art Gallery Plovdiv, Temporary Exhibition Halls, 15 Knyaz Alexander I Str. / April 17 - May 6.** "The exhibition presents a fascinating exploration of identity through repetition and excess. Bringing together a dense set of works, it challenges traditional portrait painting by dissolving recognizable features into expressive gestures and numerous layers and surfaces. With the multiplication of faces, individuality begins to fragment, reflecting a contemporary condition shaped by the constant circulation of images. Despite this visual overload, each portrait retains a sense of intimacy, suggesting fleeting encounters between the subject and the viewer." - Deyan Pavlov <https://tinyurl.com/2u5muz3k>

↪ **Liliana Ignatova / Metamorphosis of the landscape / Galeriata - independent art space, 73 "Rayko Daskalov" Str. / March 13 - April 13.** "This exhibition traces my personal metamorphosis. First, I created the series "Thunderstorms" - a world of light, tension and uncontrollable elements. I worked intuitively, guided by emotion. I was completely absorbed in the subject - I accumulated canvas after canvas. Today, the landscape is falling apart and being rebuilt through collage. I use my old, unnecessary watercolors, rearrange them and finish them. I am looking for a clearer sign and more direct communication. The shapes in the sky may not be just random objects - they may be thoughts, energy, feelings. These are not two different directions. This is development. This is a necessity. This is my process." - Liliana Ignatova <https://fb.me/e/6HWexUcCr>

VARNA

↪ **Svetoslava Georgieva and Galina Staneva / Presence and Absence / joint exhibition / Varna City Art Gallery, 1 Lyuben Karavelov Str. / March 24 - April 14.** The two artists, well-known figures from the Varna artistic scene, unite their new works in this project under one common theme. Svetoslava Georgieva shows large-format panels of abstract painting, executed on a metal sheet with aluminum and copper coating in mixed techniques. She experiments with modern technology with sculptural elements - created in a 3D environment and then printed. She also uses etching (surface etching), acrylic and oil paints. Galina Staneva participates with sculptures made of handmade paper with metal, as well as works made in bronze and glass in various formats. <https://tinyurl.com/5x4573vz>

↪ **Atelier 13 / group exhibition / Varna City Art Gallery, 1 Lyuben Karavelov Str. / March 26 - April 16.** Atelier 13 brings together five actively working artists from Dobrich - Georgi Atanasov, Nikolay Todorov, Dimitar Kostadinov, Hristo Konstantinov and Veneta Gancheva. Each of them has their own independent exhibitions, but together they show their works in Bulgaria, the Czech Republic, Romania, Croatia, Slovakia and Russia. For the current exhibition they have selected works of painting, graphics and wood sculpture. <https://tinyurl.com/78drvjcz>

KAZANLAK

↪ **Petar Pironkov and Svilen Stefanov / Thesis/Antithesis/Synthesis / joint exhibition / curator Assoc. Prof. Dr. Suzana Nikolova / Art Gallery - Kazanlak, ul. "St. St. Kiril and Metodii" 9 / April 2 - 26.** The curatorial project of Assoc. Prof. Dr. Suzana Nikolova brings together Petar Pironkov and Svilen Stefanov in this somewhat extravagant project, in which two quite different authors collaborate in a paradoxical way in the field of painting. But why is there a need to show them together? It can be immediately said that they are united by the large

format, which is fundamentally implied in the expressive manner of work. But the differences come from the first glance - from the quickly recognizable individuality of the conceptual structure and its subsequent pictorial approach. Because the curatorial idea is to show two contemporary and popular painters, and this would not be a challenge at all, in principle, if they did not come from different visual and conceptual traditions.

<https://tinyurl.com/4j8uyntm>

↪ ***The End of a Year. Munich 1923 / archive exhibition / curated by Anton Staykov and Svoboda Tsekova / Art Gallery - Kazanlak, Dechko Uzunov House Museum, 24 Knyaz Mirski Str. / October 14 - May 14.***

Exhibition curators immerse themselves in the challenge of creating an installation that inhabits the borderland between an intimate exhibition and a library reading room. The narrative is concentrated in one of the rooms of the Dechko Uzunov House Museum; not just in a room, in fact, but in and around a single chest of drawers. That's where the exhibition begins: with the rescued, unknown, and previously unstudied drawing by Rayko Alexiev from 1923. Through text and images—photographs, archival documents, reproductions of paintings—visitors are enveloped in the atmosphere and context of that “crazy” year, when disaster for some became an opportunity for others. <https://tinyurl.com/ycyy2eww>

ART CAREER

↪ ***Open call for entries Pictoplasma x Balkans 2026 festival / Stand Art Association / application deadline April 30.*** The Pictoplasma x Balkans character design festival extends an open call for artists to participate in the companion exhibition of the 2026 edition – “Characters Cooking and Eating”. The theme provokes artists to explore the boundaries between character and food: can food forms become living, emotional beings – and what happens when they realize that their fate is... to be eaten. Application:

<https://balkans.pictoplasma.com/call-for-entries/>

Monthly edition by Open Art Foundation

↪ news selection : Desislava Mileva

↪ logo : Nedko Solakov

↪ cover: Krassimir Terizev, “One point perspective”, 2026, in the solo show “Base and Superstructure”, Sarieva Gallery @ DOT, Sofia, 46, Bratya Miladinovi str., Women’s Market, March 12 – April 26.