



SOFIA

↪ **What connects us / group exhibition / curated by Iliana Korolova / Sofia Arsenal – Museum of contemporary art, 2, Cherni Vrah Blvd. / April 24 - June 22.** “The exhibition is a kind of ‘still frame’, an attempt—without claiming to be comprehensive—to capture contemporary trends in the society-food-art chain. The attention of the artists in the exhibition is largely directed towards the ‘symbolic’ potential of food, to its ability to be a starting point for (critical) observation and analysis of social processes and reflection on their history and present, but also to its possibilities to be a source of inspiration for the development of individual artistic concepts and practices.” - Iliana Korolova. Participating artists : Anton Stoianov, Barbara Holub, Benjamin Badock, Margret Hoppe, Marta Djourina, Slav Nedev, Vasilena Gankovska, Veronika Tzekova.

<https://nationalgallery.bg/exhibitions/what-connects-us/>

↪ **Guerrilla Girls: The Art of Being Badly / retrospective exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / March 6 - June 8.** Bulgarian Fund for Women, in partnership with the National Gallery, presents the first-ever exhibition of the renowned artist collective Guerrilla Girls in Bulgaria. The retrospective “The Art of Behaving Badly” features the group's most significant works, including the legendary poster “Do Women Have to Be Naked to Get into the Metropolitan Museum?”—a piece that made waves in 1989 by highlighting that while less than 5% of artists in modern art museums were women, 85% of the nude figures depicted were female. The exhibition is part of BFW's multi-year Fund for Art Projects by Women Artists. <https://tinyurl.com/4n5u4h8v>

↪ **Vladimir Karamazov / In their place / solo show / National Gallery, The Palace, 1 Knyaz Alexander I Square / April 15 - June 1.** Eighty-one photographs, and video and audio installations, as well as authentic articles and objects from prison cells, present individuals condemned to deprivation of liberty who are serving one of the most severe sentences behind bars at Belene Prison – life imprisonment without the prerogative of mercy. Some of their personal stories are told, and moments from their daily rounds are shown, with the goal of

full-bloodedly introducing the viewers to the atmosphere of a different paradigm of human existence. The artist succeeds in bringing out the concept of freedom by touching on many other aspects of human existence, and not confining it solely to its relationship with the corporeal and the immediate surroundings.

<https://tinyurl.com/52rc6ck9>

↪ **Angela Terzieva / solo show / The Vera Nedkova House Museum, 2, 11 August St. / February 28 - May 23.**

The programme titled 'In the Home of Vera Nedkova' continues to present contemporary Bulgarian artists in the apartment filled with myriad memories and testimonies of the spirit of the time in which Vera Nedkova lived and created. Alongside Nedkova's paintings, five canvases by Angela Terzieva are arranged. At first glance incompatible in their pictorial and compositional technique, they seek a dialogical bond concentrated on the female figure and sensitivity. <https://nationalgallery.bg/exhibitions/angela-terzieva/>

↪ **Emil Stoychev / Imagination is my bloodstream / retrospective exhibition / curated by Ivo Milev / Sofia City Art Gallery, 1 Gurko St. / February 27 - May 18.**

"Emil Stoychev (b. 1935) is one of the most significant figures in Bulgarian fine arts from the second half of the 20th century. This typical urban man and artist began as a landscape artist. From the mid-1970s onwards, the figural characters that had sporadically populated his landscapes and interiors up to now would become dominant, with a radically altered role—they would become the main organizing centre around which the "plot" of his compositional decisions would develop. Emil Stoychev would transform into a narrative, allegorical artist, a quality he has retained to this day. The painting begins to turn into a rebus, a semantic field, with the psychology of human figures being of decisive interest." - Ivo Milev

<https://tinyurl.com/4e3v7hk4>

↪ **I, the Artist. 90th Anniversary of the Birth of Stefan Gatsev / retrospective exhibition / Sofia City Art Gallery, 1 Gurko St. / April 15 - May 25.**

The exhibition includes nearly 80 works and chronologically recreates the creative path of the artist Stefan Gatsev (1935–1986). The main core of his pictorial heritage was created in the 1960s and 1970s. From this period, fundamental for his work are large-format figurative compositions. After the mid-1970s, St. Gatsev devoted himself to decorative-monumental art, and his pictorial work was reduced to more chamber formats, in which the main role is played by the line - form-building, precise, but at the same time expressive. <https://tinyurl.com/4f668asn>

↪ **Alexandra Chaushova / Romantic Species / solo exhibition / curated by Desislava Dimova / Vaska**

Emanuilova Gallery, 15 Yanko Sakazov Blvd. / April 30 - June 20. "Chaushova's exhibition Romantic Species is a meditation on the possible images of the woman artist, which intertwine the figure of Chaushova with that of the sculptor Vaska Emanouilova across time and geography. In her exquisite, detailed drawings, as well as in Chaushova's texts, the woman artist appears as a strange species—she is a mythical animal, an exotic bird; she is hidden behind a mask, but she is also the creator of sculptures mysteriously coming to life, a builder of monuments to the unfulfilled, a technologist of impossible desires and substances. The exhibition includes a series of drawings and a play script created especially for the exhibition, as well as a documentary video." -

Desislava Dimova <https://tinyurl.com/mdaspr66>

↪ **Disturbances / A Lost World / group exhibition / curated by Slav Nedev / Union of Bulgarian Artists, 6 Shipka St. / April 29 - May 28.**

"The theme is an invitation to authors to reflect on any kind of disruption in the established order, in perceptions, logic, thinking, in the "matrix". However, disruptions are not just defects in the system or deviations from the norm. They are also gaps through which other realities often shine through, and contact with them is a chance to expand our ideas about things. Where are the disruptions actually located – outside or inside us?" - Slav Nedev. With the participation of Angela Terzieva, Anton Terziev, Vikenty Komitski, Galab Galabov, Dimitar Bochukov, Dimitar Genchev, Dina Stoev, Dinko Stoev, Dumisani Karamanski, Eli Joteva, Elitsa Baramova, Ivo Bistrichki, Kalina Dimitrova, Kaliya Kalacheva, Lyuboslava Nikolaeva, Martian Tabakov, Martin Penev, Nevena Ekimova, Svetlana Mircheva, Silvia Koeva-Popova, Slav Nedev, Stanimir Genov, Stanislav Pamukchiev, Harita Assumani. <https://tinyurl.com/mtarw8as>

↪ **Drawing and small sculpture / group exhibition / Union of Bulgarian Artists, 6 Shipka St. / May 2 - 28.**

The Union of Bulgarian Artists is resuming the traditional National Exhibition "Drawing and Small Sculpture". The exhibition aims to present the searches of contemporary artists from different generations in the field of drawing and small sculpture, to arouse the interest of viewers in these more intimate forms of plastic arts and visual expressions. The exhibition features both members of the Union of Bulgarian Artists and professional artists who are not members of the Union of Bulgarian Artists. <https://tinyurl.com/sr3hz5kx>

↪ **Ivo Bistrichki / The Centaur / solo show / Union of Bulgarian Artists, 6 Shipka St. / May 8 - 24.**

"There is a horse farm in the field next to the old mine. It appeared a few years ago and gradually the horses became an adequate part of the landscape. They slowly move in the vast space and completely freely graze the sprouting grass. Black, white, brown, spotted, like wild animals and without human will, they seem to manage their own lives. Looking at this reality, I gradually began to merge the images of reality and fiction. And so, when I was already passing by, a figure of a centaur appeared among the horses, standing out against the sunset. The image of the man-horse is melancholic and although he lives in this confused new world, he dreams of the old times of battles and revelry. He is at rest and proudly looks at the horizon, and airplanes pass above him." - Ivo Bistrichki
<https://tinyurl.com/2s7v6e5d>

↪ **Scale 1:5. Kunst & dasein. Dakunst sein / group exhibition / curated by Iliyan Lalev / Union of Bulgarian Artists, Rayko Aleksiev Hall, 125 G. S. Rakovski St. / April 23 - May 13.**

The exhibition is the fifth edition of the sustainable project "Scalees in ...", which is the first forum for socially engaged art in Bulgaria. This edition is inspired by Martin Heidegger's epochal work "Being and Time", 1927. Authors: Rumen Gasharov, Angelariy Dimitrov, Georgi Georgiev, Boris Kolev, Iliyan Lalev, Lyuben Malchev, Radoil Serafimov.

<https://tinyurl.com/57fzxfk>

↪ **Jazoo Yang / Immanence / solo show / curated by Vikenti Komitski / Goethe-Institut, 1 Budapest Str. and POSTA Gallery, 34 Dondukov Bld. / May 9 - June 8.**

Jazoo Yang is a Korean artist based between Berlin and Seoul. In her practice she questions the relationship between people and the environments we inhabit, focusing on the transformation of urban spaces and the gentrification that pushes locals out of their homes. She often uses fragments of the fabric of the city that are about to be irretrievably lost - remnants of the exterior walls of buildings, of antique tiles, pieces of wallpaper from the interiors of homes. In her works, these silent, neglected objects are reimagined to remind us of the vastness of intimate space. <https://tinyurl.com/42j6mav8>

↪ **The Light in the Darkness: Yonko's Path / retrospective show / curated by Tsvetelina Atanasova / Credo Bonum Gallery, 2 Slavyanska str. / April 16 - May 11.**

The exhibition explores the life and works of Bulgarian artist Yonko Vasilev (1977 - 2023). Yonko's art transcends traditional boundaries, blending life and creativity in a way that invites viewers to connect with the deeper meanings embedded in his work. Through a powerful narrative of light and darkness, collaboration, and the transformative nature of art, this exhibition honors Yonko's legacy and invites audiences into the heart of his artistic soul. <https://tinyurl.com/3z4fpnv9>

↪ **Pravdoliub Ivanov / The truth about the truth / solo show / Sarieva Gallery @ DOT, Sofia, 46, Bratya Miladinovi str., Women's Market / March 13 - May 10.**

The exhibition provides a key to understanding the artist's work and presents important but unseen works created in Bulgaria in different periods between 1998 and 2024. Although they have so far remained aloof from public debate, these artworks carry messages that resonate particularly strongly in the moment in which we live. The exhibition is named after the work *Truth About the Truth* - a mirrored verbal absurdism pointing to the commonality between such disparate works, whose connection is the inversion of our notions of the obvious and a provocation to the stereotypes through which we often view the world and everyday life. <https://tinyurl.com/mmc527v8>

↪ **Clemens Wolf / Tension / solo show / +359 Gallery, 13A Galitchitsa Str. / March 28 - June 15.**

The Viennese artist Clemens Wolf is widely recognized for his innovative artistic approach, which uniquely blends material elements and conceptual models. His artistic research unfolds through various forms, including

sculpture, painting, and installation. One of the distinctive features of his art is the use of parachutes, which Wolf recovers, transforms, and shapes into imposing sculptures or painted surfaces. For the artist, the parachute is not just a practical object but a symbol of the tension between the desire for freedom (ascent) and the weight of gravity (descent).” <https://tinyurl.com/ymjh7fcu>

↪ **Martin Atanasov / *Fragile Outlines* / solo show / Octopus Gallery, in the underpass between the Presidency and the Council of Ministers / April 25 - May 31.** This exhibition continues Martin Atanasov's exploration of the queer body in the context of Bulgaria. In the project, the artist presents us with a plastic, object-based rethinking and search for the male body through the softness and fluidity of photographic sculptures. In parallel with these visual reflections, the exhibition introduces us to the poetic world of Nikolay Atanasov — a Bulgarian poet, writer, translator and LGBTI+ activist who lived between 1978 and 2019. This clash is an attempt to rethink the urban and the intimate in one queer body, which appears in three selected poems by N. Atanasov. The exhibition is part of the project "The Artist as a Citizen" - a production by the "Art - Affairs and Documents" Foundation. <https://tinyurl.com/ynrvs6ap>

↪ **Ivo Milev / Emil Stoychev: *Encounters* / solo show / Charta Gallery, 12 Vrabcha Str. / April 29 - May 27.** “The reason for this exhibition lies in my meetings with Emil Stoychev over a long period during 2024 and 2025. The occasion was the organization of his anniversary exhibition "Imagination Is My Circulatory System" at the Sofia City Art Gallery. Our meetings and discussions about the upcoming exhibition went through various trials and challenges. Sometimes I was frustrated with him, other times I agreed with him, but in the end, I came to realize that he was right — that he knew what he wanted and how to achieve it. In fact, slowly and with difficulty, we earned each other's trust, and I believe that in the end, we became friends. I understood this when he began to joke — with his slightly peculiar and strange sense of humor, both ironic and self-ironic. Such is this exhibition as well, and I believe Emil Stoychev will understand me.” - Ivo Milev <https://fb.me/e/5CIC75H5t>

↪ **Assen Janev / *SORRY__I apologize* / solo show / Arosita Gallery, 12B Vrabcha Str. / May 8 - 23.** “In our modern "society of the spectacle" - a term coined by French philosopher Guy Debord back in 1967 - public apologies have taken on a new dimension. In the digital and multimedia age, scandals and missteps spread in real time via social media. Public apologies have become an important social ritual that extends far beyond the private sphere. They are shaping a new 'culture of remorse' in which mantra-like apologies serve the expectations of a public hungry for sensation. Against this backdrop, the exhibition invites the visitors to enter the complex and ambivalent 'sorry chambers' and reflect on what it really means to take responsibility for one's own actions in a world of constant communication.” - Assen Janev. <https://tinyurl.com/yc2y9h6b>

↪ **Ivo Bistrichki / *Naked earth* / solo show / Little Bird Place Gallery, 7 "11th August" str. / May 8 - June 1.** “Laka is a village in southeastern Bulgaria, located in the Pomorie municipality, nestled on the southern slopes of the Balkan Mountains. I have lived here for several years. On one side lies the sea, on the other — the hills reaching up to the sky. Here, the wind is loud and unimpeded by trees. Clouds line up and dress the horizon. Turtles and snakes slither through the grass, while at night, jackals and foxes creep through the ravine. Storks arrive and depart each summer, following their ancient route. Falcons hover in the sky, eyes locked on their prey. Hundreds of horses from the local farm graze in the fields near the old mine. All these states and transformations of nature have a profound effect on me. In my work, snakes become goddesses, falcons turn into hunters, and horses transform into centaurs. The pieces included in the exhibition recreate this metaphysical reality.” - Ivo Bistrichki. <https://tinyurl.com/3x279rfp>

↪ **Standing voices / group show / CCA Toplocentrala Gallery - Cube, 5 Emil Bersinski Str. / May 9 - 31.** “The exhibition 'Standing Voices' takes place in the context of the conflicted present and the crises of modernity. It addresses primary rights and inalienable realities necessary for life itself: the need for air, water, food, for security, for connectedness with others, for freedom. The basis of the exhibition is the recollection of social and environmental movements in the late 1980s and early 1990s, which were forms of spontaneous and public civic

association and embodied the will for rights, freedom and value of human life.” - Vladiya Mihaylova
<https://toplocentrala.bg/en/program/visual/visoki-glasove>

↪ **Katherine Longly / To tell my real intentions, I want to eat only haze like a hermit / solo exhibition / Synthesis Gallery, 55 “Vasil Levski” Blvd / March 11 - May 6.** Katherine Longly is a Belgian visual artist and photographer. She suffered from obesity as a child. Balancing on the edge between control and pleasure, her relationship with food remains marked by the ghosts of these childhood memories, which deeply shape the way one perceives oneself. In the project “To tell my real intentions, I want to eat only haze like a hermit” the author explores these issues beyond her personal experience — in the context of Japanese society, where the pressure on the body seems stronger than anywhere else. Ultimately, the cultural specificity of Japan gives way to universal, deeply personal stories — stories that invite us to search for the roots of our own relationship with food.
<https://tinyurl.com/3w9e46tv>

↪ **Kaloyan Iliev – Kokimoto / Protégé of muses, who in a dark connivance are my greatest illusions / solo show / One Gallery, 1 Diakon Ignatij Str. / April 1 - May 10.** “Hey, I am a protégé of muses, who in a dark conspiracy are my best illusions – for the prince and for freedom”. This stanza from the poem “Draft for a letter to the beloved” by the late Miryana Basheva, although changed for the needs of the exhibition, became the main inspiration for the creation of the works. The ideas of liberation from the man and the declaration of the “uniqueness” of the female gender have been rethought and reworked by me as a man and as an author of the exhibition. I directed the energy of this very important moment in the poem towards myself in order to extract my personal problematics.” - Kaloyan Iliev – Kokimoto <https://tinyurl.com/bdf5a4ny>

↪ **Play / group show / curated by Nikola Tsvetanov / HOSTGALLERY, 102 “Akad. Ivan Geshov” Bld. / May 2 - 30.** Built in two parts, “Run & Play”, the exhibition presents works by contemporary artists from a total of 7 European countries. Regarding the idea of the exhibition, Nikola Tsvetanov shares that he views the creative process not only as an artistic act of creating a work and “playing” with materials, but also as a continuous impact of the already created work on the artist’s work. In the second part, “Play”, can be seen works by Iv Toshain and Anna Ceeh, Asen Yanev, Slava George, Vikenti Komitski, Neno Belchev, Nikodim Chernev, Nikola Stoyanov, Simona Racheva, Stefani Nedelcheva and Bojana Slavkova, Georgi Pavlov and Diana Bunkin.
<https://fb.me/e/32rdzWMfj>

↪ **Symbiosis / group exhibition / National Museum of Natural History, 1 Tsar Osvoboditel Blvd. / March 13 - May 13.** “Symbiosis” is an interdisciplinary project that unites the work of students from the Department of Fashion Design at the National Academy of Arts and the Faculty of Biology of Sofia University “St. Kl. Ohridski”, with the aim of exploring and creating a bridge between art and nature. The main message of the exhibition is tied to one of the leading aspects of sustainable fashion, namely biodiversity. Fashion students also focus on the development of clothing with minimal waste. The project includes the creation of fashion garments inspired by exhibits of the National Museum of Natural History at the Bulgarian Academy of Sciences, which will be exhibited at several locations in the museum, with installations of mannequins and information boards.
<https://tinyurl.com/2p9r546r>

↪ **Anton Stoianov / Chronicles of Transformation / solo show / curated by Domenico de Chirico / Doza Gallery, 52 Tsar Samuil Str. / April 22 - May 16.** “Icons with human bodies and insect heads, gold and spray paint, ritual and fetish, belief and decay — Anton Stoianov’s exhibition unfolds as a visual elegy for a world in flux, dissolving and being reborn. Drawing on the legacy of Byzantine iconography and the pulse of Berlin’s subcultural landscape, Stoianov reimagines the icon as a conceptual space for reflecting on identity, memory, and vulnerability. The insect here is not a symbol of weakness, but a sign of resilience and an alternative order — one that stands outside the boundaries of human dominance and control. The Icons series, created for this exhibition, offers a world where what is delicate proves enduring, and the past becomes a foundation for new possible ways of being.” - Domenico de Chirico <https://fb.me/e/7iKYtO8hC>

↪ ***This exhibition would have been about kitsch / group show / curated by Andrey Gancheva / KO-OP, 62 Dimitar Petkov Str. / April 3 - May 23.*** The exhibition aims to trace various socio-cultural policies, processes, and trends that have left lasting traces in all aspects of life in Bulgaria after the changes. From the flooding of the market with cheap goods labeled "luxury", through architectural anomalies, visual urban irregularities, to ways of human behavior and presentation in public space. With the participation of Veronika Desova, Sofia Grancharova, Aaron Roth, Kalin Serapionov, Lachezar Boyadzhiev. <https://tinyurl.com/y6kwx66>

↪ ***Alexander Valchev / Cult / solo show / Gallery Gallery, Sculpture park Ploshtadka, 20 Elisaveta Bagryana Str. / April 26 - September 10.*** For his show at Gallery Gallery, Alexander Valchev created a new work titled Cult, in which he turns his attention to the structures that shape our material existence: a system of wealth distribution that treats resources as a zero-sum equation, allegedly a law of nature. The work takes the form of a stylised megalithic structure, covered in recycled cardboard from boxes once used to transport products from the world's richest and most powerful brands. Cult exists only in augmented reality. It can be seen but not touched. The work exists as a ruin in a speculative future — though the materials and the crisis it points to are of the present. <https://www.gallerygallery.space/en/alexander-valchev-cult>

PLOVDIV

↪ ***Bahram Hajou / Connections / solo show / curated by Krassimir Linkov / City Art Gallery - Plovdiv, Hall 2019, 32 "Gladstone" Str. / May 13 - June 11.*** Bahram Hajou is one of the most significant figurative artists of our time, who has lived and created in Germany for over 40 years, and has a studio in New York, USA. He has been represented with solo exhibitions in prestigious galleries all over the world and is a guest in Plovdiv at the invitation of the City Art Gallery. Man and the complexity of his relationships with the other/others, loneliness, frank introspection are the main themes in the artist's painting. <https://tinyurl.com/y4d6vtwr>

↪ ***Atanas Karadechev / retrospective show / City Art Gallery - Plovdiv, Temporary Exhibition Hall, 15 Knyaz Alexander I Str. / May 8 - 27.*** The exhibition will feature 40 bronze sculptures, as well as watercolors, oil paintings, drawings and sketches by the Plovdiv sculptor. Some were made recently, others were created over the years. The author himself points to women and the experiences and aesthetic searches associated with them as the main theme of his work. Most sculptures contain allegories and metaphors, provoking the viewer to reflect and search for hidden messages. <https://tinyurl.com/mvx8ejp3>

VARNA

↪ ***New Bulgarian Typography III / group exhibition / curated by Kiril Zlatkov / Varna City Art Gallery, 1 "Lyuben Karavelov" Str. / May 7 - 27.*** The third edition of New Bulgarian Typography represents the achievements of Bulgarian designers working in the fields of calligraphy, lettering, type design and typography since 2019. The increased interest in typography in recent years has created a field for expression for many authors and raised the criteria and expectations of the general public. Over 60 authors from different fields of type art are presented, who create the contemporary look of modern Bulgarian typography. In this Varna edition of the exhibition, a special place is dedicated to students from the Varna Free University "Chernorizets Hrabar". <https://tinyurl.com/y3p5bndc>

↪ ***Milko Bozhkov / P.S. / retrospective exhibition / Varna City Art Gallery, 1 "Lyuben Karavelov" Str. / April 30 - May 20.*** Milko Bozhkov is one of the brightest personalities in the exceptionally strong generation that

entered our art in the early 1980s and brought a truly contemporary spirit to it despite the limitations of totalitarian aesthetic norms. He is at the heart of many new phenomena, stylistic trends and innovative expression in our country, and it turns out that his thinking is adequate to the hypermodern understanding and awareness of the need to rediscover serious spiritual ideas in contemporary art.” - Rumen Serafimov, art critic

<https://tinyurl.com/ewuwknxb>

KAZANLAK

↪ ***...and I continued to paint alone. 150th anniversary of the birth of Elena Karamihaylova / retrospective exhibition / Art Gallery Kazanlak, 9 Sv. Sv. Kiril i Metodii Str. / March 27 - August 17.*** Elena Karamihaylova is the first truly prominent female artist in Bulgarian art history, but unfortunately, like dozens of other examples, her work remains poorly known to the public and has not yet found its researchers. Her life and creative path pose many questions that have not yet found their answers. Restoring the story of her personality and legacy is a complex and laborious research task, the immediate results of which are contained in this exhibition.

<https://tinyurl.com/3fuxnuy4>

↪ ***Ivan Milev / You didn't get who I am / retrospective exhibition / curated by Plamen V. Petrov / Art Gallery Kazanlak, Ahinora Museum, 2 Otets Paisiy Hilendarski Str. / May 3 - November 30.*** “The current exhibition, 100 years after Ivan Milev graduated, is an occasion for a journey through the artist's short, meandering, and plastically sought-after creative world – from the first surviving attempts to his maturation in the studios of the State Academy of Arts. An opportunity for each viewer to correlate the facts we know today about the author's life path with the images that have come down to us, which came out from under his brush between 1915 and 1925, most of which are today preserved in the collection of the Kazanlak Art Gallery.” - Plamen V. Petrov

<https://tinyurl.com/4yfwwrt6>

↪ ***Including Everything / Darik Radio Collection / group exhibition / Art Gallery - Kazanlak, Dechko Uzunov House Museum, 24 Knyaz Mirski Str. / April 10 - May 11.*** Art provokes and predicts, and it is precisely this quality that unites, creating the feeling of healing actions and activities that "include everything" in "inclusion". Such are the intentions of this exhibition. To reveal exactly that creative sensitivity of the artist, who understands and captures the processes in society through the need to point out and name them, and with this action to take responsibility, presenting the world as it is now. With the participation of Alla Georgieva, Andrey Daniel, Valentin Stefanov, Velizar Krstich, Kolyo Karamfilov, Krasimir Karabadzakov, Mark Pospih, Nina Kovacheva.

<https://tinyurl.com/5cxawxb6>

ART CAREER

↪ ***Open call for a critical text in the field of visual arts / Goethe-Institut Bulgaria and Cultural Center of Sofia University / Deadline for applications June 10.*** The competition is open to participants up to 35 years of age with an interest in the field of critical writing for contemporary visual arts. Applications are made by sending two critical texts in Bulgarian: a review of a specific exhibition shown in Bulgaria and a more general overview text on current processes in the art scene in Bulgaria that occurred during the three-month application period March 10 - June 10. <https://tinyurl.com/mtjvpmvt>

Monthly edition by Open Art Foundation

▮ news selection : Desislava Mileva

▮ logo : Nedko Solakov

▮ cover: Jazoo Yang, Stolen Time 20210318, detail, in the solo show Immanence, curated by Vikenti Komitski, at Goethe-Institut, 1 Budapest Str. and POSTA Gallery, 34 Dondukov Bld. Sofia, May 9 - June 8.