



## SOFIA

↪ ***Needles in a haystack / group exhibition / curated by Svetlana Kuyumdzhieva / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / May 30 – July 16.*** The exhibition presents the results from the Bulgarian Fund for Women's open call for the Fund for art projects by women artists in 2022. Invited to respond to the current state of emergency, challenges, and urgency, the women artists expose the stereotypes about women's social role and position. They are connected by the needle as a tool chosen by most of them, but also as a byword for that patriarchal image of the woman holding her needlework. An image rooted in the consciousness of generations on end, which all these women defy. Selected authors are Boryana Petkova & Iskra Blagoeva, Boryana Rossa, Katya Dimova, Krasimira Butseva, Monika Popova, nada ree, Natalia Jordanova, Neda Milanova, Oksana Kazmina, Rayna Teneva, Sophia Grancharova, Zelikha Shoja.

<https://nationalgallery.bg/exhibitions/needles-in-a-haystack/>

↪ ***Magdaléna Roztočilová and Lyuben Petrov / Bodily mind / joint show / curated Yana Bratanova / Sofia Arsenal – Museum of Contemporary Art, 2, Cherni Vrah Blvd. / July 6 – August 27.*** “The artworks of Magdaléna Roztočilová and Lyuben Petrov, unified by expressions of fire, relate above all to the vibration of the states and sensations the artists depict. These exhibits conceptualise the traces of the artists' inner personal fires. A path reminiscent of a leap over chaos in pursuit of spiritual organisation and purification. The exhibition's title comes from the book, 'Images of Philosophy and Bodily Mind', by the contemporary Czech artist Aleš Zapletal (AVU Publishing House, Prague, 2022).” – Yana Bratanova <https://bit.ly/44qim1K>

↪ ***Mihaela Mihaylova – Misha Mar / Portrait of the moon in black / solo exhibition / National Gallery, The Palace, 1, Knyaz Alexander I Sq. / June 30 2023 – May 31 2024.*** The fourth edition of 'The Wall', the National Gallery's project launched in 2020, welcomes artist Mihaela Mihaylova – Misha Mar to the Kvadrat 500 Atrium. She presents 'Portrait of the Moon in Black', a composition representing the eight phases of the Moon in black

and white, painted over more than a month. As a true selenophile, Mihaela examines the theme in detail and conceives a particular affection for the subject of her studies—marks visible on the surface of the exquisite portrait she creates. <https://nationalgallery.bg/exhibitions/misha-mar/>

↪ ***Nina Ruseva / Atlantis / solo exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / May 9 – August 20.*** Nina Ruseva created most of these paintings specifically for the occasion. The extreme, exciting emotional experience physically separates us from the reality surrounding us and conveys us to distant worlds. Peru, the Antarctic, Perperikon, or the lost lands of Atlantis—all unfold before the eyes of the viewer, refracted through the personal emotion and sensibility of the artist, through the rich imagination and curiosity towards the unknown that she materialises in her painting. <https://nationalgallery.bg/exhibitions/nina-ruseva-atlantis/>

↪ ***Hiro Kamigaki and IC4DESIGN / Sofia's labyrinth / joint exhibition / National Gallery, Kvadrat 500, 1, 19th February St. / June 22 – July 20.*** 'Sofia's Labyrinth' is the new story of Hiro Kamigaki, creator of the "Detective Pierre" book series, beloved by many children and their parents in Bulgaria. The typical approach of Hiro Kamigaki's to building each new world involves meticulous site research, gathering information from photographic material, satellite maps, urban plans, typology of local customs and cultural features. The artist painted the colorful labyrinth of Sofia in 2021, and after visiting the capital in the summer of 2022, IC4DESIGN created the black and white map of the city, a much more accurate and detailed version, in which verbal messages are woven. <https://nationalgallery.bg/exhibitions/hiro-kamigaki-and-ic4design/>

↪ ***Yana Lozeva / Anacrusis / solo show / curated by Diana Draganova-Stier / National Gallery, Vera Nedkova House Museum, 2, 11 August St. / June 8 – October 28.*** 'In the Home of Vera Nedkova', the programme launched in 2019, continues to present contemporary artists along with Nedkova's paintings. Six photographs by Yana Lozeva show images of women with a strong and memorable individuality. Taken over the past two years, the photographs have captured brief and elusive moments and states of the subjects portrayed. <https://nationalgallery.bg/exhibitions/anacrusis/>

↪ ***Animalism: Trends and developments in Bulgarian art from the 19th through the mid-20th century / group exhibition / Curated by Dr. Lyuben Domozetski, Dr. Neda Zhivkova and Dr. Stanislava Nikolova / Sofia City Art Gallery, 1 Gen. Gurko st. / May 23 – July 16.*** The exhibition examines and presents for the first time a trend in Bulgarian art that has hardly ever been studied, namely the representation of animals on their own in visual art and the approaches to the theme adopted by Bulgarian artists. Unlike other genres that did not take long to arrive and establish themselves in Bulgaria after the Liberation, animalism, in its purest form, had a more limited presence. The project presents a huge variety of artworks, namely drawings, sketches, watercolour paintings, illustrations, cartoons, paintings, sculptures, ceramic art. The earliest artworks included in the exhibition, dating from the first half of the 19th century, are by Zahari Zograf, while the ones concluding the visual narrative of the exhibit were created in the mid-20th century by David Perez and Georges Papazoff and reveal a significant departure from naturalism. <https://bit.ly/43gN25k>

↪ ***Genko Genkov / Beyond the visible / retrospective exhibition / curated by Adelina Fileva, Krasimir Iliev, Natasha Noeva / Sofia City Art Gallery, 1 Gen. Gurko st. / June 14 – September 6.*** The current exhibition presents over a hundred works by Genko Genkov created in the period from 1949 to 2005. During this time, he creates a large number of oil paintings on canvas and phaser and works on paper in which he perfects his watercolor technique, supplemented with gouache, pastel, printing inks and pigments, using different approaches and techniques to give contrast and strength of color. He experiments with graphics and rarely with sculpture, but oil painting remains his main artistic goal. His painting from the early years constantly evolves and changes in colour, forms and strength. During the exhibition, one additional work will be presented each week in the halls of Sofia City Art Gallery. <https://bit.ly/3MRm39E>

↪ ***Genko Genkov / In the search of the image / retrospective exhibition / curated by Adelina Fileva, Krasimir Iliev, Natasha Noeva / Sofia City Art Gallery, gallery Dechko Uzunov, 24 Dragan Tsankov bul. /***

**June 14 – September 6.** The exhibition "In Search of the Image", a continuation of the exhibition "Beyond the Visible" at Sofia City Art Gallery, shows preserved academic sketches, early and later drawings in pencil, charcoal and chalk, as well as attempts in the field of graphics - lithography and etching. <https://dug.sghq.bg/>

▸ **Homo Lignum/The Assembled Man / group exhibition / Vaska Emanuilova Gallery, 15 Yanko Sakazov Blvd. / June 20 – August 27.** The exhibition focuses on wood sculpture and primarily showcases works from the collection of the Sofia City Art Gallery. It does not seek to categorize the works based on their materials. Instead, it delves into the semantic and symbolic characteristics they imbue in the artwork. It explores their historical context and relevance through a belated avant-garde gesture of utopian projection, which bridges the gap between the wooden mechanisms of the Renaissance era and today's pressing concerns of climate and ecology. The exhibition showcases 15 works by 11 artists from various generations – Thomas Kochev, Bozhidar Kozarev, Alyosha Kafejitsky, Boris Gondov, Galin Malakchiev, Lyuben Kostov, Pencho Dobrev, Sergey Yanakiev, Pavlin Radevsky, Nikolay Marinov, Vitali Halvadzhev, and Liliana Marinova. <https://fb.me/e/y5wfOPDk>

▸ **14<sup>th</sup> European Month of Photography / Academy of Photography Bulgaria – Yanka Kyurkchieva, various locations / June 3 – September 10.** Organized by the Academy of Photography Bulgaria – Yanka Kyurkchieva, the festival aims to provide a stage for photographic events, to promote Bulgarian photography, to encourage young talents to present their work, to show works by established authors to the public, to engage practicing photo professionals and audiences in dialogue about the media. The current edition offers more than 20 events – exhibitions, lectures and photobook presentations in Sofia, Plovdiv and Kazanluk. Full program <https://photoacademy.org/themonth/2023/programme/>

▸ **Monumental - easel. 45 years since the foundation of the "Monumental Arts" section at UBA / group show / UBA, 1A Shipka 6 str. / June 9 – July 25.** The exhibition presents nearly 60 authors who realized works in private and public buildings, murals in large churches and monasteries. These works, located all over the country, are presented in the exhibition with photographs and panels and show the best achievements of many of the active artists in the section. <https://bit.ly/3PJPihE>

▸ **Spartak Dermendzhiev / The kiss / solo show / UBA, 1A Shipka 6 str. / June 22 – July 15.** For several years, Spartak Dermendzhiev has been trying to realize his idea for this exhibition/installation, which gathered personal emotional states and creative searches. It is composed of three components: an old dedication photograph, facsimiles of published texts, and a terracotta sculpture. The photograph symbolizes the memories of how we lived, how we imagine life, and the documentary excerpts from archives - what remains of us in history, and often these two components have no points of contact. They come together only in art - art reveals what history tries to conceal, silence, manipulate. <https://bit.ly/3XGjyw0>

▸ **Dina Stoev / Chapter I / solo show / UBA, Raiko Aleksiev Hall, 125 Rakovski str. / July 14 – 29.** "Chapter I" is Dina Stoev's second solo exhibition, but it is also the first project covering more recent works made during his entry as an independent figure on the Bulgarian scene. Stoev presents canvases from the last four years, which testify both to a forming artistic image and to a position maintained and developed over time on the intersections of painting and narrative. The exhibition offers a thesis on the conceptual integrity of creativity, understood both as a starting point for the artistic process and as a result of it. <https://bit.ly/46DoDji>

▸ **Precarity has a chance: Public spaces in movement (toward) / group show / curated by Ivana Vaseva / Structura Gallery, 9 Kuzman Shapkarev St. / June 16 – July 29.** The exhibition brings together various voices from Macedonian contemporary artists that have expressed dissatisfaction with and defiance against the suppressive mechanisms and geometries of power and exclusion and acquire visibility and power to transform implemented policies. The selected works are in the intersection between art, activism and sometimes include research in architecture and urbanism, sociology and anthropology, law and the rule of law... They are strongly embedded in the local context(s), although talking about global processes that are familiar to other distant places. <https://bit.ly/3qqWEvQ>

↪ **Nikola Stoyanov / Nature morte / solo show / curated by Hristo Kaloyanov / Goethe-Institut Bulgarien, 1 Budapest Str. / June 22 – July 30.** NATURE MORTE is a multimedia project with photography, video, operational images from public data and a printed three-dimensional model, the main material of which is the infrastructure of the Maritza-East mine. The theme of the show is geotraumatism and the evolution of geophysics in this field. As the research is focused on a site that is part of the country's critical infrastructure and access to which is severely restricted, different approaches are being sought to access and visualize the site. For this reason, open data from satellites and geological surveys were used to create the mine's digital topography. <https://bit.ly/44bNen2>

↪ **Billy Mateeva, Elena Nazarova and Maria Nalbantova / in-situ installations part of the project "New Ecologies" Part III / curated by Viktoria Draganova / Swimming Pool, 10 Tsar Osvoboditel St. / July 4 – August 10.** "New Ecologies" is a three-part exhibition project that proposes a different approach to the concept of "environment". The third and final exhibition of the project presents works by Billy Mateeva, Elena Nazarova and Maria Nalbantova, which pay attention to the way we use nature, whether in a ritual or political context. Often instrumentalized, the nature is at the centre of utopian political ideas, used in the "innocent" rituals of diplomacy, or is inextricably linked to beliefs in which the culture–nature dichotomy does not exist. <https://bit.ly/3pr0K7g>

↪ **Vanessa Winship and George Georgiou / The long road / joint exhibition / curated by Nadezhda Pavlova, Nikola Mihov, Vanessa Winship and George Georgiou / Synthesis Gallery, 55 Vasil Levski Blvd / May 12 – July 8.** The exhibition "The Long Road" by the two British photographers Vanessa Winship and George Georgiou was created especially for the Synthesis Gallery space. In parallel, are presented emblematic projects of each of the authors, photographed in the same places. The exhibition follows the long journey that Vanessa Winship and George Georgiou have taken together since their student years in London, through documentary series filmed in the UK, Italy and India, their work in Kosovo, Albania and Serbia during the Kosovo War, Turkey and various countries of Eastern Europe and the Balkans, including Bulgaria to their latest projects in the US. <https://bit.ly/42qAKq6>

↪ **Irina Georgieva / The collection / solo show and tattoo performance / Credo Bonum Gallery, 2 Slavyanska str. / June 22 – July 17.** Irina Georgieva's The Collection is another way to start a conversation about art. This conversation is conducted in the language of tattoo culture, so popular among the youth. In the space of the Credo Bonum gallery, the artist sets up her studio for body paintings. On the walls unfold the models from which every visitor can choose. The images are details of more or less recognizable works of art. Choosing an image that will remain forever on the skin goes through a conversation about the essence of the particular work. Who is this artist? When and why was his work created? What did he mean by it? By donating images-artwork, Irina Georgieva practically creates a large art collection. <https://fb.me/e/tU31bebN>

↪ **Daring to defy the status quo / group show / curated by Voin de Voin / Doza Gallery, 52 Tsar Samuil str. / June 27 – July 15.** The exhibition presents works by young artists based in Bulgaria. Voin de Voin, curator of the exhibition imagined it as "a family, where all the members inhabit a house and are part of a family tree, and the works are contributed to the arrangement of the house. The house as a representation of society at large and all its intersections. The fragmented pieces inside the house, coming from different places. The "unconscious," taken by the stream of the past, subjected by the "emotional interior" of the present. And last, but not least, the never-ending "restoration" as a sign for the future reverberation." <https://fb.me/e/9aKNDbHQA>

↪ **Nora Ampova / Gesture / solo exhibition / curated by Vessela Nozharova / Gallery Little Bird Place, 7 "11-ti Avgust" Str. / July 4 - 23.** In the exhibition "GESTURE" Nora Ampova presents a new series of paintings. In them, she turns to the landscape to find herself. Not her orderly and balanced self, but that nature of hers hidden in the storm of emotions of the gesture. "After several years of living outside Bulgaria, surrounded by the pastoral nature of France, I am coming back home for a new life in Bulgaria. Through the gesture of the brush I'm

telling new stories. Sometimes sharp and cut like with a sword, other times smooth or golden like dust from a children's tale.", says the artist. <https://bit.ly/3D3VnxH>

↪ **Gancho Ganchev - GANA / Micro temples inhabited by giant souls / solo exhibition / curated by Nikolay Petrov GLOW / Depoo Gallery, 12b Vrabcha str / June 27 – July 14.** In his site-specific exhibition Gancho Ganchev - GANA explores the hidden dimensions of seemingly ordinary, small objects and examines the idea that insignificant (at first glance) micro worlds can have profound meaning, offering us a glimpse of a reality unencumbered by the complexity of human cognition. "The concept I am developing in "Micro temples inhabited by giant souls" is the natural extension of my previous exhibitions. It often happens to me that I dig into one of the canvases from a series that has already been brought out, and in examining it and reinterpreting the forms, I arrive at a new complete concept." <https://bit.ly/3O0JsY8>

↪ **Tsvetomira Borisova / Changes / solo exhibition / curated by Boyana Dzhikova / Charta Gallery, 12 Vrabcha Str. / June 27 – July 22.** "In her exhibition "Changes", Tsvetomira Borisova deals with the decision to leave. The project starts in 2021, starting with a series of 5 ceramics of female athletes. Accustomed to watching sports bodies in concentration and movement, the artist's work provides us with another perspective - in the exhibition they are devoted to rest. Having regained their softness, the contestants stretch, relaxing tense muscles, stand in anticipation or simply get bored. Released from the obligation of the optimal performance of the body during training, Tsvetomira's figures seem to fantasize other scenarios.. What is going on in their fragile minds?" - Boyana Dzhikova <https://bit.ly/3pAur5S>

↪ **Kaare Frang / Attachments / solo exhibition / curated by Boyana Dzikova / Punta Gallery, 13 Danube Str. And Posta Space, 34 Dondukov Bld. / June 13 – July 8.** In the exhibition "Attachments", artist Kaare Frang continues his practice of working with biscuits. In the spaces of Posta and Punta gallery are sculptures created in Copenhagen and Sofia, during the artist's one-week stay here. <https://fb.me/e/2CfD6hKII>

↪ **Krasimira Butseva / The Shimmer of a Possibility / solo show / curated by Vasil Vladimirov / KO-OP, 17 Yanko Sakazov Blvd. / June 22 – July 20.** "The Shimmer of a Possibility" is an installation and reflection that combines text, sound, photography, and video, investigating memory, trauma, care, therapy, and mental health. In her solo exhibition, Krasimira Butseva employs autobiographical narratives alongside methodologies from her artistic practice, connecting them with various care tactics and drawing from psychotherapy practices and trauma studies. <https://bit.ly/3PHDcWj>

↪ **Nikolay Panayotov / They / solo exhibition / curated by Hristina Bobokova / Nuance Gallery, 42 Ivan Denkoglu Str. / June 20 – July 16.** For the second time, the Nuance gallery meets the public with the work of the artist Nikolay Panayotov, who lives between Paris and Sofia. The exhibited canvases, united under the title "Them", are realized in the artist's characteristic provocation to the viewer to discover for himself in the symbols and various associations the meaning of what his eyes see. <https://nuancegallery.bg/en/nikolay-panayotov-exhibition-en/>

↪ **Andrei Barbu / The crying beam / solo exhibition / Gallery Gallery, Sculpture park Ploshtadka / April 4 – September 4.** The Crying Beam is a series of works that result from a research project in which Andrei Barbu examines these notions. The series centres around a metal beam, much like H-channels that are used in construction works. The metal beam is bent to resemble a human figure. For his exhibition at gallery Gallery, Andrei turned The Crying Beam into a gigantic sculpture in Augmented Reality (AR). The effort and technology needed to see the work make this figure disappear when we stop trying. <https://www.gallerygallery.space/en/andrei-barbu-crying-beam>

## ART TALKS SOFIA

↪ ***A useless guide to Vartopo and its weeds / workshop and walk with Andrea Popyordanova and Francesca Castagnetti / Public program part of the project "New Ecologies" / Swimming Pool, starting location to be confirmed / July 22.*** Francesca Castagnetti is an ethnobotanist from Italy and Andrea Popyordanova is an artist from Bulgaria. Together they explore Vartopo, a piece of land on the edge of Sofia in a moment in which it is not used in a conventional way within the city – neither a park, nor a part of the built environment. Through a collection of plants, stories and sights, they will create a useless guide to an unused space and invite everyone to get to know it, as well as to contemplate on the ideas of utility, value and beauty in our relationship to land. Lecture and launch of the publication "The useless guide to Vartopo and its weeds" will take place at Swimming Pool on August 3, 7 pm. <https://bit.ly/44v7z6i>

## PLOVDIV

↪ ***Pravdoliub Ivanov / I Don't Know What You Are Talking About / solo exhibition / Sarieva Gallery, Otets Paisiy str. 40 / May 5 – July 29.*** The idea for this exhibition originated from a photo image which Pravdoliub found in his camera four years ago. Unbeknown to him, his five-year-old son had photographed everything around himself. The photo in question showed part of the living-room with a TV set broadcasting and unknown feature film with subtitles. Engraved onto the TV screen, a dialogue caption said the following: "I would like to draw a picture of you. – I don't know what you are talking about". This small dialogue became an inspiration for one of Pravdoliub's artworks and the title of the exhibition itself. The artworks presented in the solo show constitute an attempt to explore found objects, images, and visualized prejudices, whereas all their interpretations are equally truthful. <https://gallery.sarieva.org/i-dont-know-what-you-are-talking-about/>

↪ ***Youlian Tabakov / Genesis / solo show / City Gallery of Fine Arts Plovdiv, Exhibition Hall 2019, 32 Gladstone Str. / July 5 – August 3.*** The artist Youlian Tabakov creates Genesis with his works from the last 7 years, which he presents in a fluid combination in different exhibition spaces in Ruse, Sofia, Plovdiv and Varna. In Plovdiv, the project includes works from "Portrait of a Dying Titan", "Vacuum", independent three-dimensional objects and some of the works created especially for the cycle. <https://bit.ly/46sxdum>

↪ ***Nikola Tanev / Touches from mini Pernik / retrospective exhibition / City Gallery of Fine Arts Plovdiv, permanent collection, 14A Saborna Str. / July 4 – September 30.*** The selection of paintings was prepared and provided by the National Polytechnic Museum in Sofia, which in 1976 bought the works from the late artist's wife – Dimitria Taneva. The exhibition is among the initiatives with which the museum celebrates its 65th anniversary. In 1947, fate took Nikola Tanev to "Mini Pernik", where he created a series of works, "ranging from a cursory sketch to a more comprehensive independent opus". Regardless of the fact that the theme is not according to the free choice of the author, the artist "finds his own way to create valuable works", emphasizes Prof. Chavdar Popov. <https://bit.ly/3XHxXl3>

↪ ***Borislav Iliev / 88 sacred Japanese temples / solo show / City Gallery of Fine Arts Plovdiv, Kapana gallery, 29 Raiko Daskalov St. / July 11 – August 9.*** For the second year, the traveler and photographer Borislav Iliev is visiting with his photo exhibition at the Kapana gallery. And once again his interest lies in sacred ancient places in distant Japan. This time, the exhibition presents the thousand-year-old spiritual pilgrimage route passing through 88 sacred Buddhist temples, created by the great monk, calligrapher and poet of Japan - Kukai (Kobo Daishi, 774 - 835) more than 1200 years ago on the island of Shikoku, the smallest of the four main islands of Japan. <https://bit.ly/44nWCng>

↪ ***Transition / group show / City Gallery of Fine Arts Plovdiv, permanent collection Mexican art, 11 Artin Gidikov Str. / July 6 - 25.*** The exhibition presents the diploma projects of 9 graduating bachelors from the

specialty "Photography" of the Academy of Music, Dance and Visual Arts "Prof. Asen Diamandiev". The authors are Icho Dinkov, Atanas Kolev, Damian Dechev, Dimitrina Demireva, Ivo Ivanov, Velin Dimitrov, Yordanka Nikolova, Evgenia Shopova and Yana Ingilizova. <https://bit.ly/3O3fMJW>

## VARNA

↪ **August in art / festival for visual arts / numerous locations / June 22 – August 2.** The festival "August in Art" was created as a concept and realized for the first time in 2000 in Varna. It is conceived as a large-scale presentation of contemporary processes in the visual arts, tolerant of the stylistic differences in them. After an 8-year hiatus, the 10th anniversary edition of the festival returns with the participation of 88 established Bulgarian artists of different generations and foreign authors from Germany, France, the Netherlands, the USA, Serbia, Romania, Turkey. This year's theme of the festival is "Truth and Simulation". Full program at <https://www.facebook.com/AugustInArtVarna>

## VELIKO TARNOVO

↪ **Oda Haugerud, Ingrid Blix / Swift as thought! / joint show / Heerz Tooya Gallery, 18 Ivan Vazov Str. / June 24 – July 16.** In Ingrid Blix and Oda Haugerud's first common duo exhibition, barriers between interior and exterior are held in flux through site-specific interventions. Their aim is to let physical components leak and unfold through the gallery space as a result of their experimentation. The intervention takes form through stains, sound, and byproducts. <https://heerztooya.com/exhibitions/swift-as-thought>

## IN EUROPE

↪ **Don't dream dreams / group show / curated by Nathalie Hoyos and Rainald Schumacher / Moderna Galerija, Ljubljana, Slovenia / May 23 – July 30.** 'Don't Dream Dreams' continues the international exhibition series with selected works by 25 artists from the Art Collection Telekom in leading museums and institutions. In addition, two artists - Maja Babič Košir and Lana Čmajčanin, have been invited to produce new works for the exhibition. Their neon installation also give the exhibition its title. <https://bit.ly/43FLYlb>

↪ **Bridge of time. Bulgarian scenography from the 1960s and 1980s / retrospective exhibition / curated by Hanna Schwarz and Petar Mitev / Bulgarian cultural institute, Prague, Czech Republic / June 5 – July 14.** The project emphasizes the character of the scenographer - a person who, together with the director and actor, music composer and technical team, participates in creating the magic of theatrical art. The exhibition meets the audience with scenographers active in the 1960s and 1980s, who continued to work afterwards. In this very special period, which bore the burden of propaganda and socialist ideology, theater artists artificially and thanks to their talent developed the language of stage painting, achieved an original spatial-visual language, which was characterized by a significant convention of signs and symbols directly related to the performance and his mission. <https://bit.ly/3WYSasz>

## **ART CAREER**

▸ ***Open call for participation in the Mini Textile Triennial / Deadline September 30.*** Authors can participate with 2 works related to the theme of “Connecting”. Full information at <https://bit.ly/3rg3C7q>

### **Monthly edition by Open Art Foundation**

▸ news selection : Desislava Mileva

▸ logo : Nedko Solakov

▸ cover : Nikola Stoyanov, detail from the project “Nature morte”, solo show, curated by Hristo Kaloyanov at Goethe-Institut Bulgarien, 1 Budapest Str., Sofia, June 22 – July 30.